

Nouse



Est. 1964

Guardian Student Publication of the Year Runner Up 2014



'Free Beer' at the Norman Rea Gallery • Page 9

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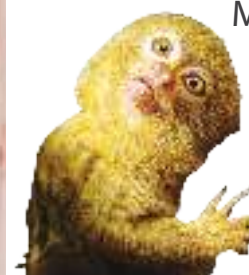
Cameron's Orwellian clampdown



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Why Nick Gentry paints on floppy disks



Arts M9

Anger over 'sarcastic' English feedback

• Markers' comments denounced as vague and unconstructive • One student left on the verge of tears

Rosemary Collins
NEWS REPORTER

A NUMBER OF second and third-year English students have criticised the feedback they were given after receiving the marks for their open exam essays on Wednesday.

Complaints posted on Facebook groups for English students at the University included that the marks they'd received were lower than

their average for previous modules and that little feedback was given on the essays.

Many students said feedback that was given was written in illegible handwriting, with some being incorrectly criticised for spelling mistakes or including inaccurate quotations.

Rosie May Bird Smith, a second-year English student, told *Nouse*: "After getting my essay back

that I slaved over for weeks, I was incensed by the feedback I received.

"There were two comments written on my essay, both of which were not only illegible but left me with no knowledge of how to improve. Many of my friends' comments were also unhelpful and some even demeaning and sarcastic.

"I'm not someone to kick up a fuss, but when I'm paying nine grand a year for my education, on

the one piece of written feedback we get all term, I would expect more than a couple of illegible comments and a very vague conclusive line of 'this essay could benefit from being written from a wider perspective'.

"While the scientific courses are paying the same amount as us and receiving 20-30 hours of contact a week, lab materials [and] books... we get a limited seven hours a week and have to purchase our own

books. So surely the one bit of feedback we get should take more than five minutes to write? It makes me wonder what we pay for."

James Fellows, a second-year student, said: "I didn't receive any written annotation on my essay. All I got was a circle around where I didn't reference a quote correctly. The comments from the cover sheet should have been followed up with

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News

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A note from the Editor

The front page of this edition marks a big change for *Nouse* with a bit of a redesign. In a break from tradition, the coloured banner that has graced the top of the page for many a year is no more, and the *Times*-esque capital letter masthead has undergone

a modernisation. Social media now has a place on our front page, so you can tweet/Instagram/Facebook us, or just send us an email if you find that easier.

We wanted the redesign to update *Nouse*; with a cleaner and smarter de-

sign, social media taking its place on the front page. It will take some getting used to, but we do hope you like it.

This week's front page story carries a rather alarming headline. Many second and third year English students were affected

by "illegible" feedback, and inconsistent marks, unacceptable considering that for some, the exam counted for 100 per cent of a 20 credit module. All things considered, this is unacceptable. Let's hope that the University responds appropriately and swiftly.

Grace



The Shoot Fashion

M.12



Satirical nightmare Comment

P.28



Into the Woods Film

M.19



Olympic potential Sport

P.28

News in brief

YUSU announce internship bursaries

YUSU, working with the alumni office and careers, have secured £10,000 to give to students from lower income backgrounds to help fund work experience and summer internships. To be eligible for the internship bursary, students must receive a bursary from the University, and the internship must be paid. Students receiving bursaries will be emailed further information during the next couple of weeks.

Sb1 Morrisons bus cancelled

The Sb1 bus to Morrisons has stopped running. The bus, run by bus company Transdev, linked Heslington West, Heslington East and The Boulevard, before reaching Morrisons on Foss Islands Road. Transdev said that they have no future plans for a similar service to run. The bus used to run from Monday to Saturday until the early evening. Students will have to use buses that are not as direct.

Student aims to raise £8,000 for website

Sam Bright, a third-year History student at the University, launched a crowdfunding campaign to raise £8,000 for the development of his current affairs website. Bright built the website, *Backbench*, after finishing his A Levels but it is now run by six students from across the country. The money will go towards developing and marketing an app and magazine to inform people about political events.

New off-campus student flats almost built

The construction of the new studio apartments, designed especially for students, has almost been completed. The apartments are situated on Lawrence Street at the former Reg Vardy showroom and have designed to be highly sustainable and energy-efficient. Plans to build the flats were first submitted in 2009, but they were withdrawn following concerns from bell ringers.

Nouse

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Want to write for us?

Get in touch: editor@nouse.co.uk

We are always on the lookout for writers, photographers and cartoonists to join our team. It doesn't matter if you have never written for *Nouse* before, send an email to editor@nouse.co.uk or muse@nouse.co.uk for Muse sections, to get involved.



Est. 1964

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Essay feedback branded 'unfair' and 'illegible' by English students

>>> Continued from front

highlighted examples in the actual essay."

Some third-year students expressed concern that the low marks would affect their chances of graduating with a first and several students felt that feedback was needlessly sarcastic. A second-year student, who wished to remain anonymous, told *Nouse*: "I was distraught to see the marker use sarcasm and call my writing style ... akin to reading 'nonsense'."

"Although parts of their marking was fair ... the feedback was one-dimensional ... and, in addition to reducing me to the verge of tears, has cemented the view that I'm clearly not good enough [for] this degree and the markers clearly don't care quite enough to give personal and detailed feedback to help this."

However, other students were satisfied with the marking. Dean Bennell, a second-year student, said: "I agree with my mark and I got really thorough feedback."

Similarly, Alice Olsson, a third-year student, posted on Facebook: "Overall I can definitely see a consistency in the marking of my work, which has always been very reasonable."

This is the first time the Department of English and Related

Literature has used the new open exam in which period modules are assessed by one 3,000 word essay from a choice of questions, although third-year students have the option to choose their own title. Previously, the modules were assessed by a 1,500 word essay due in Week 5, and a 2,500 word essay due in Week 1 of the following term, both of which students chose their own topics for.

The changes were criticised at the beginning of last term when it emerged that third-year students had not been informed about them due to an administrative error.

Commenting on the recent feedback, Chelle Johannes, the second-year single subject course representative for English, said: "The student reps as a whole are trying to gauge the level of dissatisfaction, as clearly there are some issues which can't be ignored. There is a meeting next week where this will be brought up as a matter of urgency. Meanwhile, we need students to let us know their feelings on the assessment."

The Department of English and Related Literature released a statement saying: "The Department is aware of the complaints, which have been garnered via Facebook. The Department will arrange individual

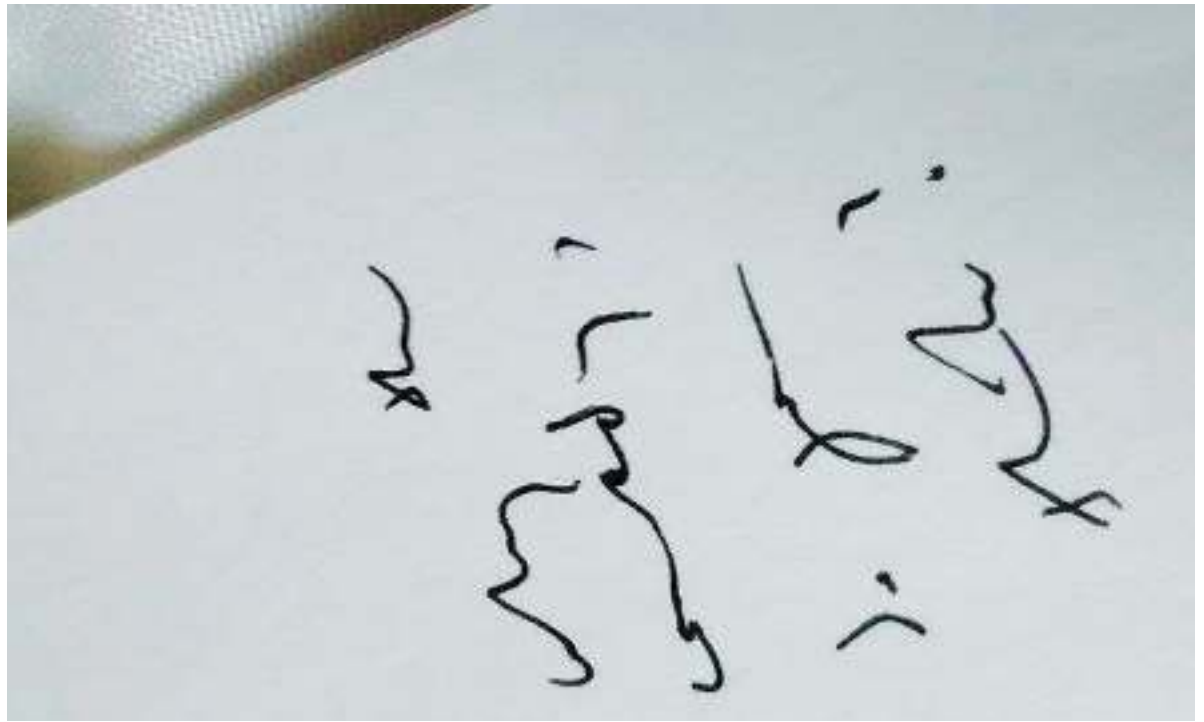


IMAGE: ROSIE MAY BIRD SMITH

Many students complained feedback wasn't comprehensive enough and some markers' comments were illegible meetings with each complainant to discuss the mark and the feedback that has been given.

"The Department is absolutely committed to ensuring that the assessment students receive is fair and constructive, as well as academically

rigorous. We also completely understand students' anxieties about results in the competitive and challenging world that they will face when they leave university. Final year students will soon receive further information about how their

marks relate to the overall grade profile of the Department, and we hope that this will be both useful and reassuring. We wish all our third years well as they enter this crucially important final phase of their degree."

Application process for mitigating circumstances leads to further stress

Tess Pullen
DEPUTY NEWS EDITOR

THE UNIVERSITY of York's application procedure for mitigating circumstances has been criticised by several students who disagree

with the way the University decides to grant them.

One student said that after struggling to complete her essay on time due to visiting her fatally ill father in hospital, her mitigating cir-

cumstances claim was rejected.

The University stated that she would be granted mitigating circumstances if she provided proof from a doctor of her visits and that she was emotionally upset by the

situation.

However, although the student provided proof from a nurse that she was visiting her father, the University did not deem this to be sufficient evidence.

The student told *Nouse*: "I felt like they were saying I made it up that my dad was ill, which just made the situation worse."

The University offers mitigating circumstances for students whose circumstances significantly affect their ability to undertake an assessment.

Successful applicants can be given an altered deadline for completion of a module assessment or a sit for a formal examination or assignment "as if for the first time".

Another student complained that despite the fact her department is aware that she suffers from a chronic illness that fluctuates on a daily basis, she is still required to provide an updated medical letter each time she requires mitigating circumstances for an assessment.

The student said: "It can be quite hard to get these letters because [my] illness is unpredictable and doctors are very busy people."

She added: "It can be quite stressful."

A University spokesman told *Nouse* that they could not comment on individual cases but said: "The mitigating circumstances policy is not a mechanism for adjusting for disabilities or chronic illnesses. Disabilities and chronic illnesses are addressed through 'reasonable adjustments' which are put into place [by] the Disability Services."

"Students with disabilities are eligible to apply for mitigation, but in response to something unforeseen which affects their assessment. We would expect students involved would work with Disability Services on assessment issues in advance to avoid claims [for] mitigation for issues that could have been foreseen."

One student who suffers from severe clinical depression and anxiety had a more positive experience. They told *Nouse*: "I was having several visits to doctors during exam hand-in week ... The Chair of Exams ... was very supportive, guided me through the process and assisted me all the way. It was brilliant to have such a supportive, understanding department."



IMAGE: NICK SOUTHALL

One student said being denied mitigating circumstances due to insufficient proof 'made the situation worse'

News

Survey finds 'impersonal' supervisors struggle to remember their students

Grace Marsh
Amy Wong

A SURVEY conducted by *Nouse* has suggested the University's supervision system should be more tailored to each individual student.

A common complaint was that supervision meetings are too "impersonal" and "brief". One respondent said: "I have supervisions once a term. I sit down and he asks 'Is everything going well?' and I tell him it is, and he tells me 'Great, see you next term.'"

Another student who completed the survey told *Nouse*: "My supervisor meetings happen termly and have always lasted less than five minutes and are generic and not personal to me. It is apparent he tells the same person exactly the same thing in each meeting."

A third respondent said: "My supervisor never seems to remember who I am and our previous meetings. I don't feel as though it is as personal as it ought to be and I would be more likely to approach a friendly tutor with issues, rather than my supervisor."

A dyslexic student who completed the survey said: "My supervisor, no matter how many times I introduced myself, would not remember my name or what year I am in."

The student went on to call their supervisor "useless", adding that they were "no help on anything and as a dyslexic would not give me

“As much as I like my supervisor, she has no idea what goes on in one half of my degree”

any help in finding out about extra time."

Another student with dyslexia said: "I was struggling with a deadline last year to the point that I was only working on it every day. I could have got extra time being dyslexic but I did not know this and she did not let me know about it when I told her I was having difficulties with the deadline."

Several other students complained about their supervisor's lack of communication, with one commenting: "I feel like [my supervisor's] too busy to really commit to being a supervisor. I sent her an email last year asking if she could help me a little by discussing my module choices for this year."

"She replied offering to meet me a month after the deadline when my choices had to be in. She seemed to care very little for the meetings we do have and seemingly tries to make them as quick as possible."

However, students were generally satisfied with the amount of contact they had with their supervisor, with 83 per cent saying their supervisor responded to them in a

reasonable time frame.

The survey suggested that students are more inclined to talk to their supervisors about academic issues, with 91 per cent of respondents saying were comfortable talking to their supervisors about academic queries and 89 percent about

“My supervisor never seems to remember who I am and our previous meeting”

academic problems.

In contrast, only 54 per cent said they would feel comfortable discussing their personal development with their supervisor.

Respondents also seemed reluctant to talk about issues relating to their health, with only 39 per cent saying they would discuss problems with their physical health and 30 per cent saying they would feel comfortable talking about their mental health with their supervisors.

However, the University's website states that a student's academic supervisor "should be one of the people within the University that you can turn to for advice or help in relation to academic, developmental or personal matters".

The results of the survey also suggested flaws in the way joint honours students are assigned supervisors. Eighty-seven per cent of joint honours students who responded to the survey agreed that it was important to be supervised by an academic with knowledge of all the subjects they study or have multiple supervisors to represent each discipline.

However, over half of joint honours students at the University said their supervisor did not teach or have an adequate knowledge of the subjects they studied.

One respondent to the survey said: "As much as I like my supervisor she has no idea what goes on in one half of my degree - often she is unable to access my exam results for the assessments not taken in her department."

They suggested that the supervision experience for joint honours students could be improved by "having two supervisors (one in each department) or at least some sort of departmental contact".

The number of joint honours students who said they are 'very satisfied' with their supervisor was almost half the number of single honours students who said are.

Thirty-five per cent of single honours students said they were 'very satisfied' compared with 19 per cent of joint honours students, although when the number of people who said they were "very satisfied" is added to the number of people who said they were "satisfied", satisfaction levels appear roughly the same

for single and joint honours students.

In total, only 14 per cent of respondents reported being dissatisfied or very dissatisfied with their supervisor, compared to 66 per cent who said they were satisfied or very satisfied.

One student said: "I do not have the superlatives to describe my supervisor - totally knowledgeable and always happy to help, he's been utterly brilliant."

Suggestions for improvements to the supervision system ranged from "more structured feedback and meetings" to "more guidance given to supervisors about what they should be looking out for".

Just over a quarter of respondents said their supervisor had gone on research leave before. Some stu-

dents noted that it had little effect, while others were left annoyed by inconveniences such as lack of contact with their replacement supervisors and "unanswered questions".

One student who diagnosed with depression while their supervisor was on research leave said "[I] felt I had no one to talk to."

"The supervisor I have spent a month building a [rapport] with was suddenly gone and in the state I was in it was extremely difficult to build a similar [rapport] with the replacing supervisor."

George Offer, Academic Officer told *Nouse*: "Personal Supervisors are fantastic and can really make your university experience, embedding students as part of the academic community."

"It's great to see many people

are happy but it's also clear this is an area of ongoing work.

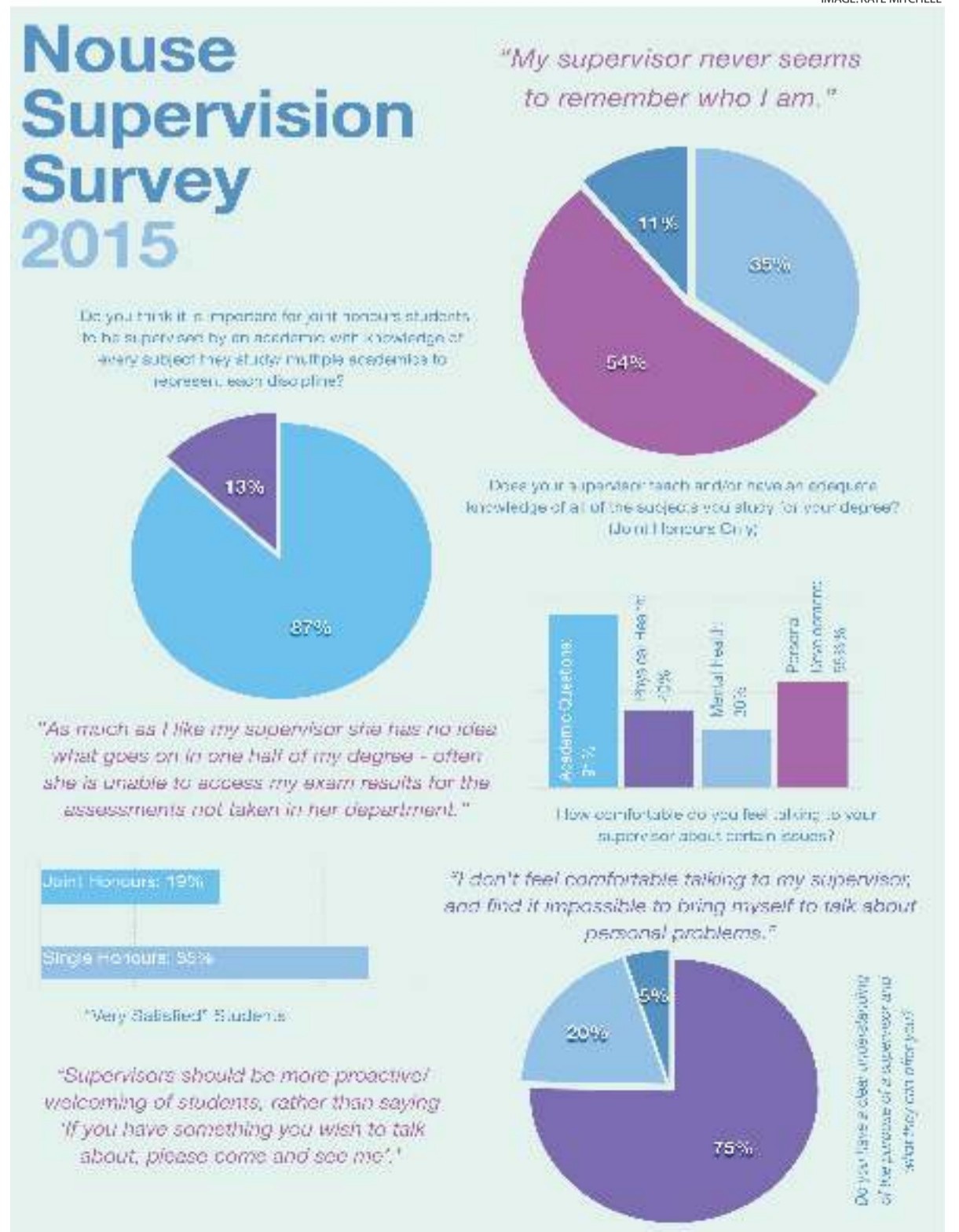
"This year Jemima and I have been working with students and Student Support Services to re-develop supervisor resources to ensure a consistent level of quality in supervision and a more personal student centered approach across campus."

In response to the survey, a University spokesperson told *Nouse*: "The University welcomes the survey's findings that students are generally satisfied with their supervisors."

"Nevertheless, we are continuing to address various areas of supervision improvement to ensure consistency across the institution."

The survey collected data from over two hundred and fifty students across a range of departments.

IMAGE: KATE MITCHELL



Students level competition at YUSU with new club night

Victoria Chater-Lea
NEWS REPORTER

TWO THIRD-YEAR students at the University of York are launching a new club night in Mansion on Thursday 29 January to rival official YUSU night at Fibbers.

The event, called 'Gasoline', is being run by Chris Morris, a former Vice-Chair of Entertainment and Service for Vanbrugh College, and Andy Rees. Both students organised the sell-out event 'Vertigo', which also took place in Mansion last year.

Morris and Rees said: "It's about putting the night back into the hands of students and offering them a genuine alternative by keeping things simple. Our entry prices are low and the venue we've chosen is a favourite among York students, but doesn't have its own regular student night."

'Gasoline' will start with a limited capacity of 250 people, but if the night is successfully established, the rest of the club may be opened up to the full capacity of 500 people for future events. Mansion will open up three rooms with differing genres playing in each space, including club music, hip-hop, R&B, and house music in order to cater to a

wide variety of tastes.

Morris and Rees' idea for the night originated a year ago. They told *Nouse*: "Our main focus is benefiting the student community: even if we sell out we'll only make a modest profit which would be reinvested into a future 'Gasoline'."

"Financially speaking, the student groups who have offered to sell tickets stand to make a generous profit, so our approach has wide-reaching benefits for the student community - it's almost a crowd-sourcing approach to provide students with a night they've wanted to see. We'd love to hear from any further college committees or societies who'd like to partner with us."

Sam Maguire, YUSU President, said: "York Parties have invested a considerable amount of sponsorship into a huge amount of student groups, resulting in an increase in attendance at all four YUSU official club nights this year. It is great that students are involved in putting on student-led events to offer variety. What we want to do is to cater for the masses and ensure every aspect from entertainment to welfare provision are been considered by the venues."

IMAGE: CHRIS MORRIS AND ANDY REES



The night will launch in Mansion next week and feature three different rooms playing different genres of music

the YORK UNION

www.YorkUnion.co.uk
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COMING UP:

Robert Winston: Life and times
Tuesday 3rd February

Frank Field: Child poverty, cuts and a credible Labour alternative
Thursday 19th February

Luke Harding on Edward Snowden: Hero or villain?
Thursday 12th February

Election debate for the York Outer constituency
Thursday 5th March

"With many thanks for a well-organised event.
Good crowd and good conversation."

Alastair Campbell

Fresher? Thinking of getting involved? Email events@yorkunion.co.uk



News

Societies warned over complaints about room usage

Amy Wong
NEWS EDITOR

A FREEDOM of Information request has revealed that there were complaints made about the state in which rooms were left by 17 societies during the last academic year.

Complaints were made about issues including rooms being left in a mess after being used and furniture not being returned to its normal position after being rearranged. The incidents were reported to the University by college porters or other people using the rooms.

As a result, 18 warnings were given to the societies in question, with six of these being final warnings. Final warnings are usually reserved for repeat offenders or more serious incidents, such as food and drink being spilled or furniture being damaged.

Towards the end of last term, societies were required to sign a new room bookings agreement after several complaints were made about "rooms not being left in an acceptable state".

Chris Wall, Student Activities Officer, told *Nouse*: "We work really closely with room bookings and they are excellent at catering to societies.

"We're incredibly lucky to have access to rooms in the same way we do compared with other universities. Many are only able to book a small number of rooms and face a lot more competition for space than we do.

"We don't want to put in anything to add barriers to booking rooms so hopefully we won't have any problems in the future."

Constantine and Derwent launch motto competitions

Jamie Summers
SENIOR CORRESPONDENT

BOTH DERWENT and Constantine College are holding competitions to find college mottos.

Constantine opened nominations yesterday and their new motto is expected to be in place by the first week of February. Voting will take place through the YUSU website.

Usman Khan, President of Constantine College, said: "Constantine is the newest member of the University of York fraternity and establishing our identity for generations to come through an inspirational motto will be our lasting legacy as college founder members."

He added: "Please can everyone contribute and send as many inspirational quotes or even better, personalised motivational mottos and we'll bequeath the College with the best of these as an enduring gift."

Mottos that have already been suggested include 'I will either find a way or make one', 'Constant stiving and development leads to constant progress and success', 'Through difficulties to the stars', 'I came, I saw, I won' and 'To infinity and beyond'.

It is yet to be decided what prize the winner will receive but it is expected to be free entry to Constantine's first formal and the chance to give a speech.

The creator of the winning Derwent motto will receive a 'Black Card', which gives them free entry to YUSU club nights.

Nominations are currently



IMAGES: DERWENT AND CONSTANTINE COLLEGES

open and will close on 27 January. Suggestions should be emailed to derwentjrcr@gmail.com.

The competition was suggested by student Peter Bunce, who thought it was "important to have a central motto which celebrated all that is Derwent" and that the College's 50th anniversary would be an "ideal opportunity to unveil a new motto".

Only four of the University's nine colleges currently have mottos. Langwith's motto, 'vincit que

se vincit', translates into English as 'In order to conquer, you must first conquer yourself'. Alcuin also has a Latin motto, 'panton nos postulo', which means 'All we need'.

Wentworth's french motto, 'En dieu est tout', translates as 'In God is all' while Goodricke's motto is 'Setting the standard'.

At present, Vanbrugh, James and Halifax do not have mottos, although the creation of one is currently under consideration by James and Halifax. Christine Saun-

ders, President of Halifax College, explained the College is looking into introducing a motto which reflects the central themes of Halifax's ethos.

These include sports and active living, leadership and creativity.

Mike Britland, James College Officer, told *Nouse*: "A few years ago, a JCRC came up with something that translates as 'Let them hate us, as long as they fear us,' but that's quite ridiculous so the new JCRC are going to come up with a new one."

Closure of campus bookstore confirmed

IMAGE: POUL WERNER



There are Blackwell bookstores situated in cities around the country, including Oxford, Cambridge and London

Grace Marsh
EDITOR

IT HAS BEEN confirmed that the Blackwell bookstore in Market Square has closed.

On Tuesday, Commercial Services told *Nouse* that they were informed of the company's decision to terminate the lease of the unit during the weeks before Christmas. Blackwell's handed back the keys to Commercial Services on Tuesday 13 January.

The double unit on the second floor of Market Square has been on the Heslington West campus since the late 1960s, beginning trade as Godfrey's University Bookshop.

The Oxford-based bookstore had been trading in the unit on Market Square since 2001. It sold a range of academic texts, with departmental reading lists quoting the bookstore as a place to buy course texts.

Many students at the University feel there was a lack of communication about the sudden closure of the store. A third-year English student told *Nouse*: "I wasn't even aware

that the store had closed. We have received no communication from the University about it."

Sam Hickford, another third-year English student, expressed his upset and disappointment at the abrupt closure of the store.

He said: "I am extremely disappointed in the closure, as without a bookshop, Market Square is simply a blackhole of overpriced shops with no character."

Jon Greenwood, Director of Commercial Services, said of the closure: "It was a commercial decision on their part, disappointing but probably a sign of the times with the increased sales on line through the likes of Amazon etc. It's nothing the University can influence, we can't expect commercial companies to trade at a loss."

A University official told *Nouse*: "We have had a long and mutually supportive relationship with Blackwell's. While we understand that this is a commercial decision on the company's part, it is a matter of regret that the branch on campus has closed."

York TheatreGoers help raise funds for redevelopment of local theatre

Amy Wong
NEWS EDITOR

YORK THEATREGOERS have announced plans to help York Theatre Royal fund its £4.1mn Redevelopment Project.

The society, which regularly holds subsidised trips to see a range of shows at the Theatre, aims to raise money by holding a series of events, including a doughnut sale and a competition to guess how many sweets are in a jar.

It will also be holding a quiz night in conjunction with Central Hall Musical Society following the success of a similar event in The Courtyard last term.

The winners are the quiz will win free tickets to see *The Railway Children* later this year.

Elizabeth Akita, Chair of York TheatreGoers, said: "I'm very excited that our society is part of a community initiative to support the York Theatre Royal.

"Many of the trips that TheatreGoers have organised over the years have been to shows performed there and so it would only make sense to try and give back through fundraising for them."

She added: "The Theatre has such a great history and plays are



IMAGE: YORK THEATRE ROYAL

An artist's impression of York Theatre Royal's planned refurbishment shows an expanded foyer area

such an important part in York's culture that we really hope that the fundraising is a success and the development plans are able to go ahead."

If York TheatreGoers manage

to reach their target of £300, the society's name will be inscribed on a seat in the newly refurbished auditorium under York Theatre Royal's 'Name A Seat' initiative.

The scheme also rewards do-

nations of £1,000 with two named seats and four tickets for the price of two for 10 years on York Theatre Royal productions. Princess Beatrice recently had a seat named after her after visiting the theatre last

month.

The Theatre will close in March for eight months to allow for refurbishments, including the expansion of the foyer and cafe areas, a new modular stage and alterations to seats in the auditorium.

Facilities to make the Theatre more accessible, such as a new lift to the Dress Circle, will also be built.

Last year York Theatre Royal was awarded £2.85mn from Arts Council England for the redevelopment. It has also received contributions from organisations including City of York Council.

The Theatre has approximately £500,000 left to raise of the £4.1mn needed for the redevelopments to go ahead and will soon be sold to York Conservation Trust for £1.

Clemency Horsell, Fundraising Fellow for York Theatre Royal, told *Nouse*: "We are delighted that York TheatreGoers have chosen to help fund-raise towards our capital redevelopment.

"They are an outstanding group of talented young people."

She went on to say: "York Theatre Royal believes in the power of people to help shape its future and their generosity will help us create a theatre that the city of York can be proud of."

Maguire pushes for Heslington East developments after council rejects plans

Lewis Hill
DEPUTY EDITOR

SAM MAGUIRE, YUSU President, has announced that he intends to start a campaign to convince City of York Council to approve proposed developments to Heslington East after they rejected plans for the work in December.

Maguire said: "We want to work with the councillors and get them down to Heslington East so that they understand the real need for these facilities.

"Hopefully they will then join us in speaking in favour of the plans when they are next heard at planning committee.

"Putting these plans into place is taking far too long and frankly it is a joke that they haven't been sorted out already."

The plans included the addition of a new supermarket and a large health centre, but they were rejected due to limitations on parking space near the Field Lane roundabout. They were resubmitted on 13 January.

The proposed changes would also see the Unity Health centre, currently based on Heslington West, relocated to Heslington East

to a bigger unit with a built in pharmacy.

The old Unity Health centre building on Heslington West would become the new home of the nursery for the children of students studying at the University.

The plans were met with opposition from local neighbours who were not only concerned with the parking situation but also the potential for the addition of takeaway stores which may be necessary in order to make the development financially viable.

Alex Byron, President of Langwith College, called the Council's decision "disappointing".

He added: "It seems the Council have been put off by what are relatively minor issues - like parking spaces - and aren't recognising the actual student need in retail and health terms."

Byron went on to say: "It's pretty bad that, with a daytime population of 4,000 students, the Council can't agree to a small retail outlet.

"With the current [Health] Centre on Heslington West currently understaffed and oversubscribed, it's increasingly clear that the council are just delaying what is frankly



IMAGE: NOUSE

The developments would have included the construction of a new supermarket and health centre necessary."

Byron will be working with Maguire to make sure the Council "hear what students have to say". Over the next few weeks, they will

be gathering signatures and student opinions to aid their campaign, and councillors will also be invited to "see the problem for themselves".

Byron told *Nouse*: "The Council

need to see that we're not going to stay quiet about this one, no matter what it takes over the next few months, I know we're determined to make this happen."



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IMAGE: MATÉ TERNYIK

Breathalysers introduced in nine York venues

Amy Wong
NEWS EDITOR

DRINKERS WILL now be breathalysed before being allowed to enter certain licensed venues in York.

Door staff at nine places have been given AlcoBlow devices to breathalyse people in attempt to reduce drink-related problems. Anyone found to have a reading of twice the drink drive limit will be denied entry to the venues.

However, not everyone will be breathalysed before being given permission to enter the nine venues. People will only be tested if staff suspect that they have had too much to drink.

The plans to begin breathalysing drinkers were revealed by Dave Jones, North Yorkshire's Chief Constable, during a radio interview last year, and the AlcoBlow devices were trialled earlier this month.

Acting Inspector, Andy Godfrey, of York Safer Neighbourhood Team said: "So far, the devices have been well received by local licensees and we hope they will have a positive impact on York's thriving nightlife."

'Free Beer' exhibition opens

The Norman Rea Gallery unveiled a new exhibition entitled 'Free Beer' by artist Benjamin Brown on Monday 12 January. The exhibition plays on ideas of post-modernist cynicism, British Neo-Pop and satire. Brown draws influence from artists such as Meret Oppenheim and Melanie Mosat for the exhibition. The exhibition itself consists of photograph collages.

University awards four new honorary doctorates for 2015

Chris Owen
NEWS REPORTER

THE UNIVERSITY of York has issued four new honorary doctorates for 2015, each representing a different field of academia.

A playwright, a chemist, a criminal psychologist and a medical scientist will be recognised on the 23 and 24 January for significant contributions and achievements in their respective fields.

Honours recipient Michael Frayn's plays have been performed in lengthy runs at the National Theatre and on Broadway, securing himself a bounty of critical and commercial success. He is also a renowned novelist, best known for his works *Headlong* and *Spies*.

Professor Odile Eisenstein, Director of Research Emeritus at the National Center for Scientific Research in France, receives her honorary doctorate for work in computational chemistry. Professor Eisenstein has been an Honorary Visiting Professor at York since 2001.

Renowned for his research into the neurological causes of violent crime, Oxford and York graduate Professor Adrian Raine has published five books, and over three hundred and fifty journal articles to date, in addition to working as a lecturer and prison psychologist.

Professor Sir Michael Brady receives his honorary degree for his outstanding contributions to developing computer-based medical imaging and processing and its application to medical issues including breast and colorectal cancers.

York Labour Club event cancelled amid security fears

IMAGE: UNIVERSITY OF YORK LABOUR CLUB



The event would have featured a talk by Luke Akehurst, a Labour Party Activist and Director of We Believe in Israel, but was cancelled because of fears of security risks

Grace Marsh
EDITOR

AN EVENT hosted by the University of York Labour Club (UYLC) has been cancelled due to fears of security risks.

The talk by Luke Akehurst, a Labour Party activist, former Labour National Executive and blogger, was going to be on the subject of the Israel-Palestine conflict. The event was scheduled to take place on Tuesday 20 January in the Phys-

ics department, and also included a Q&A with the former Hackney Labour councillor. The Labour Club had invited the Jewish Society and Palestinian Solidarity Campaign to the event.

Akehurst is also the director of We Believe In Israel, a UK grassroots network seeking to unite supporters of Israel who "believe in the right for Israel to live in peace and security".

The club made the decision to cancel the event due to concerns

and issues raised by both members and non-members of the club, which, if unresolved, could potentially threaten its security.

George Norman, Chair of UYLC told *Nouse*: "despite a real willingness to engage from all parties involved, I didn't feel it was getting anywhere particularly quickly, and [negotiations were] taking a lot of my personal time and club resources. It was decided that with the club being really busy at present with the General Elections and York

Central selections coming up, our time and resources were stretched too thin to resolve that."

Norman said that the club would potentially host a more "balanced" event in the future, stressing that the Club "had no problems with other societies or organisations about the proposed event". Yesterday, the society discussed potential reaffiliation with Labour Students, having disaffiliated last year due to concerns with the level of democracy within the organisation.

News

Protesters remember Pakistani lives in night time campus vigil

IMAGE: RIDA-E ZENAB



People gathered at Vanburgh Paradise to commemorate the lives lost as a result of terrorist attacks in Pakistan

Louisa Britton
NEWS REPORTER

PROTESTERS GATHERED to join the worldwide stand against terrorism Pakistan on Friday evening at Vanburgh Paradise on the Heslington West campus.

Protests were scheduled from

6pm in Pakistan and other cities such as Boston and New York, Berlin, Perth, Nairobi and London as part of a worldwide campaign called 'Pakistanis Protest Against Terrorism'.

Protesters came together to commemorate the lives of the victims and promise never to forget

them. Rida-E Zenab, one of the protest's organisers, told *Nouse*: "The aim was to send a strong message to the Government of Pakistan and the world that the citizens of Pakistan [have] had and will no longer [stand for] terrorism, extremism and injustice."

The protesters, who lit candles

and held up signs bearing slogans such as 'we Pakistanis are not terrorists, we are victims' and 'peace we love', also spoke against the amalgamation between Islam and terrorism.

Exactly one month ago, the Taliban attacked a Peshawar Army Public School in the North West of Pakistan. The attack took place on the 16 December, killing over 140 people and children between the ages of 8 and 18.

Seven gunmen from the Tehrik-i-Taliban launched a coordinated attack on the school and fired indiscriminately as they moved through the classrooms.

This attack resulted in an unprecedented outcry against terrorism across the world.

The protesters said that terrorism is a global problem that everyone should stand in solidarity against.

Kazim Lakyaree, a York protester who attended the event, said: "Terrorism has no religion."

He added that "a criminal is a criminal", stating that terrorism is an act that "is totally against all humanity".

Lakyaree also said: "These are people who do not understand the meaning of their own religion and I feel ashamed when people call them Muslims."

Javed Hussain, another York protester, expressed a similar view, saying: "These terrorists have hijacked the religion."

York film makes Huff Post top ten

Irina Istode
DEPUTY NEWS EDITOR

A YORK FEATURE film has been named as one of the top ten films of 2014 by The Huffington Post.

The Knife that Killed Me ranked number ten in the list, which described it as a "wonderfully inventive hard-hitting British drama".

Adapted from the book of the same name by Anthony McGowan, the film premiered on 15 July during a multi-platform live event following a successful Kickstarter campaign which raised £20,094.

The film has also been officially selected for both the London Independent Film Festival and the Nantes British Film Festival, and been entered into the International Rome Film Festival.

Roger Crow called it "easily one of the best films of the year" in a review for The Huffington Post. However, The Guardian stated its "laudable aims and impressive, highly stylised visual effects are undermined by painfully weak acting" and awarded the film just two stars.

The film is the product of a partnership between the University and commercial film producers Green Screen Productions, specialists in computer generated imagery.

The post-production work was completed at Heslington Studios, a commercial venture of the Department of Theatre, Film and Television. Gavin Kearney, a York lecturer in Sound Design, oversaw audio post-production.

Report shows rise in graduate prospects

IMAGE: BRANDON KING

Amy Norton
NEWS REPORTER

AN ANNUAL REPORT from High Fliers Research, a company specialising in the graduate recruitment market, shows there was an increase of graduate employment rates in the last year.

The data shows that the number of graduates hired by organisations in *The Times Top 100 Graduate Employers* list increased by 7.9 per cent in 2014, representing the largest growth in four years. Leading employers are also offering 8.1 per cent more entry-level vacancies in 2015 compared with 2014.

The Times Top 100, a list of the UK's top graduate employers features organisations such as Asda and the NHS. A quarter of these companies have increased their graduate recruitment budgets, following a six per cent rise in applications.

As well as higher numbers of vacancies, average salaries are expected to reach an average of £30,000 in top companies for the second successive year. The largest salaries will be offered predominantly by law firms, and banking and finance organisations. Aldi offers the high-

est published graduate starting salary at £42,000, with the European Commission paying £41,500.

The report also indicated that 31 per cent of vacancies will go to graduates who have already completed internships or work placements with the company.

Nearly half of recruiters said that those without any previous experience are "unlikely to be successful during the selection process and have little or no chance of receiving a job offer for their organisations' graduate programmes".

Employers are increasingly opening up opportunities to students and graduates through internships and work placements, with 80 per cent of top companies offering a combined 13,000 placements.

More employers now offer work experience places to first-year students, with over a quarter offering paid and two-fifths offering introductory courses, open days, and other taster experiences.

The five universities most targeted by leading graduate employers through networking, careers fairs and social media are Manchester, Nottingham, Warwick, Cambridge and Oxford. On this list, the University of York ranks twenty-first.



Graduate salaries in top companies are expected to reach an average of £30,000 with Aldi offering the highest

Thanks, but no thanks

A recent NUS survey found that a quarter of respondents had experienced unwanted sexual advances. **Tess Pullen** examines how the issue affects students at the University of York



“These stats show that harassment is rife on campus, but we still we keep hearing from universities that there is no fear, no intimidation, no problem - well this new research says otherwise.”

Toni Pearce, President of the NUS



Two thirds of the 20,000 students who responded to the survey had experienced jokes about rape or sexual assault on campus

A student experience

“I would say that York is one of the places where I’ve felt the safest at night. I have no issue walking to town or walking home at night. However, I have experienced being catcalled by men when I come out of clubs, or just men talking to me in a very rude way, sometimes insulting me when I don’t react.

“I’ve had really drunk men talking to me very closely and touching my hair. Usually, those are groups of men... in those situations I feel pretty scared because I realise there is not much I can do if they decide to do something. Sometimes I get angry and tell them to fuck off but I’m generally scared they’ll be violent so most of the times I just try to ignore it.

“I feel like this is not a priority for the student unions or for the University as a whole. As someone who is involved in the college welfare team and with local associations that work with rape/sexual assault survivors, I’m appalled by the fact that very [few] members of staff are trained to deal with rape cases (or even willing to participate to anything related to it when it’s organised for them).”

However, there are professional services outside of the University that students affected by sexual assault can go to. In 2013, North Yorkshire Police opened Bridge House, a Sexual Assault Referral Centre. The centre offers services to people who have been raped or sexually assaulted.

Another student said: “I don’t think York is safe in regard to sexual violence. The hockey [club] scandal is a perfect example that there is a thriving lad culture in York and that culture is extremely insensitive to these issues. Also, quite frankly I think locals contribute heavily to this fear of being sexually abused as a lot of middle aged men think they can do anything since students are quite young.”

A male perspective

“”

On consent classes: I think there should be mandatory classes [because] there’s proof that they’re effective, but I think it’s also important to note that it isn’t universities’ obligation to teach students ‘life stuff’

“”

It’s about time YUSU started threatening sports societies with closure or loss of funding for perpetually being misogynistic

The media and victim-blaming

Last year saw a substantial rise in anti-rape devices being given media attention, raising the issue that sexual assault and rape are potentially still seen as a ‘women’s problem’ that women must be responsible for preventing. However, Rhiannon Lucy Cosslett, Guardian columnist, said: “We shouldn’t be telling victims how not to get raped, we should be teaching men not to rape, is the frequent cry. I agree. But until the world is free of rapists and those who wish to do harm, I’ll be taking the safety advice and doing the self-defence.”

While students of the University are given very basic security advice such as ‘don’t leave your door unlocked’ or ‘only use registered taxis’, this arguably provides support for the myth that sexual assault and rape are done by ‘strangers in dark alleyways’, ignoring the fact that statistics show over two-thirds of women will know their aggressor before the attack.

Campaigns on campus

While several campaigns have recently been launched to tackle sexism on campus, some students have questioned what action the University has taken.

Beth Curtis, President of University of York Feminists, said: “I don’t think we’ve done nearly enough to prevent sexual harassment or support survivors. Measures have been taken place ... but those need to take place on a more systematic basis. All colleges should do [consent talks] or if not, the University should prioritise them alongside fire safety talks.”

Curtis was critical of the lad culture campaign launched by Sam Maguire, YUSU President, describing it as a “non-starter - lots of talk, very little action”. She added: “I’ve seen no zero-tolerance pledges, no advertising campaigns, no posters, no promo videos, no changes to the University harassment reporting procedure, and most of the discussion within the broader student community ... has been totally lacking.”

Maguire admitted the campaign hadn’t “progressed as quickly or as effectively as hoped”. However, he said they “want to make real progress on it this term”, adding: “We are working with the colleges to set up consent workshops for all new students from next year and a training plan for all student committees. Further to this we will implement zero tolerance in our venues and launch a video campaign this term.”

When asked how she thought the University could improve its efforts, Curtis replied: “I’d like [it] to make a conscious effort to reduce the stigma around reporting harassment: it’s so intimidating to report. I think the process can and should be made more accessible. I’d also like to see more support given to survivors: this can begin through financial support to the underfunded and understaffed Open Door team, but also through changing our attitudes ... towards those who have survived sexual assault and rape.”

Comment



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Cecily Whiteley

May's reforms deserved quashing

To truly manage immigration, the government needs to switch targets



IMAGE: LUCY WEGERIF

Theresa May's controversial plan to stop international students from staying in the UK after completing their courses has been quashed. This is after it has come under fire from business tycoons and politicians alike.

Accurately, they argued that the Home Secretary's proposal would discourage highly skilled graduates from entering leading UK technological and scientific industries. This would lead to a reduction in our exports and could prove fatal to our improving economy.

Student immigration, although a convenient target, is not the real issue which needs to be addressed. The Office of National Statistics reports that immigration for study has remained relatively stable in 2014 with only a seven per cent increase in university sponsored visas, a fraction of the total net immigration figure.

Meanwhile, EU immigration has increased by two thirds. It is clear the government got it wrong when they chose student immigration as the biggest problem to face.

While the government's U-turn on this issue is good news for international graduates looking to work and study in the UK, it is not wholly unexpected given the differing views of senior Conservative Party members.

In 2013, Boris Johnson suggested special 'London visas' that bypass the visa application process to make it easier for technology experts and fashion gurus around the world to work in the capital. There, they could "develop ideas, build new businesses and be part of an epicentre for global talent." Surely, similar arguments can be made for international students wanting to enter professions and industries which are located in other areas of the country.

Theresa May's actions almost seem reminiscent of Minister for Magic Fudge's actions in *Harry Potter*: the classic political move of choosing an easy target to make it look like they are really working to tackle the problem while the real issue remains unaddressed.

Using international students as

a scapegoat is evidently not what is needed to bring down immigration numbers. These are now edging towards the infamously high levels reached under the last Labour government.

Harry Potter references aside, the question remains. What should be done to reduce the number of immigrants, which has seen an increase of 38% since 2013? More importantly, what can be done?

Immigration is an emotive issue in Britain and a hot topic with voters, shown most visibly through its contribution to the rise of UKIP. An opinion is growing that a strong stance on immigration is required.

The free movement of peoples as a fundamental right is an ideal most people support in principle. Practically, however, the EU system is failing to deal with either large scale economic migration within Europe or the waves of migrants seeking to enter the continent. This is an issue that the governments of Europe and our own need to deal with directly, rather than just brush it under the carpet.

Snapchat ban is an Orwellian edict



Andrew Knowles

More government surveillance will not stop terrorist attacks

Recently, in a cynical exploitation of the widespread horror and fear following the Charlie Hebdo attack, David Cameron announced that he wants to ban encrypted services such as WhatsApp and Snapchat, unless Britain's intelligence services are given full ac-

“ This announcement should serve as a wake-up call to all those who care about basic civil liberties in the UK ”

cess to these communications. This would extend surveillance of electronic communications to a near-ubiquitous level in the UK.

The announcement should serve as a wake-up call to all those who care about basic civil liberties in the UK. As one commenter on a New York Times blog about the article succinctly puts it: "1984 was a warning, not a guide book". But to the UK government, it appears to be practically gospel.

Indeed, install some telescreens and plaster up a load of 'GCHQ is watching you' posters everywhere and we'd be about half-way there. The argument for increasing the

current surveillance capacity is that it will help to prevent terrorist attacks. Unfortunately, the truth is that terrorist plots - particularly 'basic' ones, involving just a few rampaging gunmen, as in Paris - could still easily be organised even with the proposed, expanded surveillance powers. You could only completely prevent them if literally every form of communication in the UK was monitored (including conversations in homes and in public places), but even then coded messages might go unnoticed.

If the UK was serious about tackling terrorism they would try and address the root causes of the issue: Western military interference and dominance in the Middle East. In a way, it's almost surprising that there haven't been more terrorist attacks against the West, committed by furious young men from the Middle East.

After all, for decades the West (mainly led by the USA, but the UK has of course played a large role) has propped up heinous dictators and extremist groups who support our interests, violently over-thrown governments who don't and invaded countries under false pretences to secure natural resources and geo-strategic dominance.

History of course cannot be rewritten but surely a hands-off approach to the Middle East by the

UK would be far more effective at preventing terrorist attacks here than just confronting the manifestations of hatred against us head-on?

These measures to increase mass surveillance will be ineffective in preventing terrorism, infringe on our right to privacy and

“ These measures will infringe on our right to privacy ”

could too easily be used to consolidate and protect the power of the elites. Since the intelligence services, by their very nature, are extremely secretive and lack transparency, it's all too likely that their surveillance powers will be used to spy on protest movements and dissident groups that threaten centralised power.

There's an increased risk of this if the UK government becomes completely seized by corporate and private interests, as has happened in the US. Unaccountable and unrepresentative governments are more likely and definitely more able to get away with abusing this sort of power. In the interests of civil liberties and democracy, mass surveillance should be reversed, not expanded.



IMAGE: KATE MITCHELL

Comment

VIEWS FROM THE OUSE



IMAGE: KATE MITCHELL



Internships must become more accessible



As internships become mandatory, they should not be entirely unpaid

Niall Whitehead

Recently, an acquaintance of mine compared the average British internship to glorified slavery. Perhaps that's a bit of an exaggeration: there's a reason there's no film called *12 Years An Intern*, where a hapless student gets left to hang from a tree for getting the tea order wrong.

Still, a recent report from High Fliers Research – a group which works in graduate recruitment – suggests that they might just have one thing in common. Increasingly, you might not have much of a choice as to whether you take an internship up or not.

“Those without previous experience will have little or no chance of receiving a job”

According to High Fliers, there's been a little boom in the number of graduates hired by The Times Top 100 companies (the Top 100 essentially being a list of the UK's biggest graduate employers). However, there's a catch. 31% of these jobs will most likely go to

those who already completed work experience or internships within the company. Those without any previous experience “will have little or no chance of receiving a job offer for their organisations' graduate programmes”.

“If you want a job, internships and work placements are increasingly the only way to acquire one”

Based on that report, the message is simple. If you want a job, internships and work placements in the company you hope to work for are the only way to get through the doors (without the aid of some sort of battering ram, but building security usually frowns upon that).

And you probably won't be able to afford that battering ram, anyway, and unless your parents can help out you'll probably have to cut back on stuff like “eating food” or “living under a roof”. You see, 31% of interns in the UK – roughly 21,000 students at any one time – are being paid a grand total of nothing for their work.

Meanwhile, if you're doing your internship in London, where a significant chunk of internships actually are, you can expect it to cost you £5,556 in total. Roughly, that works out at around £926 a month.

And incidentally, that's assuming the company's paying for your transport costs, which can serve as another hurdle in the vague shape of a middle finger to anyone who lives outside the capital.

As a result, even back in the misty, far-off past of 2013, 61 per cent of students in a Trade Union Congress Survey were already saying they definitely couldn't afford a placement in London. Only 12 per cent could definitely say they could. Now, as internships become more mandatory, you can probably expect that number to shrink. After all, if taking up an internship is the difference between getting a job and slowly rotting on a couch somewhere, why should the company have to pay you for that privilege?

It's an attitude already visible in the education industry, where classroom experience has always been a vital and mandatory requirement. There, around 45 per cent of interns are unpaid, which YouGov suggests may be due to the fact a placement's such a key part of their training.

Of course, there are arguments

that internships are more beneficial to students than money, an argument that will only get louder as internships grow more vital. They provide valuable experience working in a potential career, teach students how to operate in a workplace, and serve as a valuable selling-point for a student's CV.

Furthermore, some claim that if businesses are forced to pay their interns a minimum wage, they might end their internship programs entirely in favour of hiring more skilled workers for the same price.

But as the system stands, businesses are currently losing out on bright, talented potential workers who simply cannot afford to take up an internship, no matter how much they might want or need to. For this reason, and on moral grounds, 65% of businesses agree that internships should be paid after four weeks. 70% believe that expenses, at least, should be paid.

It's a measure, ultimately, that needs doing. If interns cannot be paid a minimum wage – and students should avoid internships that offer months of work without one – they should at least be paid enough for transport and living costs. Until then, the path toward internships will only be available to a few.

A new year is upon us! How was the first week? Based on comments from friends, I assume it involved staring at an exam paper with all the uncomprehending terror of a rabbit at the barrel of a shotgun, while all your happy memories of Christmas were surgically replaced by fear and snakes.

As for me, I just handed an essay in and rode off into the sunset. Well, jogged. Well, shuffled a bit. But then I didn't have anything to do!

Everyone else was busy having *lives*, like *dicks*. I spent so much time on my Xbox it told me it needed space and wanted to see other people. I suggested a potential weekly feature for *Nouse*, consisting of racy sketches of the prophet Muhammad, and the editor just shook her head and left the room. So in the end, I went on a ghost walk!

Yes, a ghost walk. Oddly, no-one asked me who I was gonna call, which I felt was a missed opportunity.

Still, at first, I was skeptical. Real, indisputable evidence of the afterlife? Glimpses of the tortured shades that flit between life and death? Provided for £4 by a man in a bowler hat? Impossible! Surely not! But then I actually went on the walk, and shockingly, I was completely and utterly right. I was so right I spontaneously grew a UKIP tattoo.

It was a ghost walk with no ghosts. So that's basically just walking, then, isn't it?

I'd imagined ghost-hunting would be fairly easy – drive around in the van for a bit, solve mysteries, remember to feed your talking dog – but it mostly involved standing around listening to stories about hauntings in various spots around the city. Would we be visiting these places?

Well, no, said our guide, a qualified ghostologist. It's slippy out there. But we'll be visiting places that look a bit like them.

The stories were interesting, though. For instance, did you know that the walls of York Minster have a vaguely reddish tint? According to the guide, this is because they run with the blood of Jews slaughtered a thousand years ago! Or possibly because of fungi. But possibly GHOSTS!!! But also fungi.

So in the end, I learned things. They may not have been useful, or even actually true. But they were definitely things. And I LEARNED them.

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NOUSE

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EDITORS' OPINIONS



We can all breathe easy about Breathalysers

Amy Gibbons

Breathalysers have recently been distributed to staff on the doors of nine clubs and bars in York in order to prevent people who are deemed 'too intoxicated' from entering and compromising the safety of others. This is classified as twice the drink drive limit or more,

Only likely causes of concern will be breathalysed, and door staff are still encouraged to use their initiative to judge whether an individual is in a fit state to enter.

As I'm sure many students can relate, it's true that there's always that idiot in the queue who's beyond help; they're loud, sometimes violent and often rowdy, pushing and shoving as if they're in some kind of ridiculous mosh pit. Although the idea of the devices might be slightly intimidating, to me their distribution to door staff makes complete sense. No one wants the guy who's just been sick in the cab on the way to have any more.

I suppose it could be argued that worrying about being breathalysed could take the fun out of pre-drinking, and potentially raise alcohol expense, but if you're in a fit state to pass the breathalyser test at least you're less likely to burst into tears when your friend doesn't reply to your WhatsApp message before falling head first into a bannister.

...or something else I totally haven't done. So, breathalysers. Yes. Probably for the best.

Supervisor survey shows sloppiness

Jacob Miller



A supervisor survey conducted by *Nouse* has revealed that 36.6 per cent of joint-honours students were satisfied with their supervisor, and 34.9 per cent were very satisfied. These results seem encouraging. However, perhaps the most interesting result was that 54 percent felt their supervisor did not have adequate knowledge of all subjects they studied.

For £9,000 a year the least we expect in reimbursement is support from someone who understands the intricacies and demands of both subjects. A lack of such knowledge exacerbates stress and that is ample reason for any logistical problems to be overcome. A support group with post-graduates who have been through joint-honours may be an additional area of assistance. Wider concerns about supervisors on research leave were also raised. Many were supportive, saying they were still able to contact their supervisor easily. Others were less positive; one student told *Nouse*: "I wasn't given a replacement so I had no idea who to talk to..."

It is imperative to solve these issues, as they reflect poorly on what is mostly a fantastic university. Most importantly, they make what should be an exciting and enriching time for students, one of anxiety and stress.



Farewell to Blackwell's

Niall Whitehead

The Blackwell's bookshop in Market Square has quietly closed down without fanfare, so it seems. The University's official statement expresses "regret" that the shop closed down, due to a "commercial decision on the company's part".

While the shop's only been in Market Square since 2001, Blackwell's has been on campus (originally trading as Godfrey's University Bookshop) since the 1960s. Its departure has drawn howls (well, vaguely-sad Facebook posts) of protest from undergraduates, who must now find somewhere else to buy their books.

Perhaps it was somewhat inevitable. York has a plethora of second-hand bookshops within its borders, alongside a WHSmith and Waterstones, and all of the University's students know how to work an Amazon account. If you knew where to look, and didn't mind buying second-hand, you could usually get any necessary literature for a lot cheaper than Blackwell's had it priced.

But it's a little piece of history, and it's sad to see it go.

#IAmNotCharlie: when does satire go too far?



Ciaran Morrissey

Everyone has the right to free speech

Responses to last week's attack on French satirical magazine Charlie Hebdo have, on the whole, been positive and supportive of the cartoonists. But support is not unanimous, and many feel that the cartoons were crass, grossly offensive, and inflammatory. #IAmNotCharlie is currently trending on twitter, and those using it generally feel that while the attacks themselves were horrendous, we should not be supporting the sorts of people who make racially-charged imagery for cheap laughs.

“ Satire's purpose is to mock topics generally considered serious ”

That's certainly a good argument, and one that must be dealt with when we discuss free speech. Satire's purpose is to mock, deride and generally poke fun of topics that are generally considered to be serious. Does that mean that Muslims are supposed to smile and nod when Muhammad – the most important man in Islamic theology – is openly insulted?

Well, definitely not. Muslims, much like anyone else, are free to voice their displeasure at imagery that they find offensive. While there is a right to free speech in most of the West, free speech does not shield you from the consequences of your

speech. You can express whatever views you like, but it doesn't mean anyone has to listen, and it certainly doesn't mean you have to be agreed with. There are many ways to express your discontent with public broadcasts. Dapper Laughs had his TV show cancelled, Julien Blanc had his visa denied, and Ched Evans has been successfully prevented from joining any football team. All of this was achieved by voicing anger and offence without a shot being fired.

Previously, Charlie Hebdo has run issues mocking Christianity, Judaism, the French far right, and a whole plethora of ideologies and worldviews. None of these groups then attacked the paper's offices. Of course, we must stress that we cannot use the actions of a few to demonise the many, but it is plain to see that to criticise Islam is to put yourself in much more danger than criticizing other groups.

There is something about the Islamic population of Europe that motivates them to violently defend their Prophet from criticism in a manner that differs from other religious and political groups. This, to me, seems to show that rather than sweep the cartoons under the rug, we should continue re-printing them. The message needs to be out there: you cannot bully our presses into submission. They are free to print what they want. We should not aim to offend for the sake of offending, but if we are to achieve

a harmonious society, we cannot allow some religions to enjoy special privileges that others don't. We cannot allow the limits of satire to be dictated in the name of not offending others, because, in doing so, we've missed the point. Either every public figure is fair game, or none of them are.

The point of satire is to mock, deride, and make fun. But this can often be of great political use. The KKK in the U.S. was largely brought down by a series of radio stories that featured KKK figures (Grand Wizards, Dragons, etc) as side characters in Superman's adventures. When the KKK's secrets were revealed and mocked by the general public, the organisation largely collapsed.

Satire made them look ridiculous, and it helped to destroy their ability to do harm. The various Churches in Europe have all been mocked and ridiculed in satirical publications, and this is one reason why they have so little secular power nowadays.

You can make something big and scary look stupid and unappealing if you mercilessly ridicule it. This is what the Islamists fear. They fear their ideology will be exposed for the violent, coercive sham it is, and that's why they're attacking journalists and newspapers across Europe. If we allow them to silence the presses while they continue their own extensive press operations, then they've won half the battle.

IMAGE: LUCY WEGERIF



Comment

A joint-honours degree is worth rejoicing about

An extra subject can be worth the extra stress

Reports say that 18% of students in the UK – around 58,200 odd people – study joint honours, and the number is increasing every year. It's an understandable trend – personally, I definitely think it is worth doing a joint-honours degree if you are so inclined. Yes, it will be frustrating and yes, sometimes you will wish that you were a single-honours student but the pros outweigh the cons!

The major advantage of doing History and Politics is the variety. I get bored very easily, and although you could do different periods of history and so theoretically get a break from it, that is not quite the same as doing a whole different subject. With a joint-honours degree, you can alleviate seemingly never-ending chapters of Hobbes' Leviathan by studying slavery in Brazil.

All this variety also means I have explored a large portion of the library – politics books never actually seem to be in their section – which helps make you more efficient when things are not where they should be. It's also a good way to actually do some exercise – those

“The major advantage of doing a joint honours degree is the variety”

stairs do wonders for your leg muscles, which is always a bonus! It is possible to introduce further variety as we have an increased amount of module choices. In first year, we only had three core modules and got to choose two, whereas we would have had no choice if I had done straight History or Politics.

Furthermore, I have made some fantastic friends in both departments who I would have not have made otherwise and I cannot imagine not having met or made friends with them.

Some have even been made due bonding over the frustration of doing a joint honours. I am not sure it

quite makes us BNOCs, as the Nottingham Tab claims, but by doing two subjects you give yourself a wider

“By doing two subjects, you give yourself a wider circle of potential friends than a single-honours degree might offer”

er circle of potential friends than a single honour without having to attend a copious amount of societies. I also have something in common with more people at society socials, thus giving me a wider conversation base.

One of the cons commonly mentioned with regard to joint-

honours is that they mean we do not fully master the skills necessary for each subject, because we are distracted by the other which may require different skills. While joint-honours degrees allow you to explore a variety of interesting topics, the critics claim we never get to study them in depth, and can be hindered by being tugged from one subject to another.

In my experience, this is certainly not the case. The student who got the highest mark in first year History was a joint honours student and we never seem to do consistently worse than single honours students. The fact that we have successfully mastered multiple skills, as well as an ability to multi-task is surely just another positive.

Besides, at the end of it all when we venture out into the real world, our job prospects are apparently doubled compared to single hon-

ours students. My History supervisor has told me many times how much more organised about careers History and Politics students are compared to straight History ones. There certainly seem to be a lot of us writing for the campus newspapers.

The only reasoning I can think for this is that we have more careers talks because we are in two departments and therefore we are thinking about it more. So if for no other reason, do a joint honour just because it may earn you more money – a fairly major incentive. I'm a social democrat and that would definitely encourage even me – the woes of a shopping addiction.

So, go for it. Do a joint-honours or persist with it. Ignore the nay-sayers: a joint-honours degree is the ideal way to make friends, and learn new and interesting things about your subject and university study as a whole.

IMAGE: LUCY WEGERIF



Topical Tweets from the Twittersphere



Alice Emily Clowes
@AliceClowes94

Can I just go to my exam in my onesie?? :(far too warm and comfy to get out of bed

15 Jan 2015



Jas
@jasmninixon

OFFICIALLY EXAM FREEE (until summer)

10 Jan 2015



Alex Machen
@alex96machen

Revision makes me go from 2 meals a day to 5

7 Jan 2015



Jamie Copeland
@Jamiealex93

Last Exam done time to chill. Lol Jk got a dissertation to do #Thirdyearlife

16 Jan 2015



Allie Newrat

Money-saving tips



Sam Hickford

I read an excellent article in The Yorker recently, about how to save money as a student. Having implemented several of the suggestions myself, I am now roughly as parsimonious as a crazed ascetic.

Now, some might say that spending the university experience scrimping on everything, sprawling on your pennies like an impoverished Smaug, and having a grand total of no fun's a bad way to live. But they're totally wrong. With this in mind, I have compiled some further tips.

Firstly, food. It's just lying around for free, if you just get a little creative. Use food banks! Loot Waitrose bins (they throw so much stuff out!) Forage on campus, and in the surrounding Yorkshire countryside. Make a stew every day from your housemates' leftovers and clipped nasal hair. Just put a pittance of thought into it, for God's sake.

Water bills? Just shower in the Sports Centre every day. DUH. It's free, and seeing those savage sweaty men every day might actually force you to improve your own physique.

You will discover a new world of excitement if you manage to get by without electricity or clothes. A novel world of dark and naked visionary dreams lies before you.

Walk everywhere. You do not need a bus or a cycle to get around in York: just learn the shortcuts and walk everywhere. Returning to your home in Surrey won't feel like an automated, quotidian experience: it will feel like a grand pilgrimage towards Eldorado to reach the ancestral home of your forefathers.

Next, drugs. Do you really need to spend money on drugs? Experience has taught me many fun AND ENTIRELY COST-EFFECTIVE ways of experiencing the same rush of emotions. Go to church! It's free, and it will involve the same convulsive wittering, the same ecstatic conversations with Italian men who you'll never see again, and exactly the same communal energy, without the annoying trip-hop beats.

Now, for a house, squat around York. Sleep in churches, perhaps. There's a nice little church with a radiator, and it also has a 14th century Northumbrian Doomsday myth emblazoned on a stained glass panel.

A TV? A computer? What do you think you are, a student?! Follow my advice, worthies: when you want to entertain yourself, head down to the York Magistrates' Court. You won't be charged a single penny (unless you actually get nicked). The characters you will witness will be more morally ambiguous than the best-written characters in The Wire, and the whole thing will end on a never-to-be-resolved cliffhanger. This is what people demand from television these days. You'll just see less cocaine trafficking, and more cases of people swinging their member provocatively in York Zoo.

That's the way to live. Miserable. Miserably RICH.

Comment

What do you think of ...

The new 'SafeZone' app?

A free app has been released which records your details so you can call campus security in an emergency, receiving an immediate response. Is it a worthwhile invention?



It sounds like a great idea; it'll keep worried parents off our backs at least. Although I hope I won't have to use it.

Alice Young,
first-year student



I've noticed it's very easy to accidentally call for help! Perhaps the app should have a double tap feature, so it asks 'Are you sure?' if you pocket dial the emergency services..!

Lily Papworth,
first-year student

In theory it's a really good idea. However, having non-emergency contact information has the potential to be abused.

Emily Duff,
second-year student



It's a con designed to track where we are; beware the state!

Tom Fennelly,
third-year student



Viva la resolución! New year, new start?



Any time is the perfect time to set yourself a challenge **Amy Gibbons**

January 1st 2015 has come and gone and I can honestly say that I am an entirely unchanged person.

This may be because I chose to make no New Year's resolutions this time around, but looking back on January 2014, 2013, '12, '11 ... '06, I honestly don't think I've ever had one that's stuck.

It was last year that I began to lose faith. When I found myself convinced that 2014 would be 'the year of the gym', just as 2013 had been 'project bikini' and 2012 'the ultimate salad detox', I realised, for me at least, New Year's is little

“New Year's is little more than the beginning of another chapter, which, as chapters often do, continues with the same plot, tone and style

more than the beginning of another chapter, which, as chapters generally do, continues with the same plot, features the same central characters and generally remains consistent in tone and style.

In short, not a lot changes. A common delusion, though, is that a new year will take on the form, not of a new chapter, but an entirely different novel. (Has this meta-

phor spiralled into chaos yet?)

New Year's resolutions simply don't work, because, as the countdown ends and the champagne glasses clink, nothing has really changed.

Years are merely a concept of time; as the clock strikes twelve we celebrate continuing to orbit the sun in the same fashion we always have. Just like a chapter, a new year is a tool employed by the author to structure the story. It is a bookmark, or a reference point.

But don't get me wrong, a bookmark can still be significant.

We should never lose faith in our ability to make a change for the better, either for ourselves or for others. 2015 can still be the year I change my lifestyle, but I shouldn't assume the 2014-15 transition will take care of that for me.

If I want hit the gym more, pay closer attention to what I eat, take up a new sport or cut back on my alcohol intake, I have to be the one to take responsibility for that.

We fail come February every year because the novelty of the 'New Year, New Me' has worn off. So here's what I suggest as a solution.

“We should never lose faith in our ability to make a change for the better, either for ourselves or for others

You can make a change anywhere, anytime of the year. But you must acknowledge that such a change isn't going to happen overnight, nor will it redefine you as a person. In addition, falling off the bandwagon does not

“You can make a change anywhere, anytime of the year. But it's not going to happen over-

mean that you must wait for another 'significant moment' to start over; this is a trap that 'resolutionists' often fall into.

Example: "I've not been to the gym for a week now, and today I binged on Doritos!"

"Ah well. I'm going to make up for it and eat nothing but celery for a week. I'll also go for a run twice a day and do 10 sit ups every morning. Starting Monday."

Set yourself short term goals so you don't become disheartened when the scales don't show that you've lost your goal amount of 10 pounds in one week, and don't procrastinate your efforts away.

And remember, a dramatic change must be dramatic.

Just as nothing truly changes in the New Year; by January 2nd the shops are running as usual, we get up and go to work. It is easy to revert back to your old lifestyle unless you step out of your comfort zone and scrap your first draft.

#minstergram

Nouse takes a look at what you've been Instagramming recently in York



My Uni!

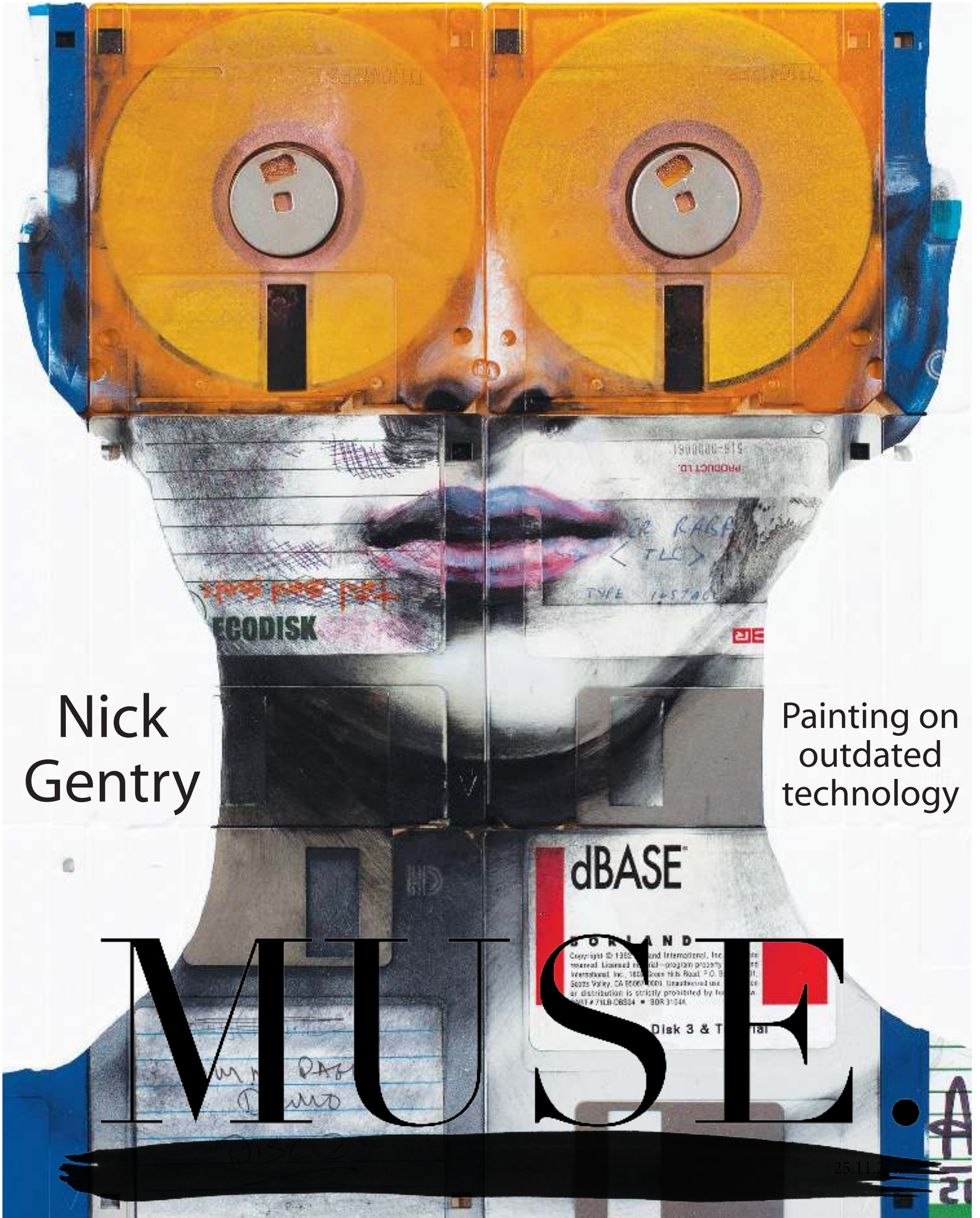
#UniofYork #Morning #Freezing
#York

@aridays



Once more unto the breach. #li-
brary #revision #York @JB Morrell

@CadanapTomas



Nick Gentry

Painting on outdated technology

MUSE

MUSE.



M7 Priya's Shakti
Indian comic book, Priya's Shakti, encourages rape victims to come forward

M8 Selfie School?
All selfies are self-portraiture, but not all self-portraits are selfies

M9 Tech Portraits
Nick Gentry turns yesterday's technology into art



ARTS.

M10 Pumped Up Kicks
Men's shoe must-haves for this spring

M11 Model Celebrity
Fashion weighs in on the Biebs adding 'model' to his CV

M12 Anti-Fashion Shoot
The Shoot features Harper and Carr's minimalist, enduring designs



FASHION.

M6 Zombies, Run!
Game developer explains an app that will have you running for your lives

M16 Turning Points
Features explore the dark world of addiction

M22 Toothbrush Massages
Muse sit down with the people behind the videos of adorable marmosets



FEATURES.

GAMING.



M5 New Year To-Do List
Higher FPS, better narratives, and fewer glitches: Gaming Editors discuss what they want to see in the industry this year

MUSIC.



M14 York's Vinyl Scene
Scouring York for nostalgic vinyl shops, Music reviews the city's best offerings

M20 Coasting With Coasts
Music sits down with the up and coming alternative band

M21 Pop Predictions
Who to welcome and who to say goodbye to in 2015

FOOD.



M20 Trade Your Trash
Food offers healthy alternatives to your guilty pleasures

M20 Useful Or Useless?
A look at the most bizarre food gadgets

M21 Trendy Food
Nouse Editor reveals 2015's most stylish foods

FILM.



M18 Coming To Screens
Writers discuss the most anticipated film and TV offerings of the New Year

M19 Reviews
The Deputy Film Editor's damning review of *Into the Woods*

Image Credits.

Cover: Nick Gentry
Top left to right: Nick Gentry, James Hostford, RSCF
Bottom left to right: Joannapoe, Jack Turner

Editor's note



Muse Editor,
Deborah Lam, wants
you to give her back her book

“Was this a book that launch'd a thousand ships/
And burnt the topless towers of libraries?”
Although, unfortunately, my student budget
hasn't allowed for an armada, the fight over library books
has certainly launch'd many a war, with battles gruesome
enough to make even the Trojans grimace.

I've never been one for requesting books because I'd
like to think that I was being a nice person by letting some
desperate dissertation writer keep an obscure book on
James Joyce's weird fart fetishes (Note: I've never actually
borrowed such a book, nor do I have reason to believe such
a book exists). But now that I'm in my second year and essays
have actually started to count, this magnanimous attitude
has quickly evaporated.

During a recent open exam, both hair and pages were
ripped out as someone thought it'd be a good idea to request
a book that I'd claimed two weeks beforehand. So I let them
have it, because I might have lost the battle, but I was deter-
mined to win the war. Fighting fire with fire, I requested
the book immediately after returning it, albeit with a little
spite as I did photocopy an appallingly large portion of the
book that bordered on an illegal infringement of copyright
laws. Though I emerged triumphant, the war left both sides
equally ravaged, neither of us keeping the book for a decent
amount of time.

Aside from my own personal soldiering, people have got
to stop begging for people to cancel their requests on subject
Facebook groups. Honestly, if you're going to be unreason-
able enough to go home with the book, you either suck it
up and send the book back (the library stops counting days
overdue from the day you send it) or you accept the fine.

To the person who kept me waiting for *Samuel Beckett
and the Problem of Irishness* for three and a half weeks, I
hope you enjoy your massive £50 fine.

MUSE'S CULTURE CURRENCY

OUT

Casey Jenkin's Vagina knitting

Let's face it, the idea lasted
for as long as the shock fac-
tor did. And it was messy.

Big budget films

Both the Oscars and the
Golden Globes have notably
missed out the biggest budg-
et productions of this year
on their nominations lists.
The Hobbit and *Interstellar*
have all been sidelined to the
technical categories.

Matt Smith

What had happened to ex-
Doctor Matt Smith? After
moving to the United States
to continue with his already
very promising career, it
seems that his plan has now
backfired as he has disap-
peared from the radar com-
pletely.

IN

Megumi Igarashi's Vagina Kayak

3D printing? In. Practical
art? In. Vaginas for femi-
nism? Always in.

Biopics

Despite twisting of the truth,
biopics are very much in.
From *The Theory of Ever-
ything* to *The Imitation
Game*, biopics have been
snapping up plenty of award
nominations (and awards)
this month.

Bradley Cooper as the Elephant Man

Who would've thought that
formerly 'Sexiest Man Alive'
Bradley Cooper would star
as the less than sexy El-
ephant Man on Broadway,
rumoured to be arriving on
the West End at some point
this year.



Captain Beany

The eccentric philanthropist, politician and pulse-enthusiast
spills the beans on his weird and wonderful endeavours

I've always liked to do a bit for charity. I always latch on to
the bean theme to catch the public's attention. For one char-
ity event I kept a single baked bean on my arm for a woman
who was only born with one kidney. This event managed to
raise nearly £2000 so I thought I could embellish this idea.

**On my sixtieth birthday, I approached my local tattooist
and asked him to tattoo 60 baked beans on my head.** It
was all to raise money for a four year old girl, Marlie-Grace
Roberts, who suffers from cerebral palsy and needed the
money to fund an operation to help her walk unaided. For
every bean I had tattooed we had to raise £60 and every-

“

Believe it or not,
in the last election,
I actually beat UKIP

one who sponsored it received a certificate from me. We did
that! We managed to raise £3600 for the young girl and she's
had her operation over the Christmas period. In fact, I also
have the names of the 60 people who sponsored tattooed on
the back of my head as well. It just goes to show what these
wacky ideas can do!

**Baked beans were always a treasured part of my school
dinners.** But I didn't think of the relevance of baked beans
until September 1986 when I lay in a bath of them for 100
hours. I'm still currently the world record holder. The Guin-
ness World Record Book gave me a certificate for it.

**Everyone used to call me the 'Bean Man' but my original
name was Barry Kirk, like Captain Kirk.** I liked the idea

of being a Captain just like Kirk is. I always liked the idea of
superheroes and I had a passionate imagination, so started
playing with the idea in 1988 that I would make a sort of
superhero out of all of this. I started going round schools and
I made up a whole story regarding Captain Beany (he came
from planet 'Beanus,' of course). Then I started coming up
with all these bean themed puns such as, 'boldly going where
no man has bean before.' In May 1991 I changed my name by
deed poll.

**The Baked Bean Museum of Excellence began when I
started to get very popular because of my eccentricity.**
Often people asked me if I was going to start a museum, and
I thought I'd give it a go. As we speak now, I am the wackiest
curator of the most half-baked museum. We had the televi-
sion presenter Danny Wallace open it in 2009.

My favourite part of the museum? There's a huge Heinz pot
which is converted into a lampshade. You can't get these for
love nor money. It's the holy grail of baked bean pots. It isn't
just Heinz beans though. I have a whole diversity of baked
beans from all over the planet. I have a Heinz kitchen and a
Branston bathroom!

**My favourite type of baked bean? I'm afraid I have to be
an impartial superhero.** But I'd love to have my own brand,
'Captain Beany's brand of baked beans.'

I will be standing for the general election in May. I've
been involved with the elections actually since 1990. Up until
2010 we had a party called the 'New Millennium Bean Party.'
I'd love to think that we could have a superhero in parlia-
ment. Believe or not, in the last election, I actually beat UKIP
for votes in my constituency.

Interview by Jaz Hayward

Callum McCulloch:

10 things I've learnt this week



ILLUSTRATION: HARRIET CHESHIRE

1 January is the worst month for January to happen. Optimism may be in high supply, but with New Year's resolutions that revolve around prohibiting fun, we never follow through, emitting empty and unfulfilling farts of inaction.

2 Don't write essays while drunk. I presumed the creative juices would be flowing and I'd be done in no time. But instead, the words were dancing more than I was at Fibbers, and I wanted to throw up in Mrs Dalloway's face.

3 Working full time over Christmas made me realise why I'm at University. And that is to hide from the real world of employment, a self-sustaining income and the cancerous disease that is responsibility.

4 I'm still waiting for the commercial hoverboard to be invented. In *Back to the Future II*, Marty McFly travels forward in time to the technological utopia that is 2015 offering false hope to all who take fictitious sci-fi films too seriously. Can I sue him?

5 An 18th month-old child is better dressed than me. Just when you thought Prince George's life couldn't get any better, he only bloody gets voted GQ's 49th best dressed man of 2014. He doesn't even dress himself!

6 The backwards cap is the universally acknowledged crown of confidence. I tried it out and it 100 percent didn't

go with my usual aesthetic of a dad trying to look cool when dropping his kids off at school.

7 I'm addicted to cold turkey. According to Buddy the Elf, "The best way to spread Christmas cheer / Is singing loud for all to hear." But in my household we prefer to stuff our faces with leftovers, spitting food all over the place while singing to Michael Bublé. Now that's Christmas cheer.

8 I'm too old to go clubbing. At the ripe old age of 20, I felt at least double this when surrounded by 16 and 17 year olds in a club back home. This may be a dream for some, but they hadn't developed correct club etiquette. Namely, they seemed unaware that dancing like an epileptic on ecstasy is the norm, so stop laughing and taking photos of me trying to shuffle.

9 Starting the term with a food delivery is the best decision I've ever made. The fridge is now so full that I can't find things. However, the stench of putrefying milk does put a downer on this somewhat.

10 I need to stop committing to things while drunk. In an ill-fated moment of rash, inebriated bravado, I agreed to run a marathon later this year. I should probably start training as the only running I do is to the catering block just before it closes.



The Wanderer

by Sam Hickford

The shadows stretch before him. On he treads
Through roads unseen and paths of no remark –
A gentle garden spins within his head
And fades into a dream of dreary dark.

This moon is cold to every human anguish
That burns his eyes to searing, lonely tears
And the stars are floating yet so lost and languid
Far from his wounded heart and endless fears.

He used to study volumes of the night
Uncurtaining our solemn earth, only to feel
A yearning and a poisonous delight
For the half-told stories that it would reveal.

This time, he stores away night's fading skies
Almost making out the shapes of lands and seas.
He mumbles at the quick derisive light
Passing out in his own sick on Coney Street.

Last Choice Holidays

Deputy Editor and horrible salesman, Lewis Hill, tries to sell you a holiday in charming Reformation-era Wittenberg



Wittenberg in 1517 is the place to be this summer. While it may not have a nice sandy beach and warm weather, it does have swimming pools: well, puddles full of excrement.

Think of it from another angle, though: kids love playing in mud! If that isn't your cup of tea, then you can visit the beautiful Wittenberg Cathedral, just mind the notice on the door. It's a thesis of some sort, but since the vast majority of people in Wittenberg are illiterate peasants, we are not quite sure what it says.

Wittenberg also has a lovely university which is full of some

rather interesting characters. One such chap, Martin Luther, keeps telling people not to purchase indulgences from the Catholic Church.

However, these indulgences are bestsellers in the Catholic Church gift shop: think about it, a document which guarantees safe passage to heaven. That means you can drink as much mead as you like and embarrass yourself in the town square and still get to meet God for your last vacation!

If you're a fan of pyrotechnics, then make sure you book your ticket well in advance, because that man Martin Luther is planning to hold a mass book burning. Using inflammatory texts as kindling definitely makes for a beautiful bonfire.

Getting around Wittenberg is a breeze, if it's not within walking distance, then you can travel on horse-back. Just don't do a "Martin Luther" and fall off your horse, have a spiritual crisis and join the Augustinian order.

Another reason to book your ticket is the stellar accommodation that Wittenberg has to offer. There is a lovely array of places that you can stay in, complete with beds, loitering peasants and more diseases than you can shake a stick at. On the bright side, a trip to Wittenberg will provide you with a fantastic immune system. The best part? It's free of charge!



Gaming's New Year's Resolutions

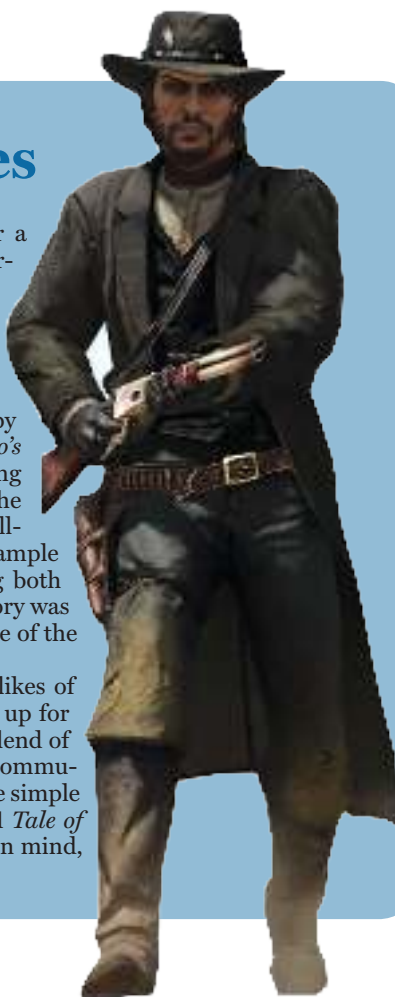
Muse's Gaming Editors, Adam Koper and George Nanidis, present what they believe ought to be the New Year's resolutions of the gaming world

Last year was a disappointing one for gaming. The industry was blighted by problems of broken games, rushed releases and an increased reliance on gimmicks. There has also been the issue of sexism within the gaming community. Video games have increasingly shown themselves to be a form of art: there have been fantastic visuals and fully engaging characters. However if they wish to be treated as a form of expression, they must accept responsibility for those members of the

community who lack respect and constantly bring down the merit of gaming. In 2014 we saw a drop in the quality of AAA games, the likes of *Assassin's Creed Unity* being a monumental flop. With 2015 now in full swing, we are looking forward to games that deliver good amounts of content and execute it without needing to patch on release day. It would be great to see a change of attitude and practice from both game developers and within the gaming community as a whole.

Improved narratives

Storytelling in gaming has been disappointing for a while now. It's not unusual to see the plot and characters of a game taking a backseat to the more technical issues such as gameplay and visuals. Of course, these things are vitally important, but that shouldn't mean that narrative has to suffer. Take *Destiny* for example - despite the decent weapons, level design and multiplayer, *Destiny* was let down by a weak plot that felt like a re-hashed version of *Halo's* storyline. Gamers all over the world were left asking themselves, 'Why should I care?'. In many cases, the most memorable games are those that succeed in telling a good story. *Red Dead Redemption* is a great example of this: a game that manages to succeed in having both brilliant gameplay and narrative. John Marston's story was gripping, and his untimely demise will always be one of the most memorable moments in the history of gaming. With rumours of a sequel in the air and with the likes of *The Witcher 3* and *Batman: Arkham Knight* lined up for release, games that have previously show a strong blend of gameplay and story are undoubtedly popular. The community can also rely on strong indie developers to merge simple new mechanics with strong storytelling *Brothers: A Tale of Two Sons* showed how this was possible. With this in mind, 2015 is looking up with regards to story telling.



Fewer broken games

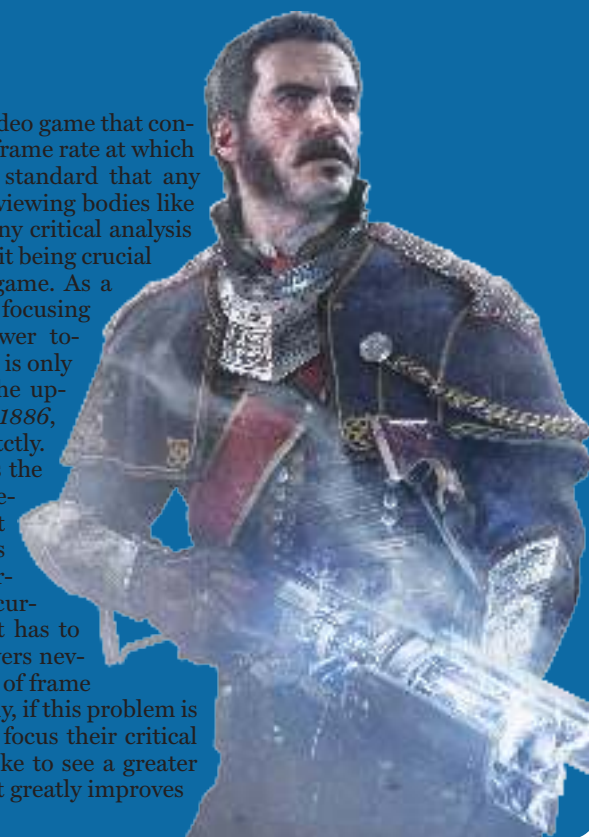
This year was plagued with disappointments, with games such as *Watch Dogs* and *Assassin's Creed: Unity* being released practically half-broken. It's a shame when the final product fails to meet expectations, especially considering the retail price for games today. Things get even worse with the chaos that follows a botched release and the hurry to produce patches to bring a game up to standard. Just a little more tender love and care would not go amiss. In the case of *Unity*, we have a game that showed a lot of promise, with the hope of rejuvenating the series, only to be scuppered by a hurried release. As a result, it was met with disappointment and ridicule. In 2015 we'd like to see fewer titles being rushed through the development stages, with more time and care being devoted to finishing games properly. Hopefully the industry has learnt from the mistakes made by Ubisoft, and we'll never have to worry about this again.



End early access

One of the most dreadful things to happen to the gaming industry has been the introduction of early access games to the market, notably on PC. It may seem that allowing users early access to the content in order to review and test it (for less than the release price) is a good idea, giving more decisive power to the consumer. However most of these games never see release, projects that are undertaken end up being cancelled, and this has left a large amount of consumers out of pocket and out of luck, with no possible way of being refunded. This is something that has to change. It is leading to the common misconception that indie games are not well made, harming the otherwise thriving PC market. In order for this to take place, Steam and Kickstarter need to take some responsibility for what is sold on their markets, actively stopping the 'Green Light' and 'early access' systems as these perpetuate the problem. The removal of content that is not finished, and has no promise of being so, would stop gamers being misinformed about the experience they're buying into.

One of the biggest parts of a video game that continues to be overlooked is the frame rate at which it runs. 60fps should be the standard that any game hopes to achieve, but reviewing bodies like IGN and Kotaku fail to give any critical analysis regarding this feature, despite it being crucial to the full enjoyment of the game. As a result of this, developers are focusing more on a system's horsepower towards graphical fidelity, which is only a superficial improvement. The upcoming release of *The Order 1886*, highlights this problem perfectly. The game will run at 30fps as the developers believe that it reflects their 'artistic' desires. It is hard to be respectful of this decision. The truth is that in order for the game to run on the current generation of consoles, it has to sacrifice something. As reviewers never pick up enough on the issue of frame rate, it goes unnoticed. So really, if this problem is to be fixed, reviewers need to focus their critical analysis. In 2015, we would like to see a greater emphasis on this attribute as it greatly improves the whole gaming experience.



Outrunning the undead

Founder and CEO of independent games developer Six To Start, **Adrian Hon**, chats to Jack Richardson about his award-winning fitness app, *Zombies, Run!*



IMAGE: SIX TO START

The light is fading. Over my panting the sound of groans can be heard in the distance. I have to keep running. Suddenly, an alert sounds in my ear: zombies detected. I break into a sprint. My operator calls for covering fire as the gates open and I near the safety of the camp. The undead are gaining on me as I put on a final, desperate burst of speed, and arrive, gasping, at the door to my block. Earphones out, I begin staggering up the stairs after a run well done. A quick check of my time and distance and Runner 5 lives to fight another day.

For many of us, the desire to keep fit is overcome by the difficulty to remain motivated long enough to make a real change. With app, *Zombies, Run!*, games developer company Six To Start, led by Adrian Hon and writer Naomi Alderman, puts users in the trainers of the mysterious Runner 5 of Abel Township, a few years after a deadly virus has begun to turn humanity into the shambling (and sometimes sprinting) undead. Now in its third iteration, the game offers over 160 missions, each lasting for 30 minutes or an hour, with a cohesive story of post-apocalyptic heroism and intrigue combined with the user's own shuffled music. 'Zombie chase' sprint sections give each workout an interval training edge, and 'Zombielink' allows runners to track their stats down to details such as how much they speed up when 'Eye of the Tiger' starts playing.

Six To Start is a London-based start-up and while *Zombies, Run!* is certainly their biggest project thus far, they have a varied history of projects that bridge the gap between the physical and digital worlds. Founder, Adrian Hon, originally worked for Mind Candy, the company behind *Moshi Monsters*,

on a game called *Perplex City*, an international treasure hunt both online and in the real world. After a few months, he and some other employees left to start up their own company in 2007. "Initially we were a kind of digital agency, working for people like Channel 4, BBC, Disney and Microsoft, creating all sorts of game-like and story-like experiences on the web, mobile and in real life."

These include creating a nationwide puzzle for BBC Two's 2011 programme *The Code*, and hiding USB sticks containing portions of British rock band Muse's single, 'United States of Eurasia', in cities around the world. The latter was produced in just one week. "We do pretty much everything, to be honest. We design everything, print the books, send the emails. For the Muse project, we worked with volunteers to hide the USB sticks in their respective cities."

The turning point for the company came with their seminal fitness app, which has seen huge success since its inception. "We [Hon and Alderman] just went out for lunch and were throwing around ideas for cool apps and websites, and *Zombies, Run!* was one of those ideas, so we thought, 'all right, this looks like a good one.'" Hon is careful to qualify: "Having said that, there are a lot of things that I think are good ideas."

Although Hon has experience in the area, it was the first leap into crowdfunding for the company: "I think we were really pleased by its exceptional Kickstarter. This was back in the days where people in the UK and the US didn't even know what Kickstarter was, so to get \$73 000 was tremendous, and it was really awesome to get the press and people talking about it. It was also a big moment when it launched and people started

buying this app which only cost \$8. It was a huge turning point for the company. We had more people coming to us, but the popularity of *Zombies, Run!* was such that it basically wasn't worth doing any other work at that point."

The move to crowdfunding was a welcome one, as Hon finds a number of flaws in the previous method of working. "The first is that in order to get, say, £50 000 to produce something, there are a number of people to convince in a big client like the BBC. To persuade people like the producer and the commissioner, there are processes, committees and rules, which makes it a very idiosyncratic decision. Beyond all that, people are more likely to give money to people they like. I'm not saying that it's all corrupt and biased, but it's how humans work. It seems merit-based, but it's not, so even if you are successful, the people who you had relationships with will eventually leave and you have to start all over again."

"Secondly, big clients are commissioning products that they aren't going to use. They have to try to guess the minds of the public, and some people are good at that, some are terrible at it. Most are terrible, so they might commission games that aren't very good. Suddenly you've been given £50 000 to make a game that noone likes."

It is this loyalty to a good idea that makes crowdfunding such an attractive option. As Hon says: "At the very least, you know the people who are giving you the money actually like your idea, because they're the ones who are going for pay for it and play it. There were people who told us, 'that sounds like a really cool idea', but before the Kickstarter we didn't know if they just had bad taste or liked

us. But when 3000 people give you money for a game that doesn't exist, you can be fairly confident that it's a good idea."

Alongside *Zombies, Run!*, Six To Start also developed *The Walk*, in collaboration with the NHS, designed to get more people partaking in low-impact exercise. With *Zombies, Run!* 4 currently in development, however, it seems that Runner 5's story is far from over, not least because of the impact it has had on the lives of its users. "It's not a perfect game, but it's one that a million people have bought, making their lives more entertaining and, unusually, making them healthier. We've had emails from thousands of people telling us how it's changed their lives. A few even claim it has saved their lives because they were depressed or dangerously overweight. Even if I never did anything again, I'd feel like I'd helped people. We've done a lot of great projects in the past, but I think *Zombies, Run!* is what we're going to be remembered for." M



IMAGE: ADRIAN HON



#stand with priya

Nazli Pulatmen looks at the impact of the comic, *Priya's Shakti*, and its representation of rape victims

The epidemic of female rape and gender-based violence in India has come into view of the international eye in recent years through many high-profile rape cases. While such crimes are uniquely heinous, the treatment of victims who come forward is equally as worrying. Victims of rape differ from victims of other forms of assault, in that their stories are often questioned, their innocence scrutinised, and many who do report their rapists are themselves blamed.

Often, discussions are more preoccupied with what the victim was wearing, where she was, and what business she had for being there, rather than how to address the issue of a growing and extremely harmful rape culture. The treatment of rape victims who go public intimidates women into staying silent, and perpetuates a society in which rape goes unpunished.

Instead of making an example of the rapists, it is often victims who are publicly shamed. The most worrying thing about rape culture, however, is that it pervades all countries and cultures. The way in which cartoonist, Ram Devineni, has responded to the growth of gender-based violence in India is truly unique.

The creation of *Priya's Shakti*, a comic

book about Priya, a gang rape survivor, and the Hindu goddess Parvati working together to put an end to rape and victim-blaming, has given Indian girls and women worldwide the superhero they desperately need. Priya's experiences of rape challenge current views on victims and provide inspiration and representation for young girls and women who have experienced sexual violence. She is empowering while remaining entirely human and relatable. In the comic, Priya faces victim blaming from her parents. She is then thrown out of her home, a sad reflection of the social isolation that real rape victims face in India. The pervasive attitude towards the importance of female chastity and p u -

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WITH PRIYA!

riety, and the subsequent treatment of sexual abuse survivors as dirty and impure make rape victims even more vulnerable to honour killings or isolation from their communities. Priya's strong response to her own victimhood not only sets an example for fellow survivors, but also for their communities who might

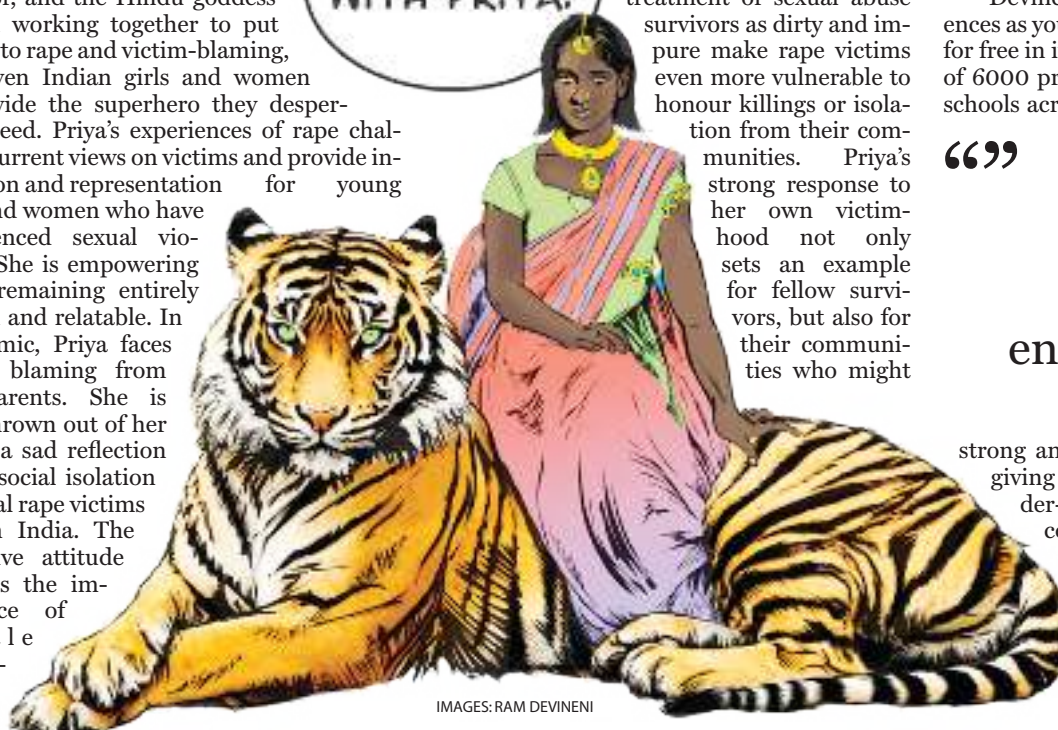
otherwise feel the need to shun victims.

Devineni wants his comic to reach audiences as young as 10 and has made it available for free in its entirety online. The distribution of 6000 printed copies has already begun in schools across India. In portraying Priya as a

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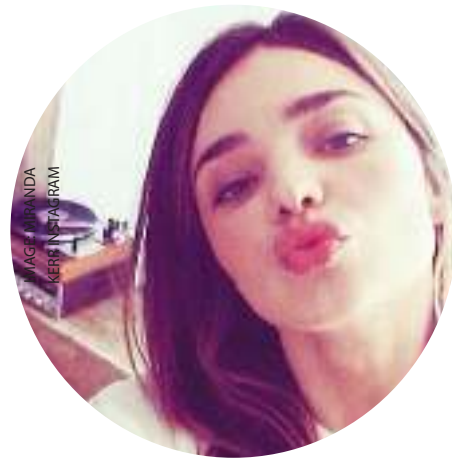
Priya is empowering while remaining entirely human and relatable

strong and unbroken survivor, Devineni is giving all women who are victims of gender-based violence a positive and encouraging role model. While deeply rooted in Indian mythology and culture, his work demands an end to sexual violence and victim-blaming, a universal statement that urgently needs to be heard and responded to by cultures across the world.



Not Quite Selfie School

Stefan Kielbasiewicz defends London City Lit's infamous "selfie" course as self-portraiture



A number of well-respected publications such as TIME, The Telegraph and The Independent (and many more lesser-known ones) have taken notice of a new course at City Lit, an adult education college in central London. City Lit has over 4000 part-time courses in areas such as the languages, visual arts, humanities and more.

The course is called 'The Art of Self-Portraiture', and for £132 (with concessions) you can "improve your critical understanding of the photographic self-portrait... and develop your ideas to produce a coherent body of work". The course covers aspects such as "notions of identity, selfhood and memory", and help you "explain ideas of space, place and surrounding issues" as well as improve technical skills like lighting.

So what, right? There's nothing striking about the course description itself, but the way in which publications have interpreted it reveals a lot. The Independent's headline reads, "It's 2015, so of course you can learn how to take selfies." The Telegraph's headline is, "London college offers course in selfies", and the Entrepreneur's assessment is, "There's now a course on the Art of Selfies". TIME concludes in its piece that, "in other words, yes, it's a selfie class". This is genuinely incredible, because not once does the word 'selfie' appear in the course description, and it yields no indication that course focuses only on 'selfies'.

What this means is that, apparently, in 2015, 'Self-Portraiture' equals 'selfie', which says a lot about our modern age. The Oxford

English Dictionary defines a 'selfie' as, "a photograph that one has taken of oneself, typically one taken with a smartphone or webcam and shared via social media", while a 'self-portrait' is simply "a portrait that an artist produces of themselves". The 'Selfie' first appeared in 2002 and became increasingly popular through the use of social media and the rise of smartphones, while, on the other hand, self-portraits have existed in art for a very long time. The first photographic self-portrait was taken by Robert Cornelius in 1839.

If this course had appeared before 'selfies' came into being, nobody would have raised an eyebrow. It would have been a standard course on an important aspect of art and photography—the self-portrait. However, because selfies are, today, notorious as the primary way in which we take self-portraits, a course with a focus of 'self-portraiture' is assumed to be, in fact, concerned only with the trend.

No doubt the course will cover the phenomenon, but it doesn't claim to focus on it solely. We should not use 'selfie', which is almost always associated with smartphones and social media, to replace 'self-portrait', a term instead associated with a much longer history which implies both artistic skill and talent. This is not to say that selfies are entirely negative, as sometimes they can explore issues of representation and subvert stereotypes. Nevertheless, a 'selfie' is a very specific form of self-portraiture, while a self-portrait is not exclusively a 'selfie'. They should not be confused.

The Art of Being Selfish

Deborah Lam examines the centralisation of art in London

Paintings, paintings everywhere, but not a lot to see. With a consolidation of Britain's best art in the hallowed halls of London galleries, this has certainly been the state of affairs in the country's art industry.

While this may seem logical, London being the cultural hub that it is, it is difficult to ignore the emptying, but beautiful art museums of Leeds, Manchester, Edinburgh and other cities. York, having recently been named UNESCO City of Media Arts, is an example of a city who has managed to flourish in the arts despite the lack of traditional works from those who are typically termed "the old masters". But the disparity between the wealth of masterpieces in the country's capital and other cities only exposes the Londoncentric sense of entitlement.

Although this attitude may not be entirely misplaced, a more democratic distribution of art is called for. No one is asking the National Gallery to give up Van Gogh's *Sunflowers*, or one of their prized Monets, but possessing art is a privilege, not a right.

Art journalist, Jonathan Jones, wrote a piece for The Guardian demanding that the Freud collection of Auerbach's art be permanently consolidated in the Tate in London. His argument that only the Tate has the international clout to secure Auerbach's reputation is extremely patronising to the hundreds of talented curators and staff around the country who work hard to feel proud of their collections.

Instead, there needs to be greater dialogue between galleries to negotiate the distribution of art, either giving precedence to London for major works by a certain artist and then conceding other pieces to smaller museums or by agreeing to be more generous with loaning art to other cities.

After all, does the National Gallery really need five Monet paintings of the same bridge?

Vagina of the Valley

Lara Swan explores censorship after the arrest of artist Megumi Igarashi for 3D printing her vagina to turn it into a kayak

Japanese artist Megumi Igarashi, 42, has gained international attention for her creation of a kayak modelled on her own vagina. Also known as Rokudenashiko or 'the good for nothing kid', Igarashi has made it her mission for her vagina to "travel the world", describing female genitalia as "overly hidden" in Japan. After being arrested for her supposed obscenity, she has created debate over freedom of expression in Japan, as well as the plight of the feminist artist.

The legal issue arose through Igarashi's use of crowd funding. The data which was necessary to model the kayak and which was produced by a 3D printer was sold online. This was used to raise funds for the production of the kayak, which was seen by the Japanese authorities as the distribution of 'obscene data'. Igarashi faces up to two years in prison for the perceived offence and a fine of up to £13,000. In order to cover her legal fees, 'the good for nothing kid' is now selling her vagina-inspired 'deko-man' pieces: small, vinyl figurines, available in a range of colours, with a glow-in-the-dark variety available. Alongside this, for the safety of one's mobile, Igarashi has created phone cases, once again depicting her lady parts.

Her previous works include manga and sculpture, with the movement into the larger scale depiction of her own genitalia creating a debate over Japan's censorship laws.

A contrast exists between the depictions of the female anatomy and that of the male anatomy in Japan. In Kawasaki, where Igarashi was arrested, the annual Kanamara Matsuri,

or 'Festival of the Steel Phallus' is held. It focuses on a shrine, with depictions of the penis being commonplace, while the celebration of Honen Matsuri, or Harvest Festival, features a two and a half metre wooden phallus. Should Igarashi's lone kayak be seen as disgraceful when compared to these depictions of the male appendage?

Outside of Japan, feminist artists have placed great emphasis on the importance and beauty of the vagina, with their works often facing controversy, yet never indictment. One of the greatest examples of this is Judy Chicago's *Dinner Party* installation, created over 35 years ago, a far cry from Igarashi's current struggle. In a new development, depictions of the vagina are now being used for charitable endeavours. In 2013, The Shoreditch Sisters, members of the WI, knitted vaginas, creating a patchwork quilt known as *The Vulva Quilt* which was used in the fight against FGM. With depictions of the vagina being seen with less tension and more purpose in Britain, it is shocking to see Igarashi facing charges in a country with a booming adult industry, renowned for its sex toys and fetichisms. It is also interesting to note that under Japanese law, it is necessary to pixelate female genitalia in pornography, described as 'indecent' under the Criminal Code of Japan.

Lawyers "will continue pleading not guilty on behalf of Igarashi, who argues her works are not anything obscene." We hope Igarashi is granted freedom of expression, and wait with baited breath for the judicial result.



Nevermind Nostalgia

Nick Gentry talks to Lily Papworth about floppy disks, film reels and the significance of yesterday's technology

In a world where we move quickly from one piece of technology to the next, Nick Gentry has chosen to step back and observe. Creating artwork from old, discarded tech, his portraiture is extremely striking, drawing focus on the significance of technology in society and its impact on us as consumers individually and as a community.

Now exhibiting across the globe, Gentry's cyber figures have caught the eye of many and introduced a new form of media – something he was keen to discuss.

Most well-known for his use of floppy discs and film

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I'd imagine young people today would see floppy disks as artefacts, maybe with a sense of mystery

reels, Gentry loves to make use of carelessly-discarded objects, giving it back to us in a whole new way. “[I use] a variety of mediums,” he told me, “but just now there is a focus on obsolete materials.”

Of course, being obsolete, such materials are not easy to come by, so Gentry appeals to the public, hoping to receive old and forgotten floppy disks, film reels, x-rays – indeed, almost anything vaguely tech-related that he can regenerate.

This is what, once again, draws me to Gentry's work: if someone were to say ‘recycled’ or ‘upcycled’ to me alongside ‘portraiture’ or any art form, my mind would instantly picture something crude, jagged and rudimentary – none of which appropriately describe Gentry's portraiture. Sleek and refined, his work completely subverts my initial expectations, opening my eyes to a whole new form of recycled art.

Of course, this did not happen overnight – countless hours of experimentation have been devoted to Gentry's craft. “I have a long process before I can even begin to paint [a] portrait, so, in a way, the time spent on the work isn't important to me... [My work] evolves over time. The technique changes and so do the concepts and materials.”

Such an evolution is intriguing, as it seems to embody Gentry's message that, despite technology changing and advancing rapidly, the people behind the iPhones and 3D TVs have really remained the same.

Conversely, as Gentry observes himself, despite technology developing, it always remains fixed in a singular place in time, soon to be forgotten and even unknown to future generations. The dispensability of something we hold so dear in today's society is fascinating – and Gentry agrees. “It's a very different place now to when I grew up”, he commented, “I'd imagine [young people today] would see these things [floppy disks] as artefacts, maybe with a sense of mystery. It's interesting, as the objects themselves remain the same, it's us that changed.”

This, according to Gentry, is the reason for the anonymity of most of his subjects. “I don't consider the faces to be the subject. In that way, it's not like traditional portraiture. The materials really are central to my work as that is where the real identity resides. I'm quite happy with the faces being unknown and ambiguous.”

Similarly, he does not feel as if any singular work bears more significance than another: “They all have small details and elements that I find interesting. None is more important than another in that regard.”

It seems that, for Gentry, his work cannot be considered as several individual pieces. Rather, it is one entity, representing a commentary upon cyber culture today and its ever-growing impact.

Certainly the work itself has also had a significant impact upon the global community. Frequently exhibiting across Europe and in the US as well as in the UK, Gentry has made his mark internationally. However, this was not something he expected, “I just wanted to draw and paint and to do something original. I'm really happy that I do get to show my work in lots of countries, as I find travel to be very inspiring.”

“I think you can't really plan these things, it's mostly a case of working hard and being persistent. If you are doing something unique then I think that also helps as well.” Soon to be exhibiting in Belgium, Gentry seems keen to maintain his international prowess. Naturally, he also reiterated his need for contributions: “If anyone would like to contribute film negatives then feel free to send them to my studio.”

Although a man of few words, Gentry's compelling artwork speaks for itself. Reaching all corners of the globe, it seems to me that we not only connect with Gentry's work con-

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My work evolves over time. The technique changes and so do the concepts and materials

nects on both an aesthetic and a psychological level. Perhaps, subconsciously, we recognise the truth in Gentry's message – subconsciously, we recognise our dependency on technology and its potential dangers. **M**



IMAGE: NICK GENTRY

Kick-Start the New Year

Andrew Ang discusses the must-have mens footwear of 2015



With the current wet and cold weather, the fashion-savvy student should be well prepared for some serious waterproofing. Amid the slush and sub-zero temperatures, durability and practicality are priorities in his selection of footwear. That being said, there's no need to compromise on style. Here are some essentials to help combat the year's dullest season.

The Double Monk Shoe

Who needs laces when you've got straps? And while you're at it, why go for single when you can have double? The double monk strap shoe is the dressiest shoe ever designed. Often seen as the no-laced amalgamation of its counterparts, the Oxford and Derby Shoe, it is an essential that is guaranteed to turn heads. With brown leather and suede variations complementing denim jeans, its contemporary style will satisfy even those opting for the most casual – yet sophisticated – of looks.



The Chelsea Boot



Originally crafted for horse riding and then popularised in the 1960s by the mod culture scene in King's Road, the Chelsea boot has made a comeback as an autumn footwear staple, and it's not difficult to see why. With its minimalist design and sleek profile, the Chelsea boot offers versatility like no other. Black Chelsea boots look effortlessly stylish with black skinny jeans, while burgundy options will cater to those hoping to inject a 'dressy casual' vibe. Be it a suit or a pair of chinos, the beauty of the Chelsea Boot is its ability to seamlessly complement the rest of your wardrobe.

The Trainer

While it may seem like a peculiar choice, trainers can provide all the protection you need against the harsh weather conditions – providing you buy the right pair. Representing the epitome of comfort in a shoe, Chukka Trainers offer elevated rubber soles, keeping one's feet away from slush, while providing as much warmth as any winter boot can. Appropriate for all seasons, be sure to invest in a pair.



Your Beauty Resolutions

The New Year gives us all an excuse to break out of bad habits. Sarah Martin shares the best secrets of getting your complexion back in tip-top condition

1 ALWAYS TAKE OFF MAKEUP BEFORE BED

The temptation to fall straight into bed after a heavy night is always compelling, but removing your makeup is so beneficial that even the use of a simple wipe will do in such situations. Habitually sleeping in makeup can cause spots, eye irritation and premature ageing, not to mention those frustrating stains on your pillowcase. Leave a bottle of *Garnier Micellar Cleansing Water* (£4.99) and cotton pads next to your bed to avoid the panda-eyed situation you may be faced with in the morning.



2 MOISTURISE, MOISTURISE, MOISTURISE!

There's a common misconception that if you have oily skin, you don't need to moisturise. WRONG! All skin needs moisture. Denying oily skin moisture can actually have an adverse effect, as skin that lacks oil produces more sebum to compensate. Try *La Roche Posay Effaclar Mat* (£14) for an oil-free formula, and something richer like *Simple Kind to Skin Replenishing Rich Moisturiser* (£4.50) for those with a drier complexion.



3 CLEANSE TWICE A DAY

This is easily one of the most important steps in anyone's skincare regime. Cleansing removes makeup, grime and oil, and needs to be done twice a day, morning and night. Makeup wipes will not suffice! They are drying and should only be used in desperate times. Creams, balms or oil cleansers are the most effective, especially when used with a muslin cloth or flannel, and will clarify your skin ready for any other products used afterwards. Try *The Body Shop Camomile Silky Cleansing Oil*. (£10).



4 WASH YOUR MAKEUP BRUSHES

A personal resolution of mine, and a habit that all makeup users need to get into. Especially for those with problem skin, makeup brushes and sponges are harbours of bacteria, dirt and grime, and can potentially cause more of those pesky spots. Once a week should do the trick, using a gentle shampoo, like *Johnsons Baby Shampoo* (£2.20) and leaving them to air-dry overnight. One more trick: try not to get water into the base of the bristles – it shortens their lifespan as it dislodges the adhesive holding the brush together.

5 WEAR AN SPF EVERY DAY

Whether you decide to use beauty products or cosmetics containing sun protection, or apply it separately, SPF is a crucial part of your skincare. Although it may feel a little premature, it will protect the skin from the early signs of ageing. A high factor broad spectrum UVA and UVB will protect from ageing and burning, and most modern facial sunblocks, such as *Clinique's Super City Block SPF40* (£18), sit perfectly under makeup.

New Year, New Wardrobe?

Who says pastels can't be worn during winter? This classic trench coat coupled with a pale blue satchel is a simple way to introduce lighter shades for the transition into spring. Neutrals and muted tones complement pastels well; this longline gilet and a cream jumper are perfect for layering, and easy to mix and match with wardrobe staples. Statement trousers, such as these pretty, blue tile-printed jeans, are a great way to stand out from under a dull winter coat. Block colours are also a key trend to look out for this year, such as this lilac camisole and nude skirt.



From Left: *Pink Lapel Long Sleeve Belt Pockets Coat*, £38 at *SheInside*; *Premium D-Ring Skirt*, £15 at *Topshop*; *Lilac Strappy Camisole*, £7 at *River Island*; *Moto Tile Print Leigh Jeans*, £15 at *Topshop*; *Longline Wool Gilet*, £100 by *Unique* at *Topshop*; *White Striped Sweater*, £39.44 at *FEW MODA*; *Mini Kingston Satchel*, £13.00 at *Accessorize*. Compiled by Grace Howarth.

Controversial Campaigns

Do badly behaving celebs deserve a place among the fashion modelling elite? Melissa Temple gives her view

So, the rumours were true – Justin Bieber is the new face of Calvin Klein, and has it come as a shock? Not really. The world of fashion was overdue a controversy and this one is perfect – but is joining the Calvin Klein legacy going to make Bieber look good, or the brand look bad? Admittedly, Justin doesn't really fit the same mould as the brand's previous faces, but who can argue with that body?

Or perhaps, those Photoshop skills? The drama continues as leaked 'original' pictures of the singer looking a little less chiselled have found their way into the ruthless stream of social media. The before and after shots are convincing, and in reality, could anybody's abs be that perfect? Bieber has taken offence to the allegations and says the leaked images aren't real. If he's telling the truth, then kudos to him for swapping in the boy-next-door look for a personal trainer.

But with all the trouble the singer got into last year, why did CK go for Bieber? Nothing about him encompasses the chic and minimalist tone of the brand. However, this isn't the first time we've seen a bad boy showing off his Calvin's - who could forget Mark Wahlberg's viral campaign in 1992? The pair have more in common than a six pack; both celebs racked up drug and assault offences before representing the not-so-clean-cut brand. But what difference does a criminal record make when you've got a body like Bieber's? Very little, apparently.

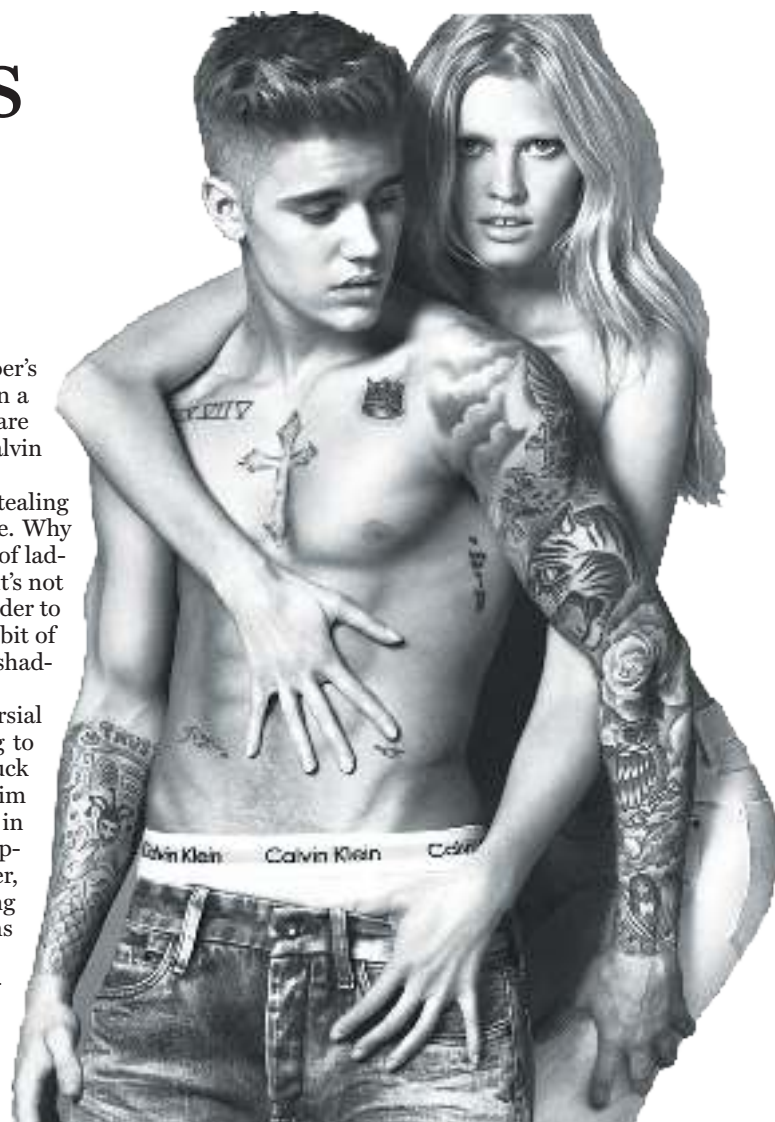
As for making Calvin Klein look bad, it's going to be difficult to tarnish the image of such a popular and established brand, but they have certainly taken a risk by placing the multiple offender at the heart of the campaign. Does his fame over-

ride his infamy? Probably. At the end of the day, Bieber's fan base is large enough that he's worth going out on a limb for. Although, as the majority of his 'Beliebers' are pre-teen girls, it's questionable as to whom exactly Calvin Klein are aiming this campaign.

My main concern revolves around Bieber stealing the limelight from Calvin Klein veteran, Lara Stone. Why should his status as a musician surpass Lara's years of ladder-climbing in the modelling industry? Of course, it's not uncommon for big brands to exploit celebrities in order to boost their sales, but this turns the campaign into a bit of a novelty; the allure of the Calvin Klein brand is overshadowed by Bieber's status.

That's not to say campaigns starring controversial celebrities can't be successful. Maybe CK are trying to give Paper Magazine a run for their money? Good luck with beating the storm of controversy kicked up by Kim Kardashian's attempt to 'break the internet' back in November. Did she succeed? That's debatable. Is it appropriate to have pictures like that of Kim, a mother, plastered all over a magazine? The answer, according to Paper's most popular articles of the year list, seems to be yes.

You can't blame these labels for wanting to exploit the status of well known celebrities, and it can't be denied that sex sells, but what kind of a message are these fashion campaigns sending out? That it's acceptable to drink drive and take drugs so long as you're attractive? I'm not convinced.



IMAGES: HARPER AND CARR

Anti-Fashion Designers

In a world obsessed with disposable trends, York-based designers **Greg Harper and Rebecca Carr** speak to Beki Elmer about their unique approach to the fashion industry

It's a chilly afternoon in York, and rather than bustling my way through the monolithic myriad of high-street shops, I take a stroll down Fossgate to discover the tucked away gem that is Harper and Carr.

The fashion industry is characterised by glamorous campaigns which focus on exploiting our persistent demand for new trends and the latest fads. Most recently, thousands of people will have invested large amounts of time and money in Men's Fashion Week. Despite the hype surrounding it, many of its designs will be no longer be fashionable in six months time. In contrast, London College of Fashion graduates Greg Harper and Rebecca Carr dare to defy this norm. Their garments are instead designed to be transeasonal, durable and functional.

Rebecca elaborates on this refreshing outlook: "Every piece of ours is unique. There is a longevity to everything. It's not just

product - it's more to do with the process." The pair draw attention to their admiration of Japanese designers such as Yohji Yamamoto and Issey Miyake. Rebecca notes: "the silhouette and drape we stumble across always seems to be Japanese."

Many of the pieces are hand-crafted in store and I pose the question as to whether they design with a particular client in mind. Rebecca laughs to herself, "People always say, 'What's your target market?' and to be honest we don't really have one!" This is a testament to their appeal to a wide demographic. Greg adds: "we get people in their twenties and their seventies that are interested in the clothing, and that was our aim from the off. We didn't want to do something exclusive - we don't like the idea of 'high fashion'. Instead, we want different wearers to be able to wear the same thing."

The store itself is clearly devised with a certain aesthetic in mind. Greg explains the concept behind this: "The way the store moves round so fluidly parallels the clothing - the whole idea is that it's interchangeable and free." For instance, clothes are suspended from the ceiling with old wired hangers and the walls and tables are lined with hand-crafted collectables. Anyone could easily spend an hour doting on the beauty of these products which complement the style of the garments so well. Greg emphasises: "We wanted to create something that hasn't necessarily been done in York before."

Finally, I ask the pair what advice they would give to students who wanted to start up their own store: "Just make sure you believe in it and are passionate about it", they advise. Greg looks back to his own experiences: "People believed in what we were doing because we were so confident it would work." The duo have already achieved so much in creating their own concept store and tell me they have their hopes set on expanding it in the near future.

The inclusive nature of their designs and functionality of their tailoring send a strong message to those of us who rely on disposable and ultimately wasteful trends. Take a look at this edition's shoot to see some of Harper and Carr's unique designs in action. **M**

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We didn't want to do something exclusive - we don't like the idea of high fashion

throwaway stuff - it's designed to be used and kept." It's obvious when you first venture into the store that this concept is embedded into their clothing. The hand-crafted garments embody an ethic which is expressed in their high quality textures and enduring styles. The designer stresses her view: "There's no point in thinking, 'that's another fashion season over,' because that's not the future, is it?"

"It's almost like anti-fashion," Greg continues, "I'll flick through and look at shows, but it doesn't concern us". He highlights that development is most important to them: "It can be a way in which someone approaches creating rather than the end



Simply Ethical

In this shoot we utilise the modern, minimalistic space in which Harper and Carr create their unique designs. Lining the walls and decorating the tables are a number of trinkets, including wooden spoons, framed fabrics, and handcrafted ceramic bowls. Inspired by the store's distinct aesthetic, in which garments are suspended from its pine ceilings on wired hangers, we experiment with textures, layering and lighting in order to create a simple yet striking style.

Designs are focused on quality and durability. All of the garments are handmade, using British manufactured fabrics with basic pattern cutting and natural dyes. Menswear is tailored with strong silhouettes and uses neutral tones. The styl-

ing for womanswear makes for two very different looks. Firstly, layering a baggy cotton shirt and woollen kilt creates subtle textures, which are contrasted by the strong, geometric shapes of the necklace. Secondly, we embrace the oriental side of Harper and Carr's designs; seductive reds and peachy tones form a beautiful silken floral kimono.

The message behind the shoot is one of simplicity. We've built upon Harper and Carr's ethic of sustainability and functionality by capturing stark, yet captivating shots. Earthy tones are complemented by deep blues and natural elements such as wood and ivy, which aims to reflect the ethics that lie at the core of the York-based brand.



All garments and jewellery courtesy of Harper and Carr, York. Shoes are models' own
Fashion Editor and Creative Director: Beki Elmer, Photographer: James Hostford
Models: Gavin Patterson and Carly Howard, Makeup: Sarah Martin, Assistant: Melissa Temple

The ultimate record store guide

Callum McCulloch takes you on a tour of York that's edgier than a 180g piece of black plastic



“”

I can sell Arctic Monkeys on vinyl all day, but I'd find it hard to shift on CD for 12 quid

Paul Lowman,
owner of The Inkwell

For sales of vinyl, 2014 was a great year. They increased by 50 per cent on the previous year to £1.2 million, an 18 year high. In the same year however, One Direction reached one billion streams on Spotify, highlighting the tension between the music industry's online and empirical manifestations. Safe in the knowledge that my student loan had just diminished, I decided to embark on an intrepid voyage of discovery to map York's record stores.

EARWORM RECORDS

1 POWELLS YARD, GOODRAMGATE, YO1 7LS

BEST FIND: MADVILLAIN - MAD VILLAINY

RATING: ●●●●●

Snugly tucked in an alleyway beside The Snickleway Inn lies the delightful Earworm Records. The store has now been here for 14 months, and specialises in house, techno and disco, but isn't restricted to just these genres, offering a wide variety of indie, soul, rock and hip-hop. It was the collection of the latter that sparked my attention most, with Madvillain blaring overhead and a vast array of artists on display including J Dilla, N.W.A., Kedrick Lamar and A Tribe Called Quest.

The store has a very clean and bright aesthetic and presents a perfect balance between

quality and quantity, allowing you to easily find the gems you're looking for. If you can't, the very knowledgeable managers Richard and Paul will surely lend a hand - a great store that deserves a visit.

REBOUND

5 GILLYGATE, YO31 7EA

BEST FIND: KEITH JARRETT - CELESTIAL HAWK

RATING: ●●●●●

A stone's throw away from the York Minster sits Rebound, a location it's occupied for eight years, which, in record store years, is bloody ages. The store has a very large collection of second hand CDs, sales of which, the manager tells me to my surprise, have been increasing in recent years.

A second room at the back of the shop houses a great selection of vinyl records covering a wide range of genres. It is the jazz section that sets it apart, a veritable minefield for any enthusiast with money burning a hole in their pocket. *Cookin' with the Miles Davis Quintet* was the perfect soundtrack overhead as I leafed through countless Gil Evans and Thelonious Monk records. Rebound offers an unrivalled selection, both on vinyl and CD, even surpassing the variety of some specialist stores in London. It's well worth a browse.

THE INKWELL

10 GILLYGATE, YO31 7EQ

BEST FIND: NIRVANA - MTV UNPLUGGED IN NEW YORK

RATING: ●●●●●

The Inkwell sits on the other side of the road to Rebound and has been there for over three years. This store is fantastically put together; nothing looks out of place and with its effortlessly cool aesthetic, I imagine it would get mad reblogs on tumblr...

It is a real haven for all things pop culture, with a quirky selection of books and retro gifts. Think of it as a less pretentious and more lovingly selected version of Urban Outfitters' 'home and gifts'. There is a great choice of vinyl on show, with loads of new releases and reissues, ranging from 60s psych to various soundtracks - *Frozen* was particularly enticing.

After spending too much, I had a debate with the owner Paul over the greatest ever hip-hop records: I said *Illmatic*, he said the first Wu Tang album; we agreed to disagree. It's conversations like these that you wouldn't get in HMV, and epitomises everything I love about record stores.

This great store offers pure, unadulterated musical enthusiasm, what more could you ask for?

VINYL EDDIE

86 TADCASTER ROAD, YO24 1LR

BEST FIND: JOY DIVISION - UNKNOWN PLEASURES

RATING: ●●●●●

Vinyl Eddie may seem a long way out of town but it is very easily accessible using the number 3 bus from town, and the number 4 from campus. It is certainly the baby of the bunch at just six months old, but with the selection on offer, they're sure to be in it for the long haul.

There are plenty of cheap favorites, catering for all budgets and tastes, and with a choice of over 13 000 records you really are spoilt for choice. The best part of this store is, without doubt, the rare section. It truly is a vinyl lover's wet dream. Original pressings of Joy Division's *Unknown Pleasures* and *Let It Be* by The Beatles are but a few of the countless rare gems they have in.

Vinyl Eddie reminds me of the store in *High Fidelity* so much that I kept looking round expecting to see John Cusack and Jack Black. With an unbelievably large array of records here, you're sure to find something new every time you visit.

My trip consisted of great music, and great conversation with enthusiastic and knowledgeable people. The vinyl industry in York really is still alive, so all we need to do now is turn off iTunes and Spotify and spend some of our not-quite-so hard earned cash to keep it in business.

MUSINGS.

Twitter user @CurvedDaily on industry exposure

“who tf is Paul McCartney ???!?? this is why I love Kanye for shining light on unknown artists..”

Backstage with Coasts

Straight off the back of their appearance at Zane Lowe's Future Festival, **Chris Caines** talks band dynamics with Emily McDonnell

Who are your major influences?

You can obviously hear dance music in there, but we love pop music as well. There are guitar bands we're into, like The Police and Echo and The Bunnymen, as well as new bands like Foals, and also things like 90s house.

How long have you known each other?

We met at uni, so we've known each other for about seven years. We've been in previous bands before, but in Coasts we're all the best of mates. We used to bunk off lessons because we weren't doing music.

Who is the songwriter in the band?

Liam writes the music and I write the lyrics and the melody, but we group together after the song has been written to tweak it. If I've written a line they don't like, we change it. We just want to write the best music possible - we're not really precious about it.

How has your music evolved since you first began playing together?

I guess you're always influenced by things you hear. We're always going to write upbeat pop music, but your influences change and evolve.

Do you have a direction? Do you know where you want to get to?

Eventually we want to play stadiums. I hate it when bands say that they don't want to play stadiums; you're doing this to play to as many people as possible, so why not go



on to try and achieve that?

What has been your biggest challenge as a band?

To be honest, everything really, really works. We lived together for quite a few years and that really helped us as a band because we're so close. When we meet it's like we've never been apart. Money was really tough, but it's getting much easier now.

Where have you performed and what has your favourite venue been?

We've done UK and Europe, so we've done

Germany, Holland, Belgium and France... Our favourite place? Our show in Camden was pretty cool the last time we played there, just because it was our biggest headline show, and the vibe was amazing. We love playing in Europe though, the crowds there are really cool.

And finally, how do you feel about illegal music downloads?

It's a tough one. I don't really mind it. I think it's just part and parcel of the music industry now, and we just need to accept it. **M**

Album Reviews



Nicki Minaj - *The Pinkprint*

Jack Elliott

The Pinkprint is an affirmation of the magnitude of female presence in the hip-hop genre today. Despite expectations that 'Anaconda' was an indication of Minaj's direction for this new album, *The Pinkprint* opens with 'All Things Go', a slow number with trap beats that convinces listeners to take the album seriously. Collaborations with big names Beyoncé, Ariana Grande and Jeremih provide significant peaks during a full run. Despite the standard edition of the album weighing in at a whopping 16 tracks, the pace and quality of the last five songs are strongly maintained. Minaj's ode to pop, 'Pills n Potions', and the serious ballad 'Grand Piano' continue to demonstrate her versatility as a hip-hop artist. While the presence of dance or pop tracks seems lacking for a follow-up to *Roman Reloaded*, *The Pinkprint's* strength lies in its confidence. For an artist whose reputation often precedes her music, this album is ultimately a reminder of Nicki Minaj's roots as an artist, while it deviates where necessary for the sake of commercial radio.

2015 Pop Forecast

Chris Owen predicts which acts will be breaking through, and who'll be heading for the door



There's an air of anticipation to **Jack Garratt's** music that calls to mind the buzz surrounding pre-breakthrough Bastille back in 2013. Like Bastille too, he seems to have a knack for releasing highly accessible left field pop-rock indietronica. If the hauntingly good 'The Love You're Given' and the dark yet delicate 'Worry' are anything to go by, mainstream attention is imminent.

Failing to recognise that signing up for a judging spot on *The Voice* signals a career in decay, **Jessie J** last year collaborated with Nicki Minaj and Ariana Grande on 'Bang Bang', in attempt to prove that, relatively speaking, she's really not all that annoying. Now, she's crawled back into the spinning red chair - this time in Australia. Her days in the charts are surely numbered.



Without a doubt the next act to profit from the commercial vogue for quirky, retro dance music, **Years and Years** write and release from the same sonic territory as Jungle and Clean Bandit. Having topped the BBC's Sound of 2015 poll (the collective winners of which have secured 13 Number One albums to date), the trio are poised for success from the inevitable barrage of media coverage alone.

Will 2015 be the year **The Script** finally stop releasing the same song over and over? Experimentations with rap and some questionable collaborations have done nothing to alleviate the impression that the brash, quasi-emotive nonsense Danny O'Donoghue and co. have been churning out for over a decade is well past its sell by date. Brace yourselves for an inevitable farewell arena tour.



Surely the next face of UK indie pop, regular Bombay Bicycle Club collaborator and flawless songwriter **Rae Morris** releases her long awaited debut album this year, recorded with renowned Haim and Vampire Weekend producer Ariel Rechtshaid. At just 22, she's already supported Paolo Nutini, Lianne La Havas and Noah and the Whale - expect big things at a slow and steady pace.

Tinie Tempah's career seems to have existed in double time. Starting out as an edgy, underground one-to-watch, he reached the evident peak of his career with big hitters 'Pass Out' and 'Earthquake'. The deeply annoying 'Tsunami' and 'Trampoline' followed, preempting a disappointing follow up album. He's just started designing bespoke suits. The end is nigh.



The Smashing Pumpkins - *Monuments to an Elegy*

Ricky Jones

Over the last 15 years, Smashing Pumpkins have become wound up in such scorn and mockery that it can be easy to forget what a fearsome prospect they once were. Three of the original members haven't been involved in years, and these days the 'Smashing Pumpkins' label is just a ruse to convince us to buy another Billy Corgan solo album. As such, *Monuments to an Elegy* has been greeted by a mass arousal of shrugs. This said, the stately 'Tiberius' is surely a later career highlight and, even though *Monuments* is crying out for a little bit more bite, it has the bones of something that could have been great. Ultimately however, the Pumpkins' own stamina fails them. Some moments in the album, like the soft rock of 'Run2me', just seem misjudged and misplaced. There's no doubting that Billy Corgan still has a way with a melody, yet it all seems stale and out of date. It's been 22 years since the Smashing Pumpkins released their masterpiece, *Siamese Dream*, but no amount of praying will give us another 'Cherub Rock' or 'Geek USA'. We shall just have to take what we're given.

Addicts anonymous

Following the launch of The Priory Group's, *I knew I had a problem when...* campaign, James Humpish looks further into what it means to be an addict

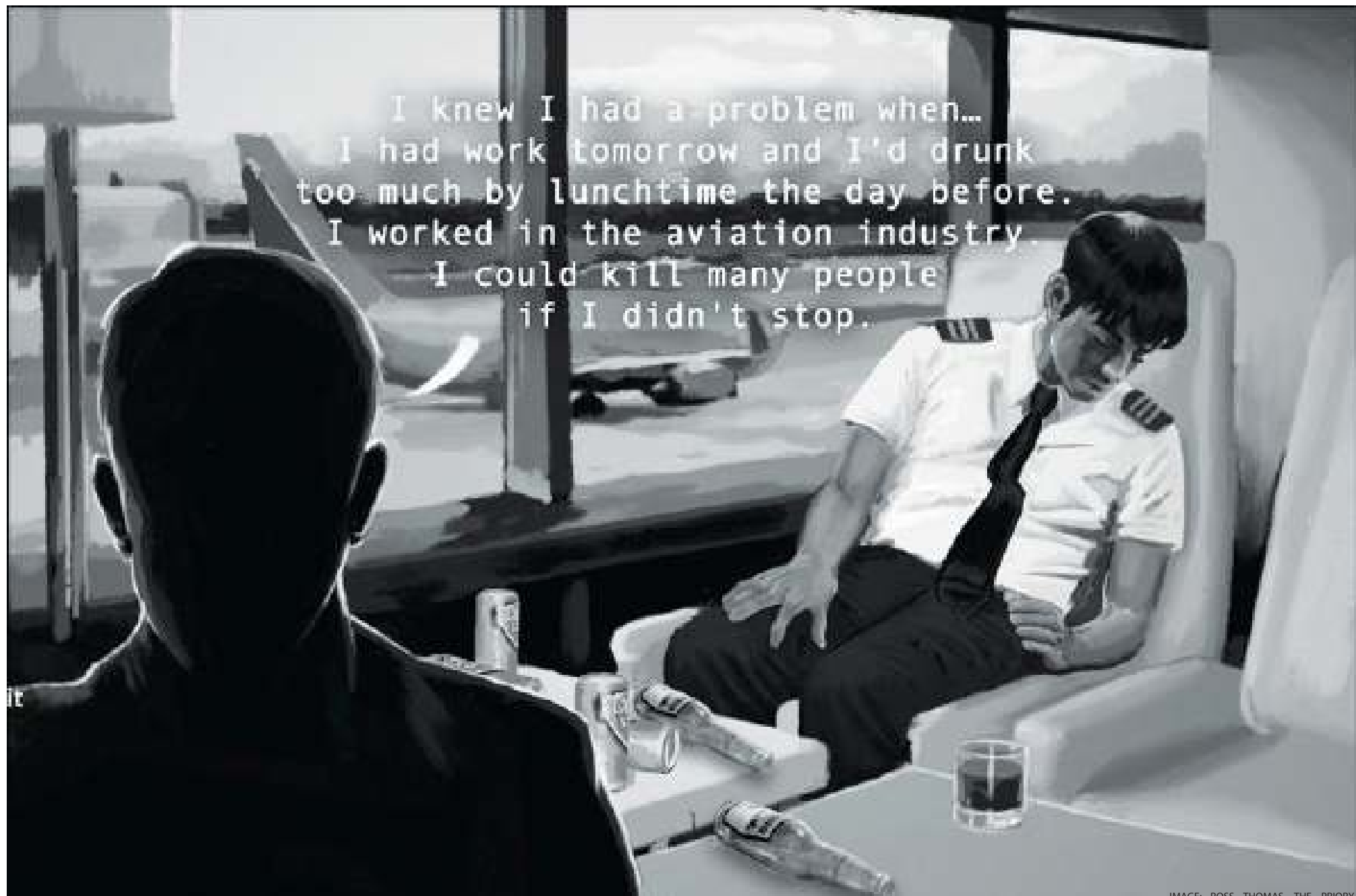


IMAGE: ROSS THOMAS, THE PRIORY

Addiction is thought to be a largely misunderstood illness, which manifests itself in various ways and means. At its core, addiction is a lack of control in relation to needing something.

Sound vague? That's because it can encompass anything from the typical examples of alcohol, drugs, sex, pornography and gambling, to the less obvious examples of the internet, work, exercise, food, laziness and infinitely more. When does a bad habit become a serious addiction?

The public comfortably diagnoses addiction in regards to overconsumption. Those who drink a lot on a daily basis by choice are often referred to as alcoholics, when in fact, they have the ability to quit.

It can work both ways because levels of consumption aren't an accurate estimation of whether someone is addicted or not, rather, it is a matter of control.

The problem often lies in the addictive substance; alcohol and nicotine change the body's chemistry in such a way that can create a craving for further intake. However, this isn't decisive in inciting addiction.

Addiction can cause physical, emotional and mental harm, and the absence of autonomy undermines the rights of the individual.

Our Features Editor, Jasmin Hayward, spoke to 21-year-old Sam*, about his experiences with addiction, specifically with ketamine and cocaine. His addiction is believed to have started around the age of 12.

"It starts with this wonderful feeling found by only certain means", he recalls, "for me it was ketamine". Sam had struggled with school and family problems from a young age and took to ketamine as "a way of escaping dark thoughts and ignoring the bad stuff going on".

Though his addiction started as a pain-

killer, it wasn't long before his dependence on ketamine was starting to harm him too: "The dark thoughts started to seep into the highs so

1 IN 15

PEOPLE WHO ARE IN ALCOHOLICS ANONYMOUS EVENTUALLY RECOVER FROM ALCOHOLISM

I tried to stop. It was messing with my head even more."

Though it wasn't an easy process, Sam recalls: "you get pains when you're not on it. Life seems so much worse and you long for

that feeling, however dark it may be, it's still an improvement."

"The pains are always there even when you're not high, so you spend more and more time using. Then the hallucinations and the paranoia kick in. I cut myself into a bloody mess one night. I knew I could hurt myself more than anyone else could."

The more addicted Sam became, the more it affected his day-to-day life. As his addiction grew, he became more violent, agitated and paranoid. After only a few years it had also had a serious effect on his health.

"My bladder started failing and I became more and more uncontrollable. One night someone hit me, so I beat them repeatedly until they were unconscious on my apartment floor. It turned out they were trying to see if I was still alive."

It was around this time that he realised that something needed to be done: "I went to



"I knew I had a problem when I had work tomorrow and I'd drunk too much by lunchtime the day before. I worked in the aviation industry. I could kill many people if I didn't stop."

The Priory Group operates independently and has gained a reputation for treating celebrities including Paul Gascoigne, Susan Boyle, and Kate Moss. It has sought to develop innovative treatment and has produced excellent results, boasting a 100 per cent success rate

Thomas. Thomas himself has used The Priory in his struggles with addiction. What struck him about his experience was that many of the qualified professionals who were treating the addicted were themselves recovering from addiction.

Other quotations affixed to the images include: "I had a problem when... my family were begging me to stop while the tears ran down their faces and all I could think about was getting my next fix."

"I knew I had a problem when... I was waiting in the freezing cold and rain, at 3 o'clock in the morning, in the middle of a crime ridden area of London, waiting over an hour for my crack dealer."

The images are graphic and stark; the shadowy victim of addiction appearing out of focus, while the pain of his environment is all too accessible for the viewer. What is going through the mind of the addicted is open to interpretation but does not leave the observer comfortable.

The purpose of the campaign is multi-dimensional. For the victims it is a chance to reflect upon the hardship of the point of realising they have a problem. For others it brings home the pain that sufferers of addiction sometimes have to endure, exposing the situations in which they find themselves.

The content illuminates the lack of public awareness of addiction, a reality that this campaign hopes to evolve. **M**

100%

REHABILITATION SUCCESS RATE FOR THE PRIORY GROUP IN 2011/2012

of rehabilitation in 2011/2012.

It has opted to partner with the NHS to approach new models of healthcare in efforts for expansion. Its use of the image-led awareness campaign allows both addicted and non-addicted members of the public to get a greater appreciation and understanding of the horrors of addiction.

Though The Priory commissioned the illustrations, they were in fact created by Ross

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One night someone hit me... It turned out they were trying to see if I was still alive

hospital and I was told that if I carried on I'd die very soon.

My girlfriend at the time was pregnant with my little girl so I went to Bristol to attend rehab. It was hard and I hurt myself a lot while I was there, but the thought of my daughter stopped me doing anything fatal."

Sam's battle with addiction took a turn for the better with the birth of his daughter two years ago: "I was released from rehab and there was a call to say my ex-girlfriend was in hospital ready to have my baby. I didn't turn around after that."

Although Sam has been off ketamine for over a year, he readily admits that the addiction has left him with physical and mental scars.

This is one example of what could be considered as a success story. However, not all users have been so fortunate. Every day there are thousands dying from illnesses related to addiction. This could be blamed on a failure by the general public to treat and respond to addiction, owing to the inability to effectively communicate with sufferers.

It has become too commonplace for the general public to be presumptuous with regard to addiction; people don't actively listen in a way that generates a safe, open environment.

One in 15 who use the addiction service Alcoholics Anonymous do eventually recover from alcoholism, which is a significant success rate. The result is so positive because it stems from a supportive environment.

Although addiction still grips a huge pro-

portion of the population, the AA, through removing judgement, takes the first important steps towards effective treatment and the handling of addiction, helping people to help themselves.

The Priory Group has launched a campaign to bring about a stronger awareness of addiction in its many forms, demonstrating how sufferers need to become self-aware in order to begin their steps to recovery.

It gives an insight into how far one can fall into addiction before this awareness comes to light. The victim always appears as a shadow contrasted against the other figures in their lives.

Like our interview with Sam, The Priory asked real life victims to explain their turning point, with a description beginning with, 'I knew I had a problem when...'

The results revealed particularly dark moments in the sufferers' experience, the power of which lies in the prospect that addiction can affect anyone, from any walk of life.

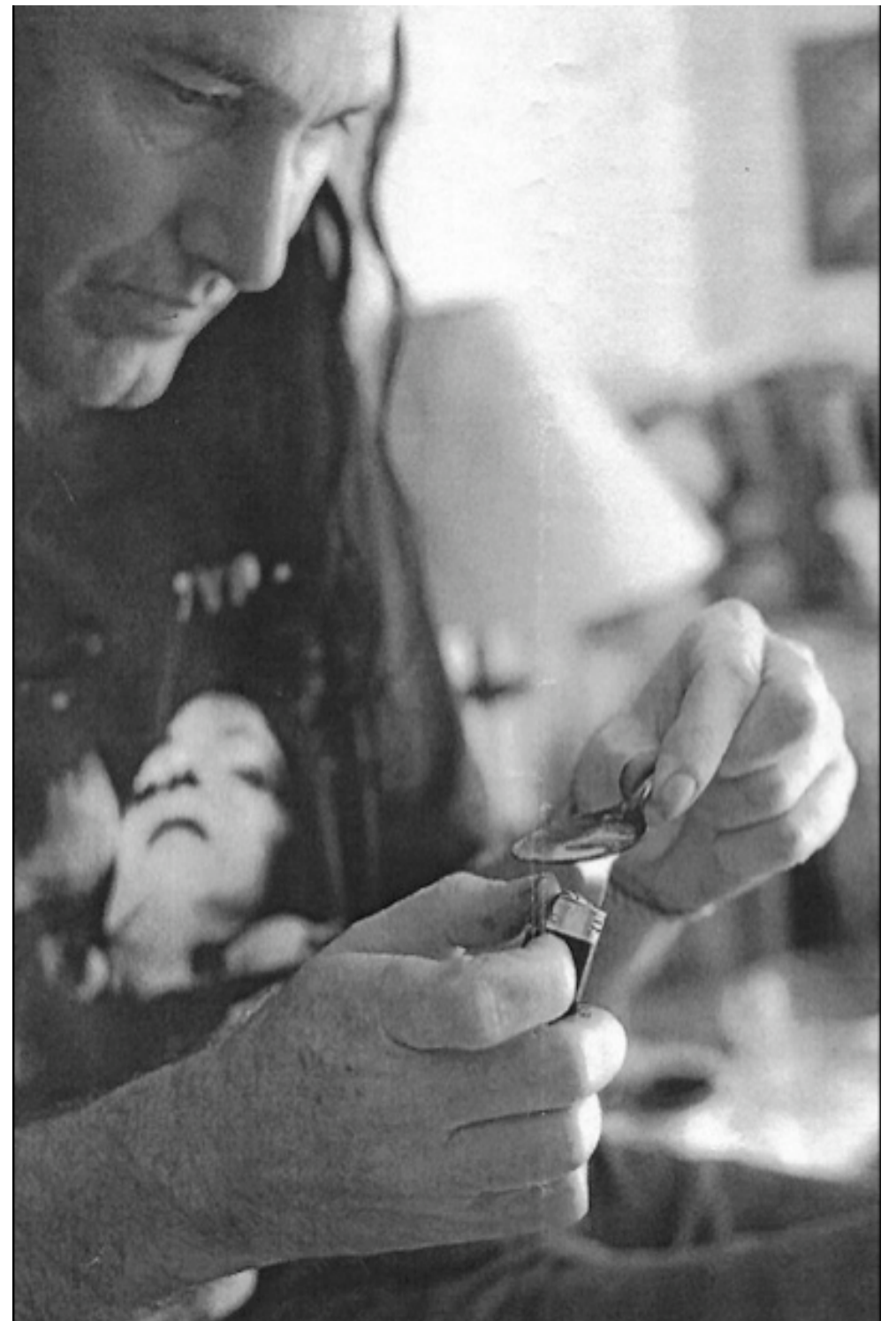
"I knew I had a problem when I was in debt to my dealer and stole from my family to get myself out of trouble," said one victim. Another recalls: "I knew I had a problem when I threw up on the police officer's shoe."

The reality is harsh; imagine saying, "I knew I had a problem when I started wetting myself in the middle of the night because I was so drunk I would pass out like a stone."

The rippling repercussions of addiction are acutely captured in the victim who said

““

I was in debt to my dealer and stole from my family to get myself out of trouble



Swords, space and superheroes

Nouse Film and TV writers discuss the new releases we're most looking forward to in 2015

Inside Out

Lydia Anderson-Crook

The activities of five emotions – Joy, Anger, Sadness, Fear and Disgust – are traced from within a young girl's mind as she adjusts to moving from Minnesota to San Francisco. On its own it may sound bizarre, but with Pixar behind it, *Inside Out* looks to be a smart, funny and original animation. After becoming bogged down in sequel territory such as *Toy Story 3* and *Cars 2* (the less said about the latter, the better), *Inside Out*, due in cinemas in July, will hopefully mark a return to form for Pixar. The film has been in the pipeline for a while, with details first announced in 2011.

This makes its approaching release all the more anticipated. *Inside Out* also boasts a strong line-up of voice actors including Bill Hader, Mindy Kaling, and the thoroughly humorous Amy Poehler. This hopefully serves as an indication of the levels of entertainment in store.

But, as we know, Pixar Studios are adept at producing films that can make an audience laugh and weep within the space of a mere 10 minutes (need I mention that first sequence in *Up*?). I predict that *Inside Out* will be a funny, touching and perceptive film, as Pixar once again think outside of the box – this time by delving inside of our heads.



Crimson Peak

Gemma Horton

Guillermo del Toro returns to screens this October with a gothic horror revolving around one creepy haunted mansion, and its inhabitants, played by an all-star cast.

Crimson Peak centres on a young author who finds that her dashing new husband isn't who she thought he was. Mia Wasikowska stars as Edith Cushing, and while Benedict Cumberbatch was due to play her husband, Sir Thomas Sharpe, he pulled out for unknown reasons (sorry Cumbercollectives). *Avengers* star Tom Hiddleston stepped into the role instead, which I'm definitely not complaining about. Jessica Chastain plays his mysterious sister Lucille.

So why look forward to another film revolving around a haunted house? Well, firstly, del Toro has stated that this won't just be a straightforward horror film. He has promised scenes of gore, ghosts, and even kinkiness, if *Fifty Shades of Grey* happens to be your thing. Another reason to be excited is that the film is, in its first half, as much a romance as a horror story, almost like it is luring you into a false sense of security. So there you have it. If you fancy going to see something different in the cinema this year, then *Crimson Peak* is lining up to be the film for you.



Star Wars Episode VII: The Force Awakens

Alex Killeen

The return of *Star Wars* was inevitable since Disney purchased the franchise. December this year is when we finally get to see the finished product. The films, left damaged and battered after the prequels, are going to get a new lease of life from none other than J. J. Abrams – an announcement that made many a *Star Wars* fan sigh with relief. The news of returning cast members like Mark Hamill, Harrison Ford, and Carrie Fisher let everyone know that the new sequels would be mindful of, and loyal to, the original source material. Some of the new castings like Adam Driver (*Girls*), Daisy Ridley (*Mr Selfridge*), and John Boyega (*Attack the Block*) seem like a mixed bag, but may be a promising mix of known successes and lesser-known potentials.

The teaser trailer for *Episode VII: The Force Awakens*, released in November of last year, was a masterclass in showing tantalising tidbits while holding back on spoilers that could ruin the cinematic experience, and worked film buffs up to near breaking point.

Unfortunately, we can't really say much more. For now we should probably watch the teaser trailer on repeat and get incredibly excited. I mean who doesn't love the new Stormtroopers, the glances of Tatooine, the awesome new lightsabers, and the best sequence of the whole thing where the music kicks in and we see Millennium Falcon do some kickass manoeuvres and get shot at by TIE fighters?

Avengers: Age of Ultron

Liz Tresidder

Avengers: Age of Ultron could well be the biggest movie of 2015.

Well, I say this from the largely biased perspective of a nerdy comic book fan but, for other nerdy comic book fans out there, it's the biggest movie of this year. Seeing the team assemble (see what I did there?) once again, with new additions Quicksilver and Scarlet Witch – although unfortunately not Spiderman, *Thanks, Sony* – is the cinematic event I'm most looking forward to this year.

Age of Ultron gives us a promise of all the sparking chemistry of the first movie combined with newer, more contemporary themes. The main villain, for example, is a dangerous, self-aware AI. I'm already predicting at least one quip – or maybe we'll be treated to an entire monologue – on the evils of social media and modern technology. Probably from Captain America.

Evil, world-destroying, Twitter-fuelled robots aside, one of the most exciting things about *Avengers: Age of Ultron* is undoubtedly its capacity as a film for world-building. There's already been hints that the post-credits scene will see Captain America putting together a new team – no doubt setting up for *Captain America 3: Civil War*.

This will hopefully bring us one step closer to the light at the end of the tunnel, also known as the Infinity War storyline, also known as That Purple Alien Guy's Plot Will Probably Finally Get Resolved.

Maybe. But then again, it is Marvel. Expect *Hawkeye vs. Black Widow vs. Captain America: Civil War 2: Infinitely Angst-ing Superheroes* in theatres 2035. If you can't wait that long, *Avengers: Age of Ultron* is out in April of this year.

Doctor Who, Series 9

James Humpish

I don't know if this is the case with many *Doctor Who* fans, but to me it has a remarkable habit of offering several great episodes in a row, followed by a stream of poor ones. Just when I'm about to quit altogether, another great run comes along. Having so many viewers across a wide demographic and varying levels of commitment to the show mean that the audience of *Doctor Who* is incredibly difficult to cater for. Given what's been learnt so far, though, I think everyone has reason to be optimistic about Series 9 as it brightens the screens in autumn.

Peter Capaldi is the Doctor at the moment; very much his own version of the character, yet still the same man who has travelled across space and time on television for the last 52 years. The exponentially improving Jenna Coleman will be back as part-time teacher, part-time fragment-of-a-strange-paradox-thing, Clara Oswald. Given the first episode's title, 'The Magician's Apprentice', there may also be another full-time companion on the horizon.

Michelle Gomez is all but guaranteed to make another reappearance this year as the Master/Missy, who served as a standout character in Series 8. This year also marks the tenth anniversary of the show's revival. I sincerely doubt that this will factor heavily in this series, but it would be fantastic if a reference was included somehow. Captain Jack could perhaps make a comeback, or, dare I say it, the Sliitheen. Provided the series continues to maintain its darker edge, and incessant paradoxes are kept to a minimum, the next series should maintain a high standard.

Game of Thrones, Series 5

Mark Starling

Series 5 of *Game of Thrones*, premiering in April, promises to contain all the deaths, drama and excitement that have given the show its reputation.

Speculation on the overlapping storylines will continue until the show hits our screens. The 10-second teaser trailer, voiced by the Red Woman and focusing on Arya Stark, suggests Maisie Williams could take on a bigger role. The arrival of Stannis Baratheon to help Jon Snow and the Night's Watch is another intriguing twist in the mysterious plotline in regards to what lies north of The Wall.

The show may never again quite hit the heights of 'The Red Wedding': reactions to that episode alone have become a YouTube sensation.

But the heights that the show's producers and writers hit in the previous season have been rightly acclaimed from all corners. The gripping action of the show combined perfectly with lovable characters, and the 2015 season looks set to follow in its footsteps. The only question left to answer is, which of the main cast will be killed off this time around?



Into the Woods

Rhys Thompson



Film makers have been trying to adapt Stephen Sondheim's 1986 musical *Into the Woods* for the past 20 years, and under the direction of *Chicago*'s Rob Marshall it has finally hit the big screen. Utilising traditional Brothers Grimm fairy tales, the film follows an ordinary baker (James Corden) and his wife (Emily Blunt), who are told that the Witch's curse of infertility will be lifted from them, if they can locate a number of specific items in the woods. Along the way, they meet characters from *Cinderella*, *Jack and the Beanstalk*, *Little Red Riding Hood* and *Rapunzel*.

Unfortunately, many moments that clearly worked well on stage often fail to translate to the cinema screen. The first 15 minutes are concentrated on one song that each character takes turns to sing, in order to give their reasons for going into the woods. In a theatre, this works well because the characters share the same stage and are allowed their own moment. But the cavalcade of different film locations is disjointed and doesn't create a consistent reality necessary for the start of a film.

The major problem with the film, and the original show, is that it's too episodic. One minute we're with Jack and his growing beanstalk, then we move to Cinderella running away. It then cuts to a ridiculously embarrassing pantomimic music number on a waterfall. The film just shifts from one set piece to another, with little connection, while the actors flail around in desperate search of a narrative thread.

What the film lacks in narrative drive is almost

made up for in acting talent and gusto from the stellar cast. Streep and Blunt shine throughout, Anna Kendrick's Cinderella is pleasingly confident, and even Corden isn't as irritating as is often the case.

The use of many classic British character actors is also an inspired decision, and they all light up the film for their fleeting moments onscreen. Meryl Streep plays the character of the Witch with customary aplomb and, as expected, she steals every scene that she is in. The script provides her with an interesting background that adds another dimension to the traditional story. Simon Russell-Beale plays the Baker's father, Annette Crosbie has a charming cameo appearance as Little Red Riding Hood's Grandmother, and the brilliant Frances de la Tour hams it up beautifully as the Giant. It's a delight to see Hollywood recognising the wealth of talent that we have in this country, beyond the usual faces.

Into the Woods isn't the greatest film ever made. It could have done with a tighter edit to stop the storyline from rambling, and maybe a less conventional director –perhaps Tim Burton– to ensure a more consistent tone, as the juxtaposition between the dark and light elements is occasionally awkward. The film does show some of the world's finest actors at the top of their game, and its unique adaption of traditional tales is highly entertaining; there are worse ways to spend two hours on a Sunday afternoon.



Broadchurch: Series 2 Episode 1



Clare Hall

Broadchurch is back, and I think it's making a point about our criminal justice system.

The thoroughly unspoiled series (writer Chris Chibnall's embargo has been so successful that we've mainly been treated to trailers consisting solely of long shots of the sea) has followed through on its cryptic message (and hashtag #theendiswhereitbegins) by showing us the process by which Joe Miller (Matthew Gravelle) is charged. It seemed to be so simple, but it has been wildly complicated by Miller pleading not guilty. In this episode, we also have the introduction of two heavyweight lawyers (the reluctant prosecutor, played by Charlotte Rampling, is already my favourite character) who seem set on making this a real battle. They also bring with them new backstories and relationships, which are necessary in order to refresh the series.

The standout scenes continue to work off the back of David Tennant and Olivia Colman's chemistry as Detective Inspector Alec Hardy, and Police Constable Ellie Miller. The most memorable scene is that in the bathroom where he offers her a hug because "people do that", to which she reacts with horror.

Their reluctant friendship is the backbone of the series, because it is not a sim-

ple relationship. The fact that it is wholly unromantic is refreshing, and makes for a complex and interesting dynamic. The episode parallels the first of the last series by once again bringing up secrets of the town of Broadchurch, which the muck-raking trial proceedings look set to uncover in much the same way as the police investigation did last series. I'm hoping that they focus on the secrets revealed during the murder investigation that were not quite followed through on – like the implications that murdered child Danny Latimer was abused by his father Mark (Andrew Buchan) – rather than manufacturing new secrets for everyone, as this might feel a little forced.

All this ended with a heartbreaking scene of Danny's body being dug up for another autopsy. It followed by a flashback to Sandbrooke – a case where Hardy thought he had the right man until it fell apart at trial.

This all seems to be part of the new aura of uncertainty surrounding the conviction of Danny's killer, a move that allows *Broadchurch* to move away from 'whodunnit' and still maintain the suspense we felt in the first series.

Altogether, this was an exceptionally impressive return for the much anticipated second series.

Birdman



Thomas Shutt

Birdman or (The Unexpected Virtue of Ignorance) follows the escalating struggles of washed-up Hollywood star Riggan Thomson (Michael Keaton), and his seemingly doomed attempts to regain credibility by mounting a pompous Broadway show.

Pressure is present on all sides, particularly from narcissistic co-star Mike (Edward Norton), and Riggan's damaged, resentful daughter Sam (Emma Stone). As his mental state deteriorates, Riggan is visited by the spectre of his most famous role, *Birdman*, and things get strange.

Birdman is a departure for director Alejandro González Iñárritu, turning away from his solemn yet powerful dramas, *21 Grams* and *Babel*, and creating something daring and original.

Filed in what appears to be a single tracking shot, much like Hitchcock's *Rope*, Iñárritu's camera stalks his characters down subdued theatre corridors and lively New York streets, through trippy dream sequences and intimate emotional moments in one fluid movement. It's a technical blinder, and kudos must be attributed to cinematographer extraordinaire, Emmanuel Lubezki. Of course, it's all trickery, pieced together seamlessly with brilliant editing, but with some takes

lasting up to 20 minutes, the actors have nowhere to hide, and it results in performances that are invested with genuine humanity and gritty realism.

At the centre of the maelstrom is Keaton, carrying the movie with a towering performance that affords him the opportunity to explore emotional depths he's so rarely had the chance to expose in his previous work. Thomson is a character lost at sea, unaware of who he is and what he's supposed to be doing. It's the performance of a lifetime, rightfully nominated by both the Academy Awards and the Oscars. Elsewhere, an impressive Emma Stone is open and honest as Riggan's damaged daughter, while Edward Norton provides a sublime and frequently hilarious turn as the arrogant and mildly insane actor.

While it could easily have been a simple black comedy about theatrical conceit, *Birdman* sidesteps expectations and metamorphoses into something more affecting and poignant, with biting satire of Twitter/YouTube culture, deep ruminations on the nature of celebrity and art, and an astute insight into a mind falling apart at the seams.

It's so rare to find a film that makes you think, feel, laugh and cry all at once, but *Birdman* does just that, and does so in droves. This is what cinema is all about.

January junk exchange

Rachel Long suggests some healthy alternatives to our favourite guilty pleasures

We all like to treat ourselves, but yet again it has come to that time of year when people embrace the 'New Year, new you' motto and aim to improve their health. This usually entails buying a gym membership and saying goodbye to some of your favourite foods. However, there are ways to enjoy those foods without having to sacrifice your healthy lifestyle. Here are a few ideas for how to replace some unhealthy snacks with healthier ones.



Ice cream is a common choice when you're looking for a treat. I think we can all admit to spending a fair amount of time with our good friends Ben and Jerry. Although a tub of ice cream may be kind to you during the stressful deadline period, it's not so kind to your waistline.

V

There are ways to get your frozen fix without the unfortunate consequences. Banana ice cream is healthy, tasty and very easy to make. It only contains one ingredient - bananas - making it low in calories and in cost. You may be doubtful of this as banana alone does not seem a worthy competitor to the might of Phish Food or Cookie Dough, but give it a chance. All you need to do is chop two or three bananas, freeze for a couple of hours, blend or mash them and enjoy.



Crisps make a regular appearance in the lunch boxes of students. Although quickly grabbing a bag from Nisa or from the library cafe may seem like a good idea, they are very high in salt and fat, and therefore not a great choice when trying to shift a few Christmas pounds.

V

Although popcorn and crisps share similar qualities, popcorn is much healthier. A cup of popcorn kernels contains roughly 30 calories, so this is definitely a guilt free treat, just as long as you don't smother it in too much sugar, salt or butter. Popcorn is very simple to make, simply pop it in the pan (don't forget the lid) and two minutes later you've got yourself a snack.



Students are known to love pizza, demonstrated by the queue in Efe's after a night out. Despite being a satisfying pick-me-up, the health benefits are minimal, if they exist at all.

V

Pitta pizza is the same concept as a regular pizza, but instead of having a dough base, it's pitta. All you need to do is cover the pitta in tomato puree, add a small amount of cheese, and pop it under the grill for around 10 minutes. This is a simple, healthy alternative, especially if you use brown or wholemeal pitta breads.



Food gadgets: the useful or the useless

Amy Norton comments on the weird and wonderful technology that awaits us in 2015

This year sees a rise in popularity of new gadgets designed to make eating food easier. As we become more tech-savvy, we look for increasingly novel ways of saving time and energy.

Although there may be a line to draw between beneficial technology and when it's simply unnecessary, it's up to us to decide just how much influence gadgets should have on our food habits.

This year, new eye scanning technology could provide a solution for those indecisive individuals who are notoriously slow at choosing a dish off a menu. This technology is currently being trialled on Pizza Hut's 'Subconscious Menu': it can determine which item our eyes rest on for the longest period of time, taking advantage of a human survival mechanism in which we seek out the food highest in nutritional benefits. Of course, our minds may argue against the instinct that pushes us towards the more wholesome and fulfilling options. However, if sharing a pizza, this method of choosing could prove potentially problematic.

Another food-lover's grievance is the issue of the expanding waistline, pushing uncomfortably against our belts as we eat. Although the sensible solution is to simply wear more accommodating clothes, there is now a belt on the market which will expand as the gut does. The product 'Belly', from the french company Emiota, works with the waistline to grant extra comfort in over-eating. A benefit, or a curse?

For all bakers, getting measurements right is often a difficult task. The new app, 'Perfect Bake', removes all possible human fallibility from a recipe. Sold with a 'smart scale'

in synchronisation with the app, all you have to do is 'pour' when told to pour, and 'mix' when told to mix, measurement-free. All weights, temperatures, and yield scaling are performed by the computer, ensuring accuracy. Once guided through the process, all that remains for the baker is to slide the tray into the oven - presuming they've realised it's their job to turn it on.

Can't survive the morning without a cup of coffee? Completely reliant on the skills of Costa and Starbucks? The British-born 'Smarter Coffee machine' syncs with phones to provide what is essentially a loving parent's morning wake-up call. Not only will it brew your drink at a specified time, sounding an alarm in the process to wake you up, but it can also have coffee brewed for when you arrive home. This is technology at its most reverent, fulfilling our needs and granting us that little extra time in bed.

In terms of improving our diets and overall health, new gadgets such as the 'Smart Diet Scale' could provide effective tools to help control calorie consumption. Users can place up to four items of food on the scale at once and have the full nutritional content of the meal sent to their phone. Although this could encourage obsessive calorie control, in theory, once the user has a general idea of what makes a portion a portion, the scale may not be needed.

Overall, it's clear that in many respects technology can offer us nifty methods to make our lives easier, but there's no doubt that such ease may only make us lazier. On the other hand, some gadgets could certainly help us to improve our overall wellbeing.



Trends of 2015

Grace Marsh predicts upcoming food crazes of the New Year



Aside from diets, exams and general post-Christmas blues, with January comes every foodie on the planet predicting the crazy food and drink trends that will triumph in the coming year. As in the fashion world, food trends come in and out of vogue before we've even realised. 2014 brought a bombardment of ancient grains, pop up restaurants, and kale in just about everything. What does 2015 have in the storecupboard?



1. Eating vegetables is cool

Last year food bloggers such as Deliciously Ella and sisters Hemsley and Hemsley plagued the weekend supplements of the nationals with their focuses on plant-based dairy and gluten-free cooking. Suddenly it became cool to eat sweet potato brownies and drink kale smoothies for breakfast. Vegan, vegetarian and dairy-free outlets will also see a surge in popularity, as we're reminded that the benefits of vegetables (high-fibre, nutrient-packed, and low in calories), should be reaped. The commercial food world is endorsing the interest in vegetable-based meals; popular chef and food writer Yotam Ottolenghi has dedicated his new book to the world of grains, vegetables and legumes. In York, Goji serves up exclusively vegan and vegetarian food, while El Piano restaurant offers vegan and gluten-free tapas.

2. Fermentation and pickling

Pickling vegetables isn't exactly a new concept, but food bloggers and chefs predict a rise in its popularity. Think kimchi (traditional Korean pickled cabbage), kombucha (fermented tea) and kefir (a fermented milk drink popular in Eastern Europe). DIY pickling of onions, courgette, carrots, and garlic in oil, garlic and vinegar solutions will be experimented with by many. Mason jars aren't just for jam-making.

4. Restaurants selling obscure products

The opening of the rather hipster Cereal Killer Café in East London was widely discussed in 2014. A minimum price of £2.50 gets you a bowl of one of the 120 cereals on offer, which includes American favourites such as Fruit Loops and Lucky Charms. Recently, there was news of the opening of a crisp sandwich café in Belfast aptly named, Simply Crispy. Perhaps pudding cafes will become popular; it doesn't seem too 'out there' to imagine food outlets dedicated to pies or cheesecakes on our high streets. In line with the popularity of 'eating raw' could be the rise of raw cafes, serving raw main meals, cakes, truffles and cacao-based beverages

3. Cauliflower is the new kale

No longer the bland vegetable that your mum slathers in cheese every Sunday. Cauliflower has undergone a healthy transformation; packed with nutrients and a perfect grain-free replacement for carbohydrates, that will leave you feeling full without piling on the calories. Think cauliflower base pizzas, cauliflower rice à la Gwyneth Paltrow, and even grilled cauliflower 'steaks'. Owing to its carb-free nature, it is also a great gluten-free option.



5. Grazing and small plates for sharing

Maybe we have smaller appetites, or maybe we're just eager for a little bit more selection when we dine in restaurants. Small plates aren't just restricted to restaurants serving up Spanish tapas, they can also be found in trendy London restaurants and across a variety of cuisines such as modern British.



6. Overnight oats

A well known breakfast among food-bloggers and clean eaters, overnight oats provide a delicious make-ahead breakfast on the go. Simple to make with the help of a mason jar, the combination of oats, Greek yoghurt and milk can be made to your taste with the addition of fruits, nuts and seeds. A healthy breakfast that helps to lower 'bad' cholesterol and keep you full until lunchtime, the benefits of this oat-based breakfast are sure to appeal to many.

8. Freekeh

Quinoa has had its taste of fame. This year the supergrain spotlight is on freekeh (pronounced fari-kah), a grain hailing from the Middle East, and made from green wheat. The grain is used in the same way as quinoa; a lighter alternative to cous cous, or perfect in salads. UK supermarkets will start to stock the grain from the start of this year.

7. Sweet things go savoury

Courgette cake and beetroot chocolate cake aren't new concepts, but we will see an increase in vegetables appearing in a variety of sweet dishes. Vegetable yoghurts and savoury ice cream are set to make an appearance this year, expect carrot, tomato and squash flavours, as well as twists on classic sweet treats, such as bacon and pumpkin fudge. The UK's first savoury ice cream parlour arrived in the form of a pop-up store in August, installed by the cracker company Jacobs, with featured flavours including blue cheese and cream cracker and ale. While not crisps in the conventional sense of the word, fruit crisps can satisfy your craving for something sweet without reaching for a chocolate bar. The fruit is air or freeze dried to form crispy, sweet treats in a range of flavours.

Where the wild things are

Dr Paul Reillo and Karen McGovern of the Rare Species Conservatory Foundation chat to Jay Massaad about the importance of preserving biodiversity



IMAGE:RSCF

In 2013, the Rare Species Conservatory Foundation (RSCF) shared a video of a pygmy marmoset, Ninita, that went viral across the world. However, there is much more to the foundation than merely cute videos.

You [McGovern] work as a curator, specialising in psittacine husbandry and care, web design, and graphic arts. It sounds fantastically diverse. How would you describe a typical day's work?

McGovern: My day begins around 6:00am. I start working on morning diets for the animals that live on my side of the farm.

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When working with the last of a species, it is simply impossible not to personalise their fate

We have just over 30 acres of land, divided into two properties. I live with several groups of pygmy marmosets and red-browed Amazon parrots. My first duty of the day is to prepare Ninita's diet. She lives in an enclosure just off my back porch. Once Ninita is fed, I begin the morning routine of feeding

and caring for over 200 parrots, African antelope and small primates. It's a lot of chopping of fruit and dishing out seed. We feed the aviary and primates using a golf cart to distribute feed. Our bongo antelope herd is fed via an ATV, and we deliver fresh hay and alfalfa pellets to feeding stations set among interconnecting paddocks that house our herds. We have 26 bongo at the moment. All of the diet prep and morning feeding routine is finished by about 11:00am, then we prep for the next day and work on enclosure and property maintenance as needed. I then address admin. At 4:00pm we spend time with our orphaned bongo antelope, Delilah. Her mom [sic] died while giving birth to her, so we hand-reared her. At 5:00pm Ninita gets an evening snack and I call it a day!

You [Reillo] are a field-oriented population biologist, ecological geneticist and environmental engineer, as well as being the founder and president of the foundation. What is your working day like?

Reillo: One of the perks of running a wildlife conservation organisation is that even typical days entail a variety of activities. When I'm at the Conservatory my day starts around 5:30am, checking on all of our hooved, furry and feathered residents. In addition to helping maintain the animals in our care, I perform many of the veterinary procedures - from minor treatments to immunisations - and am involved in animal husbandry at all levels. Usually there is a mountain of correspondence to attend to, along with all of the administrative tasks associated with overseeing projects here and internationally. Graduate students, programme partners and research associates also keep me busy. The physical side of the Conservatory engages my engineering background as staff and I build and maintain life-support systems for bongo antelope, aviaries, water purification systems, incubators and everything in between. When I'm in the field I could be scrambling up mountains to conduct

bird surveys, or working alongside other researchers monitoring wildlife populations. During our parrot-breeding season, my workday usually runs until three in the morning since we are hand-feeding parrot chicks every hour around the clock.

The RSCF became all the more popular through the recent video of Ninita, the pygmy marmoset, enjoying a toothbrush massage. Are there any other animals in the foundation that have strange quirks?

McGovern: As a rule, we do not handle any of the animals in our care and try to give them as 'wild' a life as we can.

On rare occasions an animal may be orphaned or chosen for hand-rearing. We do not have many critters that can tolerate human interaction, other than to feed them and maintain their enclosures. That being said, at the moment we have Ninita, the now-famous pygmy marmoset, and Delilah, our orphaned baby bongo, who both enjoy interacting with us. Ninita is a special needs animal, and we give her as much attention as she demands on a daily basis. Luckily, she is bonding well with the



CREDIT:RSCF



IMAGE: RSCF

male marmoset she lives with and has recently begun allowing him to groom her—a very significant breakthrough. Delilah's story is very special to us as well. Mountain bongo antelope are critically endangered in the wild. Not only did her mother die giving birth to her, when we found her she had a broken front left leg. It was sheer luck that we discovered her within moments of being born. The odds were against her surviving, yet she did. From the moment we found her she simply refused to give up and had a driving desire to live; despite everything she has thrived and become a beautiful, healthy bongo.

Ninita is an orphan who was born deaf and was abandoned by her parents. What efforts go into raising a baby marmoset by hand?

Reillo: Ninita is indeed a special animal. She's the seventh pygmy marmoset I have hand-reared (over 25 years) and the only deaf marmoset we've encountered. Her remarkable success, despite her handicap, is largely due to protocol I developed here in the early 1990s, and the ability to integrate her with naturally socialised pygmies from RSCF's large, managed population. Early in our pygmy research I discovered that toothbrushes mimic the sensation of parental grooming, which is a fundamental component of parent-offspring bonding, and an essential form of marmoset communication. The toothbrush video of Ninita illuminates this bond with the care-giver, which enabled us to pipette-feed her, teach her all of a pygmy marmoset's basic skills such as climbing, running, jumping, experimenting with different foods and ultimately to wean her into living independently.

McGovern: Raising any animal by hand is never easy, and pygmies are especially difficult due to their tiny size. When born, a pygmy marmoset is about half the size of your thumb! They require round the clock care when born, and have to be kept in a specially designed incubator to maintain proper body temperature. They require constant contact. We use a stuffed animal surrogate with a heating pad inside. Baby marmosets ride on their parents from the moment of birth to weaning, so we carry the babies on our person, whenever possible. We use a tiny pipette to feed them a special formula every few hours. It's very tricky—you try burping a baby the size of a marshmallow!

Is there a particular animal (or species) that you have formed an especially close connection with, or can otherwise relate to in some way?

Reillo: Honestly, I am equally passionate about all of the creatures in our care, as we are their stewards for life. For so many critically endangered taxa the current mass-extinction crisis is a last gasp. Objective science aside, their status exposes a sad reality for nature and people everywhere. When working with the last of a species it is simply impossible not to personalise their fate.

How important is captive breeding in wildlife conservation programmes?

Reillo: Captive breeding can be an effective tool for conservation, but only when carefully and directly integrated into

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Cute animals are often exploited through commercial breeding programmes

wild-population recovery. Scientifically developed techniques and methods, along with genetically and demographically managed captive populations, can offer options for in situ repatriation and reintroduction. To the extent that some critically endangered species are perilously close to extinction in the wild, captive breeding may offer a temporary hedge against extinction. It's essential to remember that conserving species while they persist in the wild is infinitely easier, cheaper and more successful than reestablishing vanished populations with captive-bred animals. Most animals bred in captivity will

die there, with their lives never extending any tangible benefit to their wild counterparts. Effective conservation-based captive breeding must connect captive and wild populations in a demonstrable manner such that captive breeding produces positive, measurable outcomes in the wild.

McGovern: Trade, both legal and illegal, has an enormous impact upon wildlife conservation. Cute animals are often exploited through commercial breeding programs that reduce wildlife to commodities. Trade has had a devastating and long-lasting impact on wild populations, particularly for vulnerable, small creatures like pygmy marmosets. These highly social, gregarious and intelligent creatures typically suffer as pets, even when their owners are well-intentioned. The sad reality is that these fascinating, wild creatures often live short, miserable lives in cages. So often, people are enamored with the notion of having a cute animal rather than considering the animal's wellbeing and the profound implications of their purchase.

You have a number of programmes outside of the US. What sort of impact do these have?

Reillo: RSCF focuses upon conservation programmes for flagship species of all kinds - from parrots to crocodiles to large mammals - because these leverage protection for vital ecosystems and global biodiversity hotspots. The impacts can be measured in terms of critical-species population recovery, increased professional capacity in programme partners (primarily governmental agencies, wildlife/forestry divisions), expanded protected areas (national parks, forest reserves), effective and expanded governmental policy and legislation (e.g. hunting laws, species of special concern, wildlife law enforcement) and continuous educational outreach and awareness.

On a personal note, what drove you both to create the foundation?

Reillo: An epiphany occurred while I was conducting post-doctoral field research on insects in Malaysia at the height of the 1980s deforestation. As an undergraduate I had studied field ecology and environmental engineering, and later pursued population genetics research for my Ph.D. A career in conservation was always the goal, but the spark to leave academia and start hands-on conservation came from the deeply personal and profound impact of witnessing biodiversity loss on such a grand scale.

McGovern: I've always been interested in natural history and resource management, and in wildlife. I began my career working with endangered psittacines then moved on to work for a few small zoos. I found I wanted more, to be a more active part of wildlife recovery programmes, not just caring for animals on display for the public. After a friend introduced me to RSCF I assisted in a Caribbean field project developed by them. That was 17 years ago. I've never looked back. **M**



IMAGE: RSCF

My shit week so far

Tom Fennelly

Once more unto the breach, dear friends. After a mediocre Christmas, deluded undergrads have been greeted with both the reality of paying for central heating and the realisation that exams or essays should actually be started on.

This does mean, however, that the library has been swamped with panic-stricken louts (or, as us third years refer to you lot as, a 'bloody waste of a good seat') as we all look to take advantage of a studious buzz zone and a free source of warmth.

As the University population continues to grow exponentially, with new colleges confusingly coupled with housing crises for the new intake of freshers each year, it comes as a surprise that the University hasn't seen it necessary to expand the capacity of its study spaces as well. This is 21st century Britain and there are people sat on the floor.

The foyer is not too dissimilar to a scene from a London Underground station during the Blitz, while each painful walk along the library bridge is met by the daily game of working out which set of automatic doors will actually be open today.

Fortification isn't going to solve the problem of an absence of seats, although a trip to Ikea with my nine grand might.

Despite my complicated three year relationship with the top floor of the Harry Fairhurst building, I keep learning new things about the place like a goldfish that wakes up every day to learn that he's in a fish tank.

Did you know, for instance, that along the rear wall by the toilets, there are a series of 'research hotels'? What are these and how do I book a room? Are they full-board or bed

and breakfast, with a mini bar? Are they perfect for overnight study? Can I book rooms cheaply via Secret Escapes? Just how clear are the views of the adjacent car park, the medical school, and the back of Thief Lane?

On a more serious note, I've never seen anyone use them and no one seems to know what they're for, which very much reminds me of my ironing board.

What's also new is the big, curly banner next to the printer advertising the University's new Safe Zone app. In the age of the selfie, security services are trying to put the smartphone to genuinely good use by creating an app that tells you where security personnel are and what security notices you need to be aware of.

A fantastic idea, no doubt, however, it will be interesting to see how weekday pissheads use it when they stagger home from Salvation dressed as chicken in underwear, messaging an emergency service for an ironic portion of spicy BBQ chicken wings to go with their outfit as well as a pack of Benson and Hedges.

The app might also hit a teething problem this week after every student was sent an email warning about a change to the WiFi settings across campus.

There's now going to be a period where students are yet to reconnect to eduroam, meaning that when they urgently try to message Security Services to warn they're being stalked, they'll have to lead their stalker on a wild goose chase (literally) around campus while they go through the lengthy process of proving to a machine that you are a human

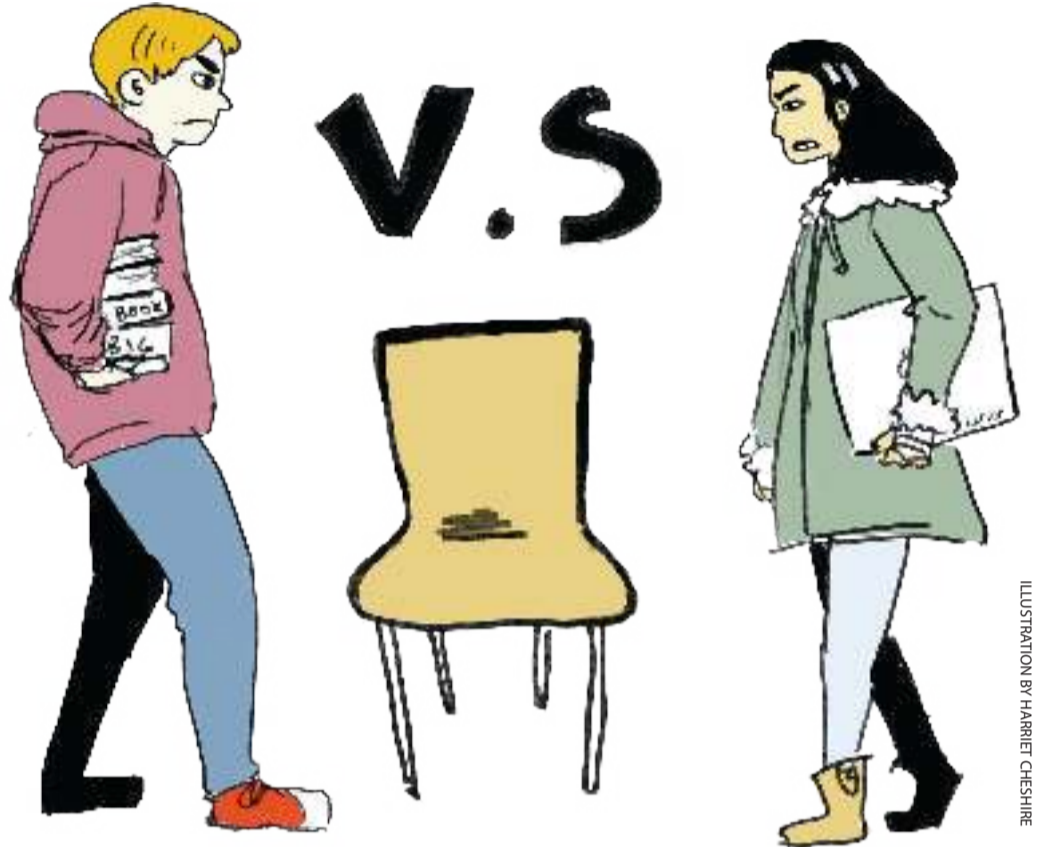


ILLUSTRATION BY HARRIET CHESHIRE

student.

You've got more chance of getting a driving license in Russia as a transsexual with a fetish for voyeurism.

What I find worse about being back in the library is the exuberant amount of human interaction that I now need to politely engage

in. Everyone at university learns so much in their short amount of time here about themselves, others, and the discipline that they're studying.

So why haven't any of you learnt I think you're all abhorrent people and I don't want to speak to you when I'm working?

LISTINGS



FILM.

Birdman. January 21, 10pm: City Screen

National Theatre Live: Treasure Island. January 22, 7pm: City Screen

American Sniper. January 22, 8.15pm: Reel Cinema

The Hunger Games: Mockingjay Part I. January 23, 7.30pm: P/X/001

Interstellar. January 29, 7.30pm: P/X/001

The Knife That Killed Me. February 1, 12pm: City Screen



MUSIC.

Lagon Night. January 22, 7.30pm: The Basement

Rodeo Falls, Freaks & Geeks, The Nick Tudor Band. January 23, 7.30pm: Fibbers

Unfinished Drawings and Special Guests. January 25, 7.30pm: The Duchess

Basement Open Mic Night. January 31, 7.30pm: The Basement

Black Rivers. February 6, 7.30pm: The Duchess



STAGE.

The Curious Incident of the Dog in the Nighttime. January 22, 2.30pm: Grand Opera House York

Craig Murray, Katherine Ryan & Dave Twentyman. January 24, 7pm: The Duchess

No Exit. January 23-25, 7.30pm: Drama Barn

Woozon Comedy Store. January 29, 7.30pm: The Basement

York Resident's Festival Backstage Tours. February 1, 12-4pm: York Theatre Royal



ARTS.

'Free Beer' by Benjamin Brown. Until February 5: Norman Rea Gallery

Iain Andrews: Changeling. Until February 2: York College Gallery

Emily Sutton: Town and Country. Until February 22: Yorkshire Sculpture Park

'Captured Moments' by David O'Neill. Grays Court York

Kirkgate, the Victorian Street. York Castle Museum

YUSU ELECTIONS

TAKE CONTROL AND CHANGE YOUR UNION

Be part of YOUR Students' Union elections.

To nominate yourself and look at what other positions are available in your Student Union visit the YUSU website.

Nominations close Friday Week 4 at 5pm

www.yusu.org/elections

 [#YUSUelections](https://twitter.com/YUSUelections)



Politics



politics@nouse.co.uk
www.nouse.co.uk/politics



Politweets



Tim Mak
@timkmak

Paris attacks may signal change in al Qaeda strategy: away from bombmaking towards shootings, @RepAdamSchiff told me.

15 Jan 2015



Phelim Kine
@PhelimKine

#Philippines walls-off slum dwellers from #Pop-eFrancis

16 Jan 2015



Andrew Stroehlein
@astroehlein

New group of "patriots" (aka, thugs) vow to defend #Russia against pro-democracy protesters

16 Jan 2015



Tom Burke
@tom_burke_47

Estimated volume of #oil & #gas industry wastewater generated in US is now over 837 billion gallons per year.

16 Jan 2015



Nathan Thrall
@NathanThrall

ICC "could start looking into allegations of war crimes on Palestinian lands even before Israeli elections in March."

10 Jan 2015

Are politicians sharing too much?

Chris Owen

POLITICAL ANALYSIS

It's no surprise that party politics and the digital age don't get on. News breaks, develops and resonates faster than spin doctors can assimilate it. Anyone with anything to say can build themselves a platform at the press of a button. The age of institutionalised secrecy is constantly challenged by the digitisation of everything from correspondence to spending figures.

Yet seemingly the biggest threat posed by the internet age to political parties – and modern UK politics generally – manifests itself in 140 characters or less. Social media has to party politics the potential to be an advantageous blessing and a disastrous curse. The latter, presently, seems more prominent. Earlier this month news emerged of the suspension of Labour councillor Rosemary Healy after she unwittingly retweeted a parody of a Conservative campaign poster that featured a Nazi concentration camp.

The problem that parties face lies in the newfound individual freedom of party representatives in their official capacity. The enforcement of the 'party line' is increasingly complicated by the public platforms MPs and others have to speak personally, rather than as cogs in a manageable and cohesive machine. Equally, the fundamental pitfall of social media not just for

politicians is its capacity for blurring the personal and professional to the detriment of those who hold culturally sensitive positions. In an age when social engagement is so fluid and homogenous, political parties in dire need of communicative streamlining have never been more vulnerable.

Nobody has felt the blow of social media freedom more keenly than Nigel Farage and UKIP. With many policies that derive from a belief in more stringent immigration control, the capacity for views of contentious politically-correct value to surface has met with rapid party growth and prominence in the Twittersphere. The effect of radical stances on race equality becoming associated with the party. UKIP's chairman Steve Crowther recently warned party councillors and MEPs against having Twitter accounts with a succinct directive – "My advice: just don't".

The problem of streamlining is just the beginning of the detrimental capacity social media for today's politicians. Facebook and Twitter complement richly the adversarial politics of the UK at the cost of party and political sanctity. 'What's worse than four more months of David Cameron? Letting him win five more years.' reads a primary-colour Labour campaign poster on Facebook.

Yes, parties are getting a mes-



Social media can be a key tool for politicians if they use it wisely

sage across that helps them achieve their immediate aims. However, they're sacrificing that which permits the public to accept the offensive nature of UK politics; the sense that reciprocal belittlement is for the good of democracy. Social media, in having an exacerbating effect on adversarial politics, has a reductionist presence in UK politics itself.

How then, should parties make the most of these significant tools at their disposal? Not engaging with social media is, after all, ill-advised given the archaic reputation of UK parties and the already sizeable apathy of young Brits. The chal-

lenge that needs tackling isn't how to streamline or contain party presence on social media, but how to make social media further not only the aims of parties and politicians, but politics itself.

Twitter and Facebook are, by their nature, uncontrollable – they are catalysts for excess and the controversial. The embracement of social media by politicians and parties is, ultimately, a good thing. There has never been greater capacity for political accountability. UK politics has never been more unstable. Consequently, democracy is healthier for it.

NHS crisis at all time high

Jack Harvey

POLITICAL REPORTER

It was announced this week that in England, every NHS trust (not including foundational trusts) has failed to achieve the target of treating 95% of patients within a four-hour timespan. The Chancellor has described every case of mistreatment as a "matter of regret". Overcrowding and understaffing are rife within NHS hospitals and are leading to poor treatment, long waiting times and a lack of hygiene and dignity for patients. The popu-

lation is getting bigger, so there will inevitably be more elderly members of the population requiring assistance.

The chief problem seems to lie in infrastructure – the NHS cannot cope with the demand. Many hospitals are full, or are not in an adequate working condition.

Sometimes people are told that the hospital they have turned to is without the appropriate staff or equipment, and are asked to search elsewhere.

But what happens when a lot of the demand comes from minor in-

juries? Cut hands, the consequences of getting drunk in an unfamiliar crowd – the NHS was used and abused by many revellers on New Year's Day taking celebration a step too far.

The solutions to the problems are hardly admirable. To solve the problem of queues and overcrowded wards, the government created in 2013 a new helpline for people with minor injuries.

'111' is the non-emergency alternative to '999' and is manned by trained staff who direct callers to the appropriate health service.

But this helpline is flawed in both principle and practice: numerous people have called '111' and have either been assessed by call handlers reading questions from a sheet or had no response, and so have made their way to hospitals anyway.

Furthermore in principle '111' is not a service that educates people about injuries – people are not informed about what constitutes an emergency and what can be solved with some bandages and aspirin.

It is instead a giant signposting service, and because call handlers must make the least-risky decision, more often than not it results in the ambulances being called out anyway.

Elsewhere the government intends to up the staffing of hospitals

and cut down on unnecessary services. Despite what the government promises is a strong budget, many readers will be familiar with medical services being reduced or shut down near them.

Many hospital workers have suffered salary freezes or have been made redundant – those who don't lose their jobs have more and more things to contend with at work.

There is no miraculous solution in giving private companies control of hospitals: last week the private owners of Hinchingbrooke Hospital withdrew from their unfulfilled ten-year contract, citing overcrowding and fines for failing to meet healthcare standards as causes of unnecessary expenditure. Private companies are just as at risk of the problems the NHS suffers.

Hospital funding and staffing must both surely rise. There should be fewer managers and office workers and more healthworkers.

Perhaps the British public would be willing to pay a higher tax if it would help the NHS to improve perhaps something worth investigating?

The NHS is a battered and weary system, in need of a resuscitation, and the combination of austerity and sneaky privatization is the financial equivalent of donating its blood to a vampire.



None of the NHS trusts have been met their waiting time targets

Nigeria's Islamist terrorists

IMAGE: DIARIOCRITICO DE VENEZUELA

Kirstin Sonne
POLITICAL REPORTER

Horrific Islamist terrorist attack, religious extremism and a tragic number of innocent deaths. Taking recent events into account, the first incident that springs to mind is the Charlie Hebdo killings. These made Paris the centre of worldwide attention last week, as 20 people lost their lives, among them the cartoonists of the satirical Charlie Hebdo magazines who were devastatingly assassinated.

During the international outrage at this brutal attack, inspiring people from different political camps came together to overcome their differences. They have spoken out for freedom of expression, and this can only be viewed positively, as well as the extensive media coverage of the attacks, and the ensuing outpour of sympathy and solidarity on social media sites.

Yet this positively smothered a number of news stories that, as a consequence, received pitifully little attention in mainstream media.

Amongst these, ironically, were a number of deadly attacks that had an equal, if not a greater claim to such labels as "horrific Islamist terror attack", "religious extremism" and "tragic number of deaths", the very labels used to describe the Charlie Hebdo attacks.

However, unlike the Charlie Hebdo attacks, these took place, not in Paris, but in Nigeria, where over the past two weeks Amnesty

International reports that more than 2000 people lost their lives in attacks by the Islamist group Boko Haram. Since its inception in 2002, the group is estimated to have claimed the lives of more than 6000 civilians, gaining particular notoriety in April 2014 for kidnapping 276 girls from a secondary school in Borno. Yet the attacks in the past weeks might be the deadliest to date.

Since the beginning of the month, the group has been gaining ground in the north of the country, destroying 16 villages within a week. Boko Haram's main target appears to have been the town of Baga, which functions as a military outpost.

The Nigerian army was forced out. Baga, previously a town of 10,000, was reduced to ruins. Its remaining inhabitants were displaced and forced to join the 1.5 million people who have had to flee their homes following attacks by Boko Haram.

Ever since, the Islamist group has claimed responsibility for further atrocities, the most shocking of which have been the suicide bombs set off by girls as young as 10 in a crowded market in the Northeastern town of Maiduguri. In addition, they claimed responsibility for another incident only days later in Potsikum, killing more than 20 people and injuring dozens.

Whilst in recent days mainstream Western media has been taking more of an interest in the mass violence in Nigeria, the reactions of



Islamic terrorism has caused the deaths of many people in Nigeria

Nigerian politicians remain shockingly sparse. President Goodluck Jonathan was quick to condemn the Charlie Hebdo killings, calling them a "dastardly terrorist attack". However, he has yet failed to speak out about the atrocities committed in his own country, and government spokesmen have merely commented on the "exaggerated" death toll estimates.

With only a month to go until the next elections, it is not surprising that Jonathan is averse to drawing attention to the attacks. Yet, if Boko Haram has its way, elections

might not even take place in Nigeria's northeastern states.

The group, whose name means "Western education is forbidden" in the Hausa language, aims to create an Islamic state. Weakened by the fall of oil prices, the government is struggling to respond to Boko Haram's constant attacks and has so far relied heavily on military assistance from neighbouring Cameroon.

It remains to be seen how long Boko Haram can be kept at bay; their ruthless tactics make it likely that many more lives will be lost to their steadfast and insatiable aims.

LEFT WING RIGHT WING



Nouse Politics has a new columnist and this week they're talking about General Election fever.

If I hear someone say NHS waiting times once more I think I may scream. I fear I might have to get used to statistical slinging as the politicians realise that they have to throw around some mud until their opponent looks more idiotic than Boris Johnson's hair trying to eat a bacon sandwich.

Elections are four months away and politicians are running scared towards their second homes. It's time to make promises one can't hope to keep and tell the voters what they want to hear. A season of false hope and goodwill to noone. There might even be a TV debate but we'll have to ask Mr Cameron about that...

Things may change this time though. UKIP sit on the horizon of possibility but it's a far away horizon and not one that will see Mr Farage donning a cowboy hat as he rides towards it. But enough about them.

There's Clegg to worry about too; yes you remember him... too well in fact. He disturbs your sleep with his promises about tuition fees. You wake up in a cold sweat. He's still here, though, and will face a tougher time in the polls. This should hopefully console you.

As for Mr Miliband well... um... he's there... still not really doing anything at all. And of course there is Cameron at the front of it all trying to pull away the coalition carpet from under the Lib Dem's feet. Nice chap that he is.

In York we are definitely getting at least one new face as Hugh Bayley will regenerate this election leaving his York Central post up for grabs while Julian Sturdy hopes to hold onto York Outer for the Tories.

Oh, the hijinks galore that we are looking forward to this May; who will say what promises will be made and most importantly will the political leaders keep wearing party colour ties the whole way throughout (there's a drinking game there I am pretty sure).

May the 7th be with us all...



Join the debate on Twitter with the hashtag LWRW.

The situation in Haiti worsens

IMAGE: DIGITAL DEMOCRACY

Felix Forbes
POLITICAL REPORTER

Haiti's parliament has been dissolved due to unheld elections amidst colossal anti-government protests. The protests have been called by opposition parties with the express aim of forcing Haitian president Michel Martelly's resignation. They accuse President Martelly of abuse of power and corruption. Elections for the legislature were supposed to be held in May 2012, while those for municipal bodies have not been held in the Caribbean country for three years.

A deal to extend term limits for current legislators fell through last week after opposition party Fanmi Lavalas was not included in the negotiations. The lack of legislative legitimacy seems to leave the President little choice but to rule the country by decree.

Protestors have accused the President of allowing the deal to fail in order to ensure this. President Martelly blames the delayed elections on a grouping of opposition senators' refusal to accept legislation that would authorise the vote.

The senators have alleged that the legislation would unfairly aid the incumbent party. The President has been backed by the UN and aid donors, such as the US, who have

called for peace.

Haiti's Prime Minister, Laurent Lamothe, resigned in mid-December due to the increasingly violent protests and the call for him to step down. His successor, Evans Paul, a former mayor of the capital city of Port-au-Prince, has not been accepted by the legislature which refused to ratify him. He has however vowed to work as the de facto Prime Minister. This would take effect in the absence of any other candidates, and would attempt to form a new government. In a recent interview, Paul decried the protests, noting that they made Haiti less attractive for foreign investment Haiti suffered a catastrophic earthquake in 2010. A UN peacekeeping force known as MINUSTAH was already in-country, due to political strife.

Following the earthquake, an outbreak of cholera caused by UN peacekeepers from Nepal, spread rapidly through the country hospitalising hundreds of thousands. Infrastructure damage has seen tens of thousands remain in temporary or shanty housing, often without access to even the most basic amenities. Nowadays, Haiti is the poorest country in the Western Hemisphere, and has received large loans from the Venezuela-backed oil fund PetroCaribe.

President Martelly's failure to alleviate poverty has proved unpop-



Delays in fresh elections throughout Haiti are causing riots in Haiti

ular, and is likely to have helped to swell the protests.

The President has also been decried for his closeness to the Duvalier dictatorships of the 1980s, his suggested revival of the army (which was disbanded following its involvement in a 2004 coup removing the last democratically elected president).

Foreign aid in the billions was pledged after the earthquake, but was often alleged to have not reached its target.

One instance, documented by American journalist Jonathan Katz, saw the US Coast guard spent mon-

ey pledged to Haiti on medals for its members. Other aid money also came in the form of forgiven debts. Haiti has a history of protest.

President Martelly's election was assisted by massive demonstrations and protests in his favour, after his candidacy seemed imperilled.

The President, a former Haitian konpa musician known as 'Sweet Micky', seemed in part to have been swept into power by the momentum of his supporters.

The 2011 election saw streets blocked by burning tires and noisy demonstrations, which provided a large and present reminder.

Business



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International students and the UK economy

In the weeks leading up to Christmas 2014, the Home Secretary, Theresa May, revealed potential requirements for non-EU students to have to reapply for a visa after their the completion of their degree. The proposal has drawn much criticism, most prominently from Sir James Dyson, founder of the Dyson company. *Nouse* Politics and Business Editors, Katy Sandalls and Samuel Russell, join the debate and discuss the merits of May's proposed policy

International students are a big asset to the country

Katy: "Britain's already seen as unfriendly to non-EU students"

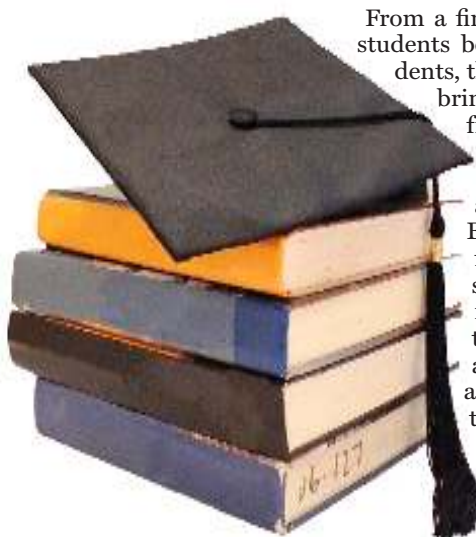
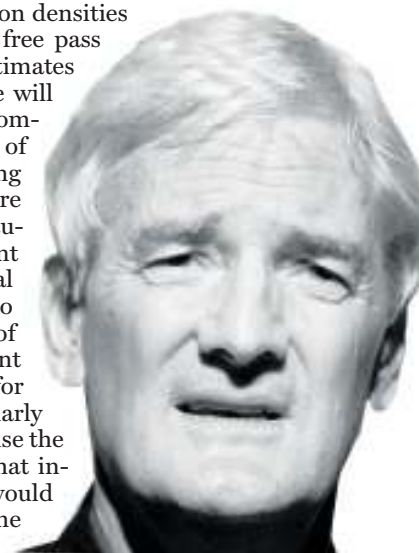
It's important to look at Theresa May's proposals from a political point of view. Examined this way, some of her ideas don't make sense. Students already have to find a job within four months to stay; they aren't staying here without conditions and they have to prove they are contributing to the economy. Britain is already seen as unfriendly toward non-EU students (and non EU nationals); the numbers of them joining British universities has dropped in the past few years. If we implement May's rules then we are simply making ourselves look less attractive. Additionally we are constantly being told of the benefit of non-EU citizens by those intent on severing links with the EU. By not placing the extra hassle of having to leave the country, reapply and then return on their shoulders we bring them more into line with EU students. Isn't that exactly what the government wants immigration - wise? The debate out at a sensitive time for the Tories already wounded by UKIP. The Guardian commented that some of the statistics for the increase in non-EU postgrads would "fit neatly onto a UKIP pamphlet". Perhaps that is exactly May's thinking.



Are international students negative competition for UK students?

Sam: "International students reduce the number of places"

It could be argued that we have highest population densities in the world. Allowing international students a free pass into this country is untenable. Government estimates suggest that by 2020, only five years away, there will be about 600,000 non-EU overseas students coming to the UK to study. At present almost 60% of overseas students remain in the UK after finishing their degrees. Based on these figures, in 2020 there will be approximately 350,000 international students remaining in the UK, or an extra 0.5 per cent of our total population each year. International students reduce the number of places available to home students; they make up almost 10 per cent of all undergraduate students and nearly 30 per cent of postgraduates. This makes it much harder for home students to attend university and, particularly for postgraduate degrees, allows universities to raise the cost of their courses. Removing the free-ticket that international students get by studying in the UK would eliminate the free-riders, leaving those who come here to learn from the best.



From a financial perspective it is clear that international students benefit the economy. Unlike home and EU-students, they pay the actual cost of their degree. They also bring money into the country, receiving transfers from abroad and spending it here. The country also benefits from having more university graduates, reducing the cost of skilled labour and allowing our businesses to be more competitive. Encouraging them to reapply for a visa when they finish their degree will reduce the numbers who stay in the UK. As Sir James Dyson said, this narrowminded policy will thus only serve to reduce the number of graduates in our population. It is a short-term means of attracting votes aimed to appease UKIP that will damage our economy in the future. If Theresa May wanted to reduce the level of immigration she would do better by reducing the number of unskilled non-EU workers, instead of targeting the potential future leaders of our economy.

Sam: "It is clear that international students benefit the economy"

May's proposal raises some interesting questions. Do international students have more of a right to live in the UK than self-made entrepreneurs or graduates from overseas universities? Why should we give graduates a favourable visa application process when essentially they have paid for their education, in many ways a service, and have received it? We owe them nothing more and they should not expect anything more. Interestingly, some students have come out as saying that they expect to have to leave the UK and re-apply; they don't see why they should be treated differently to any other immigration applicant. When asked about their view on this topic, one third year international student told Nouse: "I did not even know we were allowed to stay after our degree. I see no reason why we should". Another interesting political point is this - is it fair to keep hold of these graduates? Do they really owe us anything?



Some commentators have also acknowledged that it would be better for many of these students to go home and help their own nations. By making it more difficult for them to stay here we encourage them to go back and be innovative in their own countries, essential for global development.

Katy: "We can't keep hold of these graduates. They don't owe us"

Though this proposal is unlikely to go much further, in its current form anyway, it represents a worrying trend. As the election approaches politicians will propose increasingly more controversial in an attempt to weaken the opposition and pander to some of the stronger voices in their party. Whichever way you think about this topic, the lack of thought and debate about its effect before being announced should trouble you.



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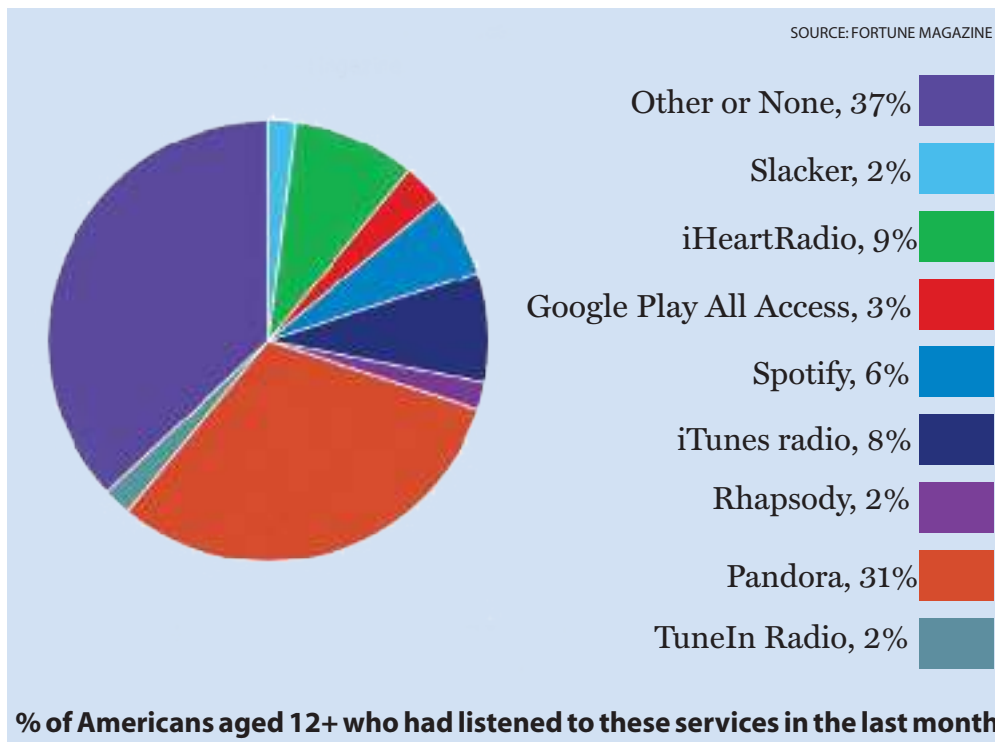
Spotify, Beats or YouTube?

James Pascoe
DEPUTY BUSINESS EDITOR

The New Year looks set to be a big year for the music streaming market, and its current leader, Spotify. Having taken on Skype's mantle of being the world's most popular Swedish tech company, Spotify boasted a successful 2014, with paying subscriptions jumping 42 per cent from Q1 to Q3. The total number of Spotify users worldwide stands at around 60 million, 15 million of which are paying subscribers. The rise was in no small part down to the student-friendly deals and partnerships of the service. Today, British students who have a UniDAYS account are entitled to half-price Spotify Premium subscriptions. On the face of it, 2015 could see the tech firm go onwards and upwards, with even talks of a potential IPO being mooted by some analysts.

However, a deeper look into Spotify's prospects may reveal choppy waters ahead. Spotify's competitors are growing in number and in strength. Deezer, currently the world's second-largest streaming service, has made a bold statement already this January with its acquisition of Muve Music, a bid to tap into the US market. Elsewhere, Google's decision not to merge the newly-launched YouTube Music Key with its existing streaming service, the cumbersome-titled Google Play Music All Access, means that it is refraining from putting all its eggs in one basket at the moment. Music Key is still in the trialling phase, with selected users being given a chance to trial a six-month Beta, but if Google can harness the 85% market share that its Android operating system holds in the smartphone market, they could be a force to be reckoned with.

Another tech giant that is seemingly preparing to mount a challenge to Spotify's crown is Apple. If Tim Cook and the rest of the board can find a way to incorporate Beats Music, the music streaming arm of the headphones-makers they acquired last year with iTunes, their own download service, they could tip the balance of power in the future of music streaming. iTunes remains a huge money-



spinner with estimated revenue of \$3 billion a year, but it finds itself in need of rejuvenation as the streaming revolution continues to eat into the downloads market. Rumours that Beats Music could offer new customers a \$5.99 per month package – undercutting Spotify's standard deal by four dollars – could see its currently lowly market share of just 250,000 users rise very rapidly indeed.

Apple's trump card, however, could lie in bundling up Beats Music with its iPhone and iPad devices. Such a move could also help to contain the threat posed by smartphone buyers abandoning Apple products. Because Spotify is accessible on Android devices, customers who no longer rely on iTunes as their main source of building a music collection have less of a reason to stick with Apple. A move to ac-

commodate Beats Music on Apple devices could change that, increasing their strength in two key areas.

How would these market changes impact students? Well, as is usually the case with rising market saturation, the growth of Beats Music and YouTube Music Key should see the big-name companies try to undercut each other price-wise – always good news for customers.

As is the case in the ever-growing video streaming market led by Netflix and Amazon, all forecasts are clouded by uncertainty. But as Spotify becomes more ubiquitous, it will be harder for potential heavyweight challengers like Google and Apple to break their market dominance. 2015, therefore, looks set to be a crucial year in the future of music streaming.

Plummeting petrol prices - what do they mean for you?

James Humpish
DEPUTY BUSINESS EDITOR

If there's one thing that's an excessive drain on students' wallets, it's the cost of keeping and maintaining a car. According to the RAC Foundation, in December 2014 £2.57bn was spent on fuel.

The peak for that year was £3bn, spent in July. During



of 2014, can now be bought for less than one pound, and diesel has also seen significant decreases. This will bring benefits for all motorists and the economy as a whole. A fall in the price of a necessity like fuel will mean more money in people's pockets to spend on other things. The saving is significant: in July 2014 filling up a Vauxhall Astra 1.6 with petrol would have cost roughly £73 whilst now it would be only £56, a saving of £17 or 23.3%, with prices moving from £1.30/litre to £1. Beneficial, yes? Potentially not. Lower fuel prices will encourage more consumption – people will be inclined to drive more miles. Though this might be good for the drivers, it would negatively affect everyone else. Environmental damage may increase to a significant extent. More driving results in more congestion and longer waits with more people on the road. More cars on the road increases the potential for accidents to occur, causing damage to the car, other property, and, most importantly, people. Thus, a permanent drop in the price of oil, in all likelihood, will only bring about

this month oil was valued at over \$100 per barrel, whereas now, just over six months it's less than half that at \$48. The consequence? Cheaper fuel.

It is unlikely, though, that fuel will half in price due to uncertainty about the price of oil. Nevertheless, prices have dropped significantly. Petrol, from a high of £1.37 in March

savings to the consumer in the short-term. Once price expectations are in line again, it is likely that insurance premiums will rise to accommodate this new potential for accident.

It may not be plausible to believe in an exact counterbalance, but the rise in premiums will go some way to offset the fall in the price of fuel. These changes will benefit some drivers more than others. Insurance is largely a fixed cost, driving a car more has little bearing on how much insurance a driver has to pay, whereas fuel is a variable cost, more driving means higher spending on petrol. Those who drive more will see more of a benefit from the fall in petrol prices. Students, who may only drive when at home, will feel the increase in insurance premiums far more, both because they are seen as more risky and drive less than other drivers.

Ultimately, the change in oil prices may at face value seem beneficial and by all means you should voraciously fill up your gas tank while you still have time. However, as time progresses, it's likely that increased costs of maintaining a car will make it more difficult to continue driving them. So that's excellent in the short term but one will have to think twice whether the price cuts are sufficient to outweigh the increase in other costs.

TAXI, TAXI!

Sam Russell

Whether coming back from a night out or visiting home for the weekend, most of us rely on taxis in York. How do the different York firms compare?

Streamline

Established in 1937, Streamline Taxis is one of the oldest and most popular taxi companies in York. Like most other cab companies, Streamline offer a 10 per cent student discount although they are unique in having a loyalty card for frequent customers. This entitles the owner to further discounts.



Cost of Leeds airport transfer: £50
Cost of Manchester airport transfer: £100
Popularity: High



659 Cars

The largest taxi company in York, 659 is the most well-known and popular cab company amongst students. They offer a 10 per cent student discount and all their drivers receive an enhanced CRB and medical checks each year.

Cost of Leeds airport transfer: £47
Cost of Manchester airport transfer: £115
Popularity: High

Ebor Cars

One of the smaller and less popular companies amongst students, Ebor Cars offer fast service and are usually less busy than some of their larger competitors. Ebor offer a 10 per cent student discount.

Cost of Leeds airport transfer: £50
Cost of Manchester airport transfer: £110
Popularity: Low

York Station Taxis

The only hackney carriage firm in York, allowing them to pick people up from the street, Station Taxis is based in the station and is the easiest way to get home when arriving in York.



Unknown to many, they also offer a 10 per cent student discount but are still considered more expensive than other firms. The Station Taxis also have the largest fleet of wheelchair friendly vehicles.

Cost of Leeds airport transfer: £50
Cost of Manchester airport transfer: £115
Popularity: Low

YORCAB

With some of the cheapest airport transfers and offering a 10% student discount also, YORCAB is a taxi firm that is growing in popularity. Despite this it is still possible to get a taxi in a short space of time, even when the larger firms might be experiencing a large waiting time.

Cost of Leeds airport transfer: £43
Cost of Manchester airport transfer: £95
Popularity: Medium

Science



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Are you feeling hangry?



The lower your blood-sugar, the more hangry you get, until eventually you turn into a hungry hippo and must forever eat white beads off a red board

Georgina Hill
SCIENCE REPORTER

It is a well-known phenomenon: at around 5pm, after a long day, you're ready for dinner. You can't really concentrate on anything and your stomach is grumbling. Everyone becomes annoying and the hunger sets in. So why do we get angry when we are hungry? What is the link between emotion and hunger levels?

Experimental research started with the flawed approach of quantifying the amount of voodoo doll stabbing and correlating this with blood sugar levels. However, it has moved on to sophisticated brain imaging techniques that look at blood flow in the brain. Through exploring physiological and psychological pathways in this way scientists have discovered two key molecules that

could be responsible.

The first one is the hormone ghrelin. It is a potent orexigenic that stimulates hunger. Released by the gut when food intake is low, the hormone acts on the hypothalamus. As well as the hormone signalling hub, this particular region is also involved in the generation and physical expression of emotions.

Concentrations of ghrelin increase just before meal time when nutrients are low. They also increase after eating: as protein, carbohydrates and fats slow down this releases ghrelin to various degrees. A protein and carbohydrate-heavy meal will lead to the greatest decrease, explaining why these foods keep you fuller for longer!

In addition to stimulating feelings of hunger, ghrelin can produce an anxiety response, which can

contribute to feelings of anger. In the hypothalamus, ghrelin binds to special neurons that stimulate the release of the neurotransmitter orexin. Binding stops the neurons from producing orexin and low levels are associated with anxiety and sadness.

The second is the neurotransmitter serotonin. It has many functions in the human body: it controls memory and the perception of pleasure and pain. Levels of the neurotransmitter rise and fall in correlation with food intake. With low serotonin levels comes anxiety, depression and insomnia making us very, very hangry!

A study released by researchers at the University of Cambridge used functional magnetic resonance imaging to reveal that low serotonin levels made communications between certain parts of the

brain weaker than normal. This makes it harder for the brain to control emotional responses related to anger.

Getting to the bottom of why we get hangry leads to only more questions about the crossing biochemical pathways of physical hunger and emotion.

Do you ever experience stracking – stress-snacking? This could be due to high levels of cortisol. The stress hormone is released from adrenal glands and affects the function of the hippocampus. What about brunchies? Bored-munchies! Have you ever been chocomotional?

The list could go on, so a simple solution to avoid this array of emotional discomfort is to make sure to eat regularly, even during busy days in the library, lecture theatre and local pub!

Science Snippets

Stomach surgery for fish with funny tummy

A loving pet owner spent £300 on surgery for his goldfish to be relieved of constipation. The procedure required the fish to be put asleep by passing flowing water containing anaesthetic through its body and monitoring heart rate with a tiny probe. The physical blockage was then removed by vet Faye Bethell.



Star gets swallowed

A supernova orbiting around a star has sunk into a war in time and space by its own orbit. This phenomenon was observed as the supernova, technically a Pulsar, wobbled into the warp and disappeared from our view.

Jurassic shark

The fossil of a uniquely Scottish marine creature has been identified and named Dearthmehara in work led by the University of Edinburgh. Fragments of the 164 million year old fossil, which is 4.2 metres long, been found on the Isle of Skye in the last 50 years, but the creature has only just been identified as being from the Middle Jurassic period.



Unbeatable poker algorithm raises the stakes in artificial intelligence

12 terrabytes worth of algorithms has been proven to beat any human at poker. Computer scientists at the University of Alberta, Canada, have created the 'unbeatable' Cepheus software, which learnt to improve its own performance. Future development of this program could lead to advancements in cyber security and auctioning to make decision-making optimally calculated.

Sleep like a baby

'Sleeping like a baby is vital for learning' is the conclusion of research conducted at the University of Sheffield Psychology department. Disclaimer: the study and findings are relevant only to babies under 12 months, so taking a four-hour long nap after every lecture will not necessarily get you a first.



Special Brew just got a little bit less special

Emily Hoyland
DEPUTY SCIENCE EDITOR

Our Wednesday nights will soon see the end of the potent effects of a single can of Special Brew, or as it is 'fondly' known, Tramp Juice.

2011 saw the introduction of increased duty on alcohol with over 7.5 per cent ABV (Special Brew is 9 per cent ABV), and this year a pledge has been signed by alcohol companies to allow only four units of alcohol to be present in an individual drink, based upon the idea that no drink should contain more than an average man's recommended daily intake of alcohol. Either the can will have to be made smaller, or the beverage will have to be watered down from its current 4.5 units.

The yellow ochre-canned libation, which loudly proclaims that it was created "by appointment to

the Royal Danish court", was indeed made to commemorate Churchill's visit to Copenhagen in the 50s.

Carlsberg, the creator of Special Brew, insists that the flavour has notes of cognac, a nod to the Prime Minister's intense love of brandy.

Special Brew and its competitors have recently been singled out as having a huge impact on anti-social behaviour. A homeless charity complained that the effect of these super-strength lagers on vulnerable people is akin to that of crack cocaine.

These allegations led to an increase in duty in 2011.

For certain people, alcohol can lead to anti-social behaviour. This arises from a combination of impairment of balance, coordination and decision making capabilities. Alcohol acts as a drug affecting neurotransmitter signalling in the brain, giving rise to the sluggish and depressive behavioural effects of alcohol.

Alcohol also increases the level of dopamine, which is the chemical responsible for the 'reward' pathway. This gives rise



Is it ever safe to scrape mould off your food?

Millicent McConnell
SCIENCE REPORTER

Fresh berries make a nutritious addition to breakfast but it's easy to be put off by their pathetic shelf-life of two to three days. *Cyclospora* bacteria builds up on the surface and the recognisable furry *Botrytis* mould quickly breaks berries down into sugary goo. However, it's not all bad news - rinsing in weak vinegar solution (1:10 vinegar and water) will decontaminate berries without no taste and extend the shelf life from two to three weeks.

Baked spuds are a student staple but all too often they develop into terrifying accidental bonsai trees. The sprouts are toxic; they contain glycoalkaloids, which have effects ranging from stomach upsets to neurological damage. It is safe to excavate the growths, salvaging the rest of your spud, but it's best to avoid them. Ethylene released from apples and bananas inhibits the growth of sprouts and keeps potatoes healthy for up to five weeks. Ethylene also causes fruit to over-ripen so storing them away from the rest of your fruit is a win-win.

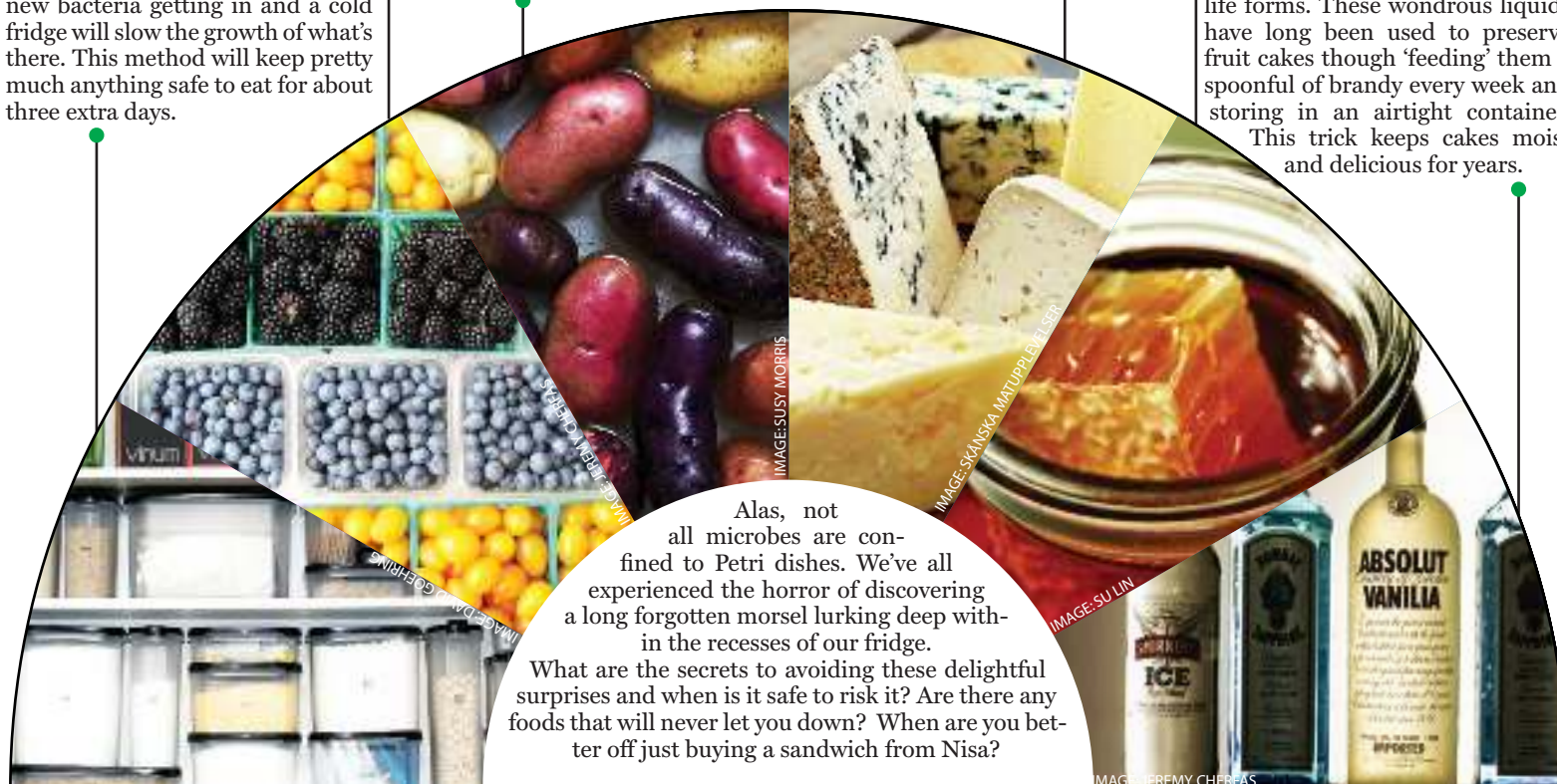
Hard cheeses like cheddar are rare because it's safe to just cut mould off. The density and lack of moisture inside the cheese prevents the filaments from penetrating. As long as you cut an inch around and below the mould, you're good to go. In porous, moist foods, however, the structure of the mould extends far beyond what you can see. Bread, yoghurt, cream cheese - once you can see the mould, ditch the lot.

Sealed honey will last forever - jars found in Egyptian tombs are still edible. Honey's natural state is low in moisture due to the high sugar content, so few bacteria can survive. Other sugary foods like molasses do this too. Honey has the added bonus of a small amount of hydrogen peroxide generated in the bee's stomach. Combine that with its natural acidity, and viruses can't survive.

A sealed plastic box will stop any new bacteria getting in and a cold fridge will slow the growth of what's there. This method will keep pretty much anything safe to eat for about three extra days.

Finally, the alcohol content of hard liquors keeps them safe from any life forms. These wondrous liquids have long been used to preserve fruit cakes though 'feeding' them a spoonful of brandy every week and storing in an airtight container. This trick keeps cakes moist and delicious for years.

Alas, not all microbes are confined to Petri dishes. We've all experienced the horror of discovering a long forgotten morsel lurking deep within the recesses of our fridge. What are the secrets to avoiding these delightful surprises and when is it safe to risk it? Are there any foods that will never let you down? When are you better off just buying a sandwich from Nisa?



David Shukman
@DavidShukmanBBC

Britain did manage to land on Mars 11 years ago - #Beagle2 did not crash, scientists say

16 Jan 2015

The Carbon Trust
@TheCarbonTrust

Congratulations @UniOfYork for achieving Carbon Trust Standard and reducing emissions year-on-year

11 Dec 2014

Elon Musk
@ElonMusk

Rocket made it to drone spaceport ship, but landed hard. Close, but no cigar this time. Bodes well for the future tho.

10 Jan 2015

David K Smith
@Professor_Dave

I'm particularly proud of the 'Breaking Bad' exam question I set our 1st years this year @ChemistryatYork. #loveHE

10 Jan 2015

Kristen Stuppy, MD
@pediatricskc

The unvaccinated sister of the woman who brought measles to Disney is refusing quarantine. People really don't get it.

18 Jan 2015

Aatish Bhatia
@aatishb

No one younger than 30 has ever experienced a month of below-average* temperature (* below 20th-century average)

16 Jan 2015

Snow report: climate change shrouds the future of skiing

Hope Lambert
SCIENCE REPORTER

When I heard that YUSnow's 2015 Ski Trip was to Les Deux Alpes, it rekindled memories of snowploughing through perfect powder in glorious sunshine and taking in beautiful views of Mont Blanc. What could be more perfect?

In recent years, rising global temperatures and unpredictable snowfalls have made skiing holidays hit-or-miss affairs, and climate change is responsible.

The human emissions of carbon dioxide and methane has increased drastically in the past century. These greenhouse gases

collect in the Earth's atmosphere, trapping the heat from the sun and increasing the Earth's temperature. The global average temperature has increased by 0.85°C in the past century, with the Alps seeing an increase of 2°C. The temperature difference may not seem like much, but 1.6 million square kilometres of snow cover has disappeared in the past 47 years. As temperatures continue to increase, this means there will be less snow, surely? Not necessarily.

In October 2014, Buffalo, NY, experienced 5 ft of snowfall in just three days - during the same period European ski resorts basked in sunshine. Instead of less snow, what we find is that warming temperatures

are causing more extreme, erratic weather. In ski resorts it is causing fluctuating snowfall levels - long periods of warm weather followed by huge dumps of snow. Unfortunately for Christmas skiers in Europe in 2014, it was famine rather than feast.

Climate change is not only affecting snowfall. According to NASA, 285 billion tonnes of land ice is being lost each year. Les Deux Alpes is home to Europe's largest skiable glacier, rising to 3600 metres. It boasts beautiful views of the Alps, and allows year-round skiing, but its fate is uncertain. Europe has lost around 50 per cent of its glaciers in the past 150 years.

So what methods are ski re-

sorts using to battle the lack of snow and rising temperatures? A 2010 study showed that 98 percent of European ski resorts now rely on artificial snow machines. But snow making is not cheap or environmentally sustainable, and ski resorts spend around £5 per cubic metre of artificial snow. Les Deux Alpes, which has 78 snow machines on the lower slopes, spends around £3 million per year. That's a lot of ski passes.

The world ski industry is worth around £40 billion and is critical to regional economies. The US accounts for 21 per cent of skier visits every year, but their ski economy is suffering due to poor snow quality in recent years. Between 1999 and

2010, American ski resorts had to cut 20,000 jobs and 15 million fewer visitors. This was due to a decrease of around five weeks in their ski seasons compared to fifty years ago, because of the lack of snow.

Les Deux Alpes, the 'Las Vegas of the Alps', continues to attract large numbers of enthusiastic skiers to its relatively snow-sure slopes.

With most runs open, good piste conditions, and plenty of snow forecast, the lucky individuals going on this year's YUSnow ski trip should be basking in gorgeous sunshine and carving through perfect powder on their way down the mountain. Let's hope we can enjoy the same in the years that follow.





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Sport

>> Page 31

All of the biggest sporting news from the last week



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A Brave New World

Previn Desai

DEPUTY SPORTS EDITOR

As you may (or may not) know, there's a new kid on the block in motor racing – Formula E. Formula E is the brainchild of the FIA and is a new championship that uses electric-powered cars and is already underway, having completed four of its nine races this season.

Despite thoroughly enjoying the Formula E championship thus far, I have begun to question whether the variety of niche and unique characteristics of Formula E is really what fans want. Formula E is a great concept, but it appears that the FIA are running before they can walk and need seriously address some of the changes they have made.

First, 'fan boost'. This ridiculously absurd feature of ePrixs allows fans to vote for drivers online, giving the three drivers with the highest amount of votes a boost of 30kw for 5 seconds during the race. Although I am all for more fan inclusivity and participation in sport, fan boost simply goes too far in this respect. It seems to be something gleaned from a gung-ho focus group that knows literally nothing about sports.

The one thing about racing is, whether you loath or love the winner, at the end of the day you cannot deny they are the best – they deserve the spoils.

Fan boost belittles the sporting acumen of the driver and their team, likening it to a hapless talent show where pre-pubescent girls vote for the singer with the best looks. The role fan boost gives to supporters is unorthodox and could potentially change motorsport in a negative way.

The 'Formula EJ' does not seem to be doing the motor-racing brand any favours. The satisfaction of kicking back and watching races on TV has been destroyed by the Formula EJ – yes, that's right, a DJ for Formula E races. I genuinely believed that, with the electric cars being so quiet, this could be a brilliant feature of the future of racing.

However, ignorance is bliss. Playing such intrusive music throughout coverage of both qualifying and the race, as both take place on the same day, is ludicrous.

We watch the race for the race, not for a continual flow of Miguel Campbell. In the same way nobody goes to Salvo for the music, nobody will be watching Formula E for its music.

Overall, although the FIA have been successful in introducing electric motor-racing, they have unfortunately become overzealous in their introduction of incongruous gimmicks. The FIA should take on the mantra of 'evolution rather than revolution' in order not to fail before they have really started.

FROM THE SIDELINE

NOUSE SPORT COMMENT



Tom Harle
SPORTS EDITOR

On those precious few occasions when I find time, in between my 'packed schedule of lectures' as a first year English Literature student, to give the nooks and crannies of my cramped bedroom a good clean, there is some dirt behind my desk that I can never quite expunge. It seems to be contentedly rooted there, merrily festering away and chuckling at my hangovers from its warm, comfortable crevice. In the dank and secretive back room of football governance, Gordon Taylor OBE is a uniquely rotten piece of dirt that simply refuses to go away.

Following a stunningly unremarkable playing career, which reached its dizzying peak in the 1960's as part of a Bolton Wanderers side slipping inexorably into the Second Division, Taylor, 70, is in his 25th year as chairman of the Professional Footballers Association. Described with rare erudition by Joey Barton as a "fat, festering king", his reign has been signposted, at every lurch, by mishap and controversy. To call him a sexist pig would be to understate his weight. It's as if he feels he has a divine right to a monopoly on incompetence, as I attempt to show. It is nothing short of a national scandal that he remains cosseted on his throne.

Having previously garbled out a promise of a "zero tolerance approach" to gambling amongst his members, it was revealed in 2013 that Taylor pissed away £4 million on 2,000 bets and owed a bookmaker £100,000.

One of Taylor's hands was pushing a tenner over the counter at the bookies', and the other was held out in support of addicts among his membership. To give them tips on the horses, perhaps. "He'll have the occasional bet; it's part of society and football. I don't think he has a problem" declared PFA partner in crime Bobby

Barnes, in pompous mid-stride straight out of his 1970's-shaped box.

Among Taylor's greatest successes has been to preserve the laddish, self-indulgent ambiance at the PFA's annual awards dinner. In 1998, Rachel Anderson, at the time the only registered female football agent, was refused entry to the dinner. Anderson took the PFA to the high court after Taylor and his organisation belched, in between gulps of wine, that gender discrimination laws did not apply as it was a 'private event'. Two years ago, he flatly refused to apologise for the hiring of Reginald D Hunter, a comic known for his liberal use of the 'n' word, at a time when

"The sooner Ashton-under-Lyne's answer to King Tut goes, the better"

racism in football was being routinely exposed. When asked to say sorry, Taylor chuckled, "Are you serious?"

Of late, Taylor has bungled his way into 2015 by comparing the appeal launched by Ched Evans against his conviction to the Hillsborough families fight for justice. Only a man of his sensational dim-wittedness could fail to recognise the inherent differences in the two cases.

The same man blindly lent his support to Marlon King, who sexually assaulted and caused actual bodily harm to a 20 year-old student in a bar in 2008. King has subsequently re-offended, and was sentenced to a further 18 months in prison for dangerous driving. Evans, on the other

hand, is at the start of his rehabilitation process and has a right to go back to work. That Taylor couldn't appreciate this and adapt his stance accordingly is encapsulate of his decision making-riven with inconsistency.

How Taylor can keep his job having fundamentally misjudged criminal wacts committed by his members is a bloody mystery. It's like giving your ruddy-faced, bumbling uncle the keys to the motor after a few too many glasses of plonk, and then blaming him for writing it off. What the hell did you expect?

Not that Taylor deserves our sympathy. The wantonly self-interested cretin is wildly over-remunerated, raking in a salary of £948,000 a year. He is paid seven times more than the Prime Minister but, although this column is loath to even indirectly praise David Cameron, he is about one hundred times less accountable. Taylor is estimated to be the highest paid union official in the world. No, your eyes do not deceive you.

Sporting governance should be rooted in the promotion of diversity, the practice of accountability and of fairness. Bright minds such as Clarke Carlisle, only recently awoken after a car crash on the A62 outside York, and Exeter City midfielder and Brunel University graduate David Wheeler should be at the heart of a spring cleaning at the PFA.

In the words of Peter Schmeichel, "Instead of getting great deals on cars, the PFA should commit more time and funds to helping the likes of Gazza."

Taylor himself comments, "There will be a time when I have to move on, but we have a good network of people within the PFA and in our membership". The sooner Ashton-under-Lyne's answer to King Tut moves on, the better. Please, let's try and stop this parasite from infecting our game any further. Pass the DEET it's time to go, Gordon Taylor OBE.

Sport

Tales From The 22

Matt Kirkum
SPORTS EDITOR

As someone who both plays and reports on college football, I have perceived something of a transformation in regards to the 22 Acres.

Put simply, during these dreary, dreaded winter months, 22 Acres has quickly come to resemble a seething quagmire rather than a perfectly preened playing field.

The splattering sound as you take your first step on the turf does not fade into the background, but seems to echo with each further trudge of your boot. I would call it grass roots, if there were there any grass at all.

Without the astro-turfed privileges of their first team superiors, lower league teams battle it out in a mud bath that we at *Nouse* have come to both love and hate.

Yet, this is about the players and their continuous struggle to remain on their feet, amid the reservoirs and trenches that examine even the best of balances. The ball, which has an almost admirable tendency to deflate, will frequently wedge itself in a rut such that tiki-taka passing is a distant dream.

Instead, teams are reduced to launching the ball forward, route one style, and hoping the sticky turf will provide the necessary resistance

“I would call it grass roots, if there were any grass at all”

in order to prevent an uncharted venture into the prickly hedgerow. If this was not enough, the thought of tackling such a traumatic environment is made all the more horrific when a toxic hangover is thrown into the mix. The few of us (me very much included), who attempt the most ritualistic of warm up manoeuvres, are suddenly haunted by our decision to guzzle on a late night kebab.

As the game begins, a lung busting, desperate run proves futile, leaving you to curse vodka and sambuca shots under your alcohol-fumed breath. Then there are those who did the sensible thing. How smug they seem now, demanding virtually impossible expectations for those suffering from post-Willow trauma. “Get up, get back,” the never ending cycle persists as you pray for the blessed reprieve of full time. The whistle blows, you trudge dejectedly over to your teammates, avoiding eye contact. In truth, most are feeling the same, and it is this camaraderie that is the very essence of any college sport.

The ability to laugh in an environment which, however filthy, provides entertainment and unique sociability is the very reason we turn out every weekend to play and watch. Long may it continue.

Good Week, Bad Week

The *Nouse* Sport Team takes a look at the highs and lows of the past week

Good Week

Derwent College Football

It seems like every week is a great week for Derwent on the football field, but this was one for the history books. Their firsts extended their unbeaten run to 15 games with a resounding 6-2 win over Halifax, and their seconds, also in the top flight, sneaked past old foes Langwith 4-3. The Men in Blue became the first college to set up a sixth team this week and, naturally, they won their first ever game convincingly. Give everyone else a chance, gents!



College Sport Officers

College sport supremos Dave Washington and Melissa Turner have been working their fingers to the bone of late. They traversed the barren plains of Durham on Thursday to check out the Maiden Castle Sports Centre, the venue for this year's varsity tournament, and gave it the all clear. Dave, alongside his college sport commitments, has taken on a role as activator at York Active, York Sport's new scheme to get more students involved in sport.

James College Netballers

Domination on the netball court is one of the main reasons why James are at the top of the overall college sport standings at this stage.

After winning all seven of their games last term, the firsts, captained by Abigail Smith, shocked their closest rivals Derwent, winning 18-8 in the first round of fixtures after Christmas. Kudos to their seconds as well, who rose into the top flight and beat Halifax firsts 6-7, with strong play from Isobel Akerman and co.



The Weather

College footballers couldn't play football last Sunday morning. The tennis club can't play tennis. The reason why? Take a guess... Once again our good friend the weather has struck the University campus. Hurricane-speed winds have been recorded, tearing down the tennis bubble while the arctic conditions have frozen over the lake and 22 Acres. Standing on the touchline, we at *Nouse* have suffered immeasurably from the inclement weather. Despite wearing layers and layers of brand new clothing that we received for Christmas, nothing prevents the icy chill of the Yorkshire winds getting to our bones.



Matt Kirkum

Sports editor Matt was incredibly ungrateful last week, having the cheek to be born in the week when the *Nouse* sport team needed him most. Following in the footsteps of former Sports editor, Tom Fennelly, Matt decided to excuse himself from the vast majority of production week. While Tom, Rob and Previn stared at computer screens all night, our boy Matt was enjoying his night in Fibbers, rumour has it, with a lady friend. While nursing his four day hangover, Matt eventually stumbled into the office on Sunday evening to help the boys finish the section off!

BUCS Bureaucracy

For some reason unbeknownst to us, the powers that be at BUCS have decided to start the new term's fixture programme unpalatably late. Why were we not consulted? You may find our intrepid reporters wandering around campus, trying to find something to do with their Wednesday afternoons until 28th January. The team are consoled almost completely, however, by their decision to hold their Women's Football Week Festival in York in March. Cheers, BUCS!



Bad Week

Alcuin seal win over Vanbrugh



Alcuin Firsts 3

Vanbrugh Firsts 1

Previn Desai
DEPUTY SPORTS EDITOR

Vanbrugh:	Alcuin:
Lennox, Glanville, Belbin, Dunkley, Tabas, Carruthers, Picknel, Potts, Watkins, Lund, Lewis	Richardson; Kennick, Pickar, Perea, Houlgate; McConnell, Barrie., Nestor, Garn, Carver, McLarty
Subs: Vyvyan, Basaglia	Subs: Harget, Fernando

Man of the match: Matt Barrie

ball. Joe Lund came close to giving Vanbrugh the lead but a poor connection meant his header sailed over the bar.

As the first 45 minutes drew to a close, Barrie fired a long shot wide while Andy Fernando could not make use of the free kick on the edge of the box, as his low shot flew under the wall, and ricocheted off the post and out of bounds. Vanbrugh's most creative midfielder, Troy Carruthers, could not take full advantage of his clever run and saw his weakly struck shot blocked.

In the early stages of the second half, Carruthers found himself in a more advanced position, creating chances for Matthew Potts and Adam Lewis. There was a small blip for Alcuin goalkeeper, Jake Richardson, who came off his line to clear the ball. However, his clearance hit the head of a defender and crept in. Alcuin came closest to taking the lead through a quick counter-attack and good wing play, which ended in full-back Sean Perera's shot being easily saved by Vanbrugh's Calum Lennox.

The second half's high tempo and speed began to take its toll on the tired players, and with the inclement weather getting worse, it looked as if this fixture was heading for bore draw. However, Fernando provided the spark, linking well with Nestor who played a through-ball between the two Vanbrugh centre-backs towards to Perera. A neatly placed the ball in the bottom right corner gave the Owls the lead.

Spurred on by their first goal, the Owls pushed forward and secured their second of the game. Again, Nestor and Garn created the attack by passing the ball well, finding Jack McConnell in the box whose deflected shot found the back of the net.

Alcuin, now brimming with confidence, took their time in passing the ball. Garn picked out Nestor at the top of the box, who misfired an acrobatic half-volley. The match



Andy Fernando added Alcuin's third goal to add to Perera and McConnell's earlier strikes

drew to an exciting close with Alcuin registering their third goal of the game. This time, Fernando found the back of the net, beating the Vanbrugh keeper in a one-on-one. Fernando knew he had the time to take the shot and patiently waited for the keeper to commit before placing the ball in the back of the net.

Vanbrugh, however, still fought to get something out of the game. In the final minutes of the game Vanbrugh were awarded a penalty. Joe Lund stepped up and sent Jake Richardson the wrong way to give Vanbrugh their consolation goal.

Alcuin captain, Peter Kennick spoke to Nouse after the game, "The first half was

very tough for both sides. But in the second-half we really showed what we can do and the trickery of players like Garn and Nestor helped us a lot. Everyone did a great job from Matt [Barrie] to Perera".

Vanbrugh captain Joe Lund was critical of his sides performance, bemoaning their inability to make changes where necessary : "It was a disappointing performance from us today."

He continued: "We spoke at half time about working harder, wanting the ball more and going in for challenges properly. In the second half, we didn't do any of that and they deserved to get their goals."

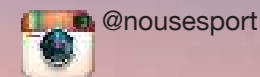
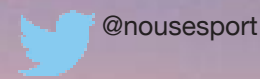
ALCUIN FOUGHT hard to secure their first win in the Revolution Premier league this term against a reshuffled Vanbrugh side. Both teams were unable to rouse themselves into a strong start, with the icy cold weather getting the better of them. As the game progressed, goals came thick and fast, and Alcuin became the dominant team, allowing them to secure three points.

Carver was heavily involved in Alcuin's attacks in the opening stages and Matt Barrie's strength in midfield was enough to minimise Vanbrugh's build-up play, with Troy Carruthers spending a lot of his time on the floor. Vanbrugh's lone striker, Adam Lewis, was unable to hold the ball up and struggled to make an impact.

Towards the later stages of the first half, Vanbrugh began to get themselves back in the game. Andriy Tabas delivered a ferocious free kick into the box, finding the head of Lewis, who was unable to convert the well delivered

IMAGE: ANNA SWOBODA

Social Snapshot



UYWRUFC
@UYWRUFC

We exceeded our total for the Yustart project, a MASSIVE thank you to all those who supported us and shared our link!

14 Jan 2015

College Sport York
@CollegeSportYRK

Included in that is College Lacrosse which is taking place on 22 Acres between 1-3 tomorrow for the first time as a regular league #newsport

10 Jan 2015

Nouse Sport Team
@nousesport

Half-time at the 3G. Derwent lead against Langwith and I cannot feel my hands. Will be an interesting second half #collegefootball

11 Jan 2015

UYWAFC
@UYWAFC

We're hosting @BUCSsport Women's Football Week for @manuscurtski!

13 Jan 2015



yorklax
1 day ago
Perfect Saturday morning playing netball and raising money for a wonderful cause with @york. Thanks to all the @yorkclubs who came along!



uywrufc
6 days ago
Only a few hours left for people to help support our team create a development squad, encouraging women to join and continue to play rugby at university!

Putting it into perspective

Great Britain Under-20 shot putter Scott Lincoln talks to Rob Middleton about starting out in shot put and the journey to becoming a budding Olympic athlete

ALL IMAGES: PAUL WILSON



“Basically, I was at school. There was a teacher called Mr Burn, he said, ‘ah you’re a big lad, you’re doing the shot put.’ And then I started winning most competitions by about two metres.” The tale of how Scott Lincoln got into shot put is not, by any stretch of the imagination, the most interesting part of his journey that has brought him to the cusp of qualifying for the U23 European Championships this year.

I first came across Scott myself last year whilst watching my girlfriend compete. Without being told, I would not have known he had competed for Great Britain until he went up to throw. Such was his friendliness and approachability.

And then I watched him throw. It was unbelievable.

Picked out to do the shot put for being a “meathead,” Scott talks of the path that took him from regional competitions to representing his country: “You start off doing regional competitions and when you throw certain distances you start getting invited to bigger competitions.” It was at these competitions Scott realised he might be a bit better at shot put than your average meathead.

It was at the English School’s Championship that he met Paul Wilson (pictured right) who has been his coach ever since and has been a hugely positive influence. Before then, the 20-year-old admitted to being a blasé about his development. “I basically did what I wanted. Looking back it was very unprofessional really. As soon as you get a coach you start and learn technique.”

Asked about technique, it is clear that,

whilst difficult, it is rewarding. “Sometimes you’ve got to take three steps back to take three steps forward. You’ll learn a new technique and your distance will go down but then all of a sudden it will start clicking and it’ll just rapidly go up.”

Naturally, shot put is not all about finesse and Scott is quick to praise his coach when it comes to physical training. “He punishes you. He laughs at the times you don’t. You curse and go on, but at the end of the day you can’t thank him enough when you’re throwing personal bests every week. You just can’t knock him.”

The off-season is particularly punishing according to Scott, “winter in general is torture, you just put your body in pain.” The pain clearly pays dividends, as he is quick to point out the benefits. “You don’t enjoy it at the time, but afterwards I get a buzz when I’m driving home. Paul likes to keep things quiet to wind us all up but if I text him he’ll tell me what we’re doing and you can expect how much pain you’re going to be in.”

Scott put the time in, and progressed from schools level to participating in the Northern Championships and the UK Championships, both of which he has won.

Soon enough, he was being invited to represent Britain. “It’s quite daunting at first. You first get there, go to the kit room, try the kit on and that’s when you feel it best. When you put the kit on for the first time.” It’s the first uttering of nerves in the entire conversation, but his calmness soon takes over. “Then you try and beat the people that you’re up against rather than worry about what you’re wearing.”

Even talking about competitions, Scott comes across as calm and collected. “I seem to be very relaxed. I know what shape I’m in, what I can achieve.”

There will always be people disrupting preparations, but taking a simple approach is how best to deal with it, according to Scott. “You keep yourself to yourself. They fill your head full of rubbish, they tell you they’re throwing things that they’re not.”

However, representing his country was a step that, at one point, looked unlikely, due to Scott struggling with his health. “I was literally getting in from work and nearly falling asleep before my tea was even ready.”

A diagnosis of anaemia made it clear that diet needed to be taken more seriously to keep improving. Since then, Scott has gone from strength to strength, improving a metre and a half in the last year alone.

His growing success saw sponsors come knocking, namely Herbalife 24 and Ed Pratt Sports Therapy. An advert on Minster FM having won their Sports Hero of the Year award saw his profile increase considerably.

Scott credits this as one reason for his success, but is equally grateful for the support afforded to him by the people for whom he works. “I’ve just asked and they’ve said ‘yeah go on then.’ They’ve give me bits, that helps the most.”

One would think that being a budding

international shot putter would take up the entire of a week, however Scott has to balance his training commitments with working for his family’s building business.

As has been the theme, he is quick to emphasise the support given by others around him rather than his own abilities.

“I work with my brother and my Dad so they’re quite supportive. My Dad will give me time off when I need it. If I need a Friday off for a long weekend he’ll drive me, you can’t complain to be honest.”

Despite missing out on the Commonwealth Games last year - albeit by a minute 30cm - he has not veered away from the three year plan he and his coach have meticulously set out.

“[I’ve] got the Europeans U23’s this year. I’ve got to improve about 60cm for that which is very achievable. Next year, obviously, is the Rio Olympics. I need to improve about a metre next year if this year goes well.”

Our meeting ends with Scott pensive on his future, and his ultimate goal at the 2020 Summer Olympics in Tokyo.

“Five years’ time? It’s the Olympics again. I wouldn’t mind meddling. I want to qualify next year, and it’ll be another four years so hopefully I’ll be full time funded by then.”

You can follow Scott on Facebook at www.facebook.com/scott-lincoln-shot-putter or on Twitter @shotputtinco.



Goodricke hit for six by James



Goodricke Firsts 0



James Firsts 6

Tom Harle
SPORTS EDITOR

James:	Goodricke
Balzan, Sangha, Elliott, Gill, Axford, Jopson, Jobling, Gill, Davies, Edwards, Singleton	Woolley, Lewis, Carmichael, Anderson, Duffin, Sullivan, Osbourne, Sides, Hurst, Bruce, Jeffrey
Subs: Clarkson, Carr	Subs: Courtney, Tandy, Lithur

Man of the match: Matt Singleton

IT WAS SIX OF the best for James College, as hat-tricks from both strikers Matthew Singleton and Andrew Jopson handed them a resounding 6-0 win over a beleaguered Goodricke. The most potent strike partnership in college football terrorised their opposition. Once James got their first goal after twenty minutes, through Singleton, the destination of the points was never in doubt.

James enjoyed a number of presentable opportunities in the opening exchanges, without unduly testing Alex Woolley in the Goodricke goal. Robbie Anderson blocked Gwyn Davies' close-range effort, and Joe Duffin shinned it off the line after Singleton's powerful near post header from a corner. Jopson's powerful drive careered off the unwitting boot of Chris Osborne and forced Woolley into an acrobatic

save high to his left. Although they were subject to unrelenting duress in their defensive third, the Heslington East side remained resolute and their 4-2-3-1 formation initially allowed them to suffocate play in the middle of the park.

When eventually the first goal came, it was well worth the wait. Singleton, who scored five times last term as James finished runners-up in the top flight, pirouetted and arched his effort over Woolley from 25 yards out. The target man added his second goal ten minutes later, as James Edwards nicked the ball from Matt Carmichael and duly played his team-mate through on goal for an elementary chipped finish.

Once more Edwards, prominent in his role just off the front, gathered the ball in the left channel and rolled an exquisite pass across the face of goal to Jopson to make it 3-0.

Goodricke had lost their defensive discipline by this stage. Holding midfielders Chris Osbourne and captain Aaron Sullivan's through balls were repeatedly picked off and their counter-attacking threat subsided almost entirely.

Five minutes after half time, James made it 4-0. Eden Lithur, who, to his credit, was determined throughout in the right-back position, failed to deal with Gwyn Davies' penetrative run down the left.

The ball was allowed to roll to Singleton, who was in no mood to pass up his chance of a hat-trick and planted it into the roof of the net from twelve yards.

A bevy of substitutions disrupted the rhythm of the game, making

for a fragmented and uninspiring second half. With twenty minutes left, however, Goodricke decided to throw off their defensive shackles and attempt to snatch a consolation goal. In doing so, they left the back door wide open.

Matt Singleton rounded the keeper but found his angle on goal too tight to negotiate, while Rob Carr rippled the side netting while bearing down on goal. Jopson showed his team-mates how it is done, nonchalantly dribbling around Woolley to pass into an empty net.

He made it six and sealed his hat-trick by chipping the keeper with seconds remaining.

James were well worth the resounding scoreline, and managed to ally their clinical forward play with defensive application throughout. Captain Mandeep Sangha was happy as his side maintained their perfect start to the season, "You'd have to describe that as a professional performance. We took our goals superbly and were comfortable at the back. The way in which our strikers were clinical in front of goal took the pressure out of the game."

Goodricke never stopped working, but they were equally severely deficient of quality and incision in the wide areas. It looks like another term of struggle for them, but captain Aaron Sullivan remained upbeat, "The first half wasn't nearly up to scratch, while in the second half we managed to dominate the ball for long spells. I was so impressed with our midfield after half-time and there are definite positives to take. There is hope for the rest of the season."



James' strikers Singleton and Jopson both scored a hat-trick on Sunday



It was a tough day for Goodricke on the 3G, who resoundly lost 6-0 to James

Derwent punish stuttering Halifax



Derwent Firsts 6



Halifax Firsts 2

Rob Middleton
DEPUTY SPORTS EDITOR

Derwent:	Halifax:
Johnstone, Weighall, Shelbourne, Whittall, Reynolds, Ingham, Tarimo, Easter, Gwinnett, Fotheringham, Trant	Colman, Birtles, Bowden, Bull, Chastoneauf, Durbeck, Collins, Dunning, Heath, Waring, McCoy
Subs: Ntephe, Bell	Subs: Tester, Gillespie

Man of the match: Jamie Trant

centration and misplaced passes cost Halifax dear, as they faded in the second half to go down 6-2 to a solid Derwent side.

Halifax had chances early on, and took the lead after ten minutes. Derwent captain Ryan Gwinnett gave away a corner under pressure from the Halifax forwards. The resulting corner was whipped to the front post and met by a breakaway run from Collins who fired past Mark Johnston in the Derwent goal.

Trant and Bowden were involved in the Derwent equaliser. Bowden played a ball across his own six yard box but had not seen Trant lurking. The ball fell for the UY AFC forward who gratefully accepted Bowden's gift to pull his side level, and set the tone for the rest of the match.

In keeping with the equaliser, Halifax had a hand in Derwent's second goal. Michael Whittall sent a long ball from the left into the penalty area and, under a challenge from midfielder Mirhire Ovaro-Tarimo, Ollie Bull could not control his header, only able to watch as the ball floated into the top corner to put Derwent ahead for the first time.

Halifax captain Garo Heath instantly restored parity. From the kick-off, Halifax

played the ball around the edge of the area, working the ball from right to left. The ball came to Connor McCoy, whose pass released Garo Heath who was able to fire past an on-rushing Johnston.

Halifax went into the break 3-2 down as Joe Easter put his side ahead in spectacular fashion. The Derwent midfielder noticed that goalkeeper Colman had strayed off his line, and fired an unstoppable shot over Colman's head and just under the crossbar from 20 yards to send his team into raptures.

Unfortunately for Halifax, instead of pushing on in the second half, a defensive error set them back within the first five minutes of the restart.

A poor pass-back to Colman left the goalkeeper short. Consequently, Colman was forced into a miskick which fell kindly for Eddie Fotheringham on the edge of the area who slotted a cool finish past Colman.

The seventh goal of the match - Derwent's fifth - sealed the result for the now league leaders. Bull committed to a challenge, but was beaten to the ball by Trant leaving the Derwent man one-on-one with Colman in the Halifax goal. Trant had the finish to match his

run, curling a sublime finish into the bottom corner.

Halifax were visibly frustrated and dejected as they knew that the score did not reflect the difference between the two teams. Guy Bowden lost his head and was lucky to escape punishment when he kicked the ball at the face of the referee having been particularly displeased with a decision to give a foul against him.

The final goal encapsulated the match for Halifax - good intentions going forward but unlucky and error-strewn at the back. 'Fax keeper Colman ran to collect the ball to give to Bull to take a quick throw. However, Colman failed to run back to his goal quick enough, and when Bull's throw in bounced unkindly for Bowden, Ryan Gwinnett was able to run in, nick the ball off the forehead of his opponent and lob the still retreating goalkeeper.

After the match, Garo Heath, Halifax captain told *Nouse*, "They've gone ahead and then sat back a little bit. Then we carried on making stupid errors, giving the ball away. There's potential, but we just need to cut out the sloppy errors."

THE TIE between last term's Revolution Premier Division champions and last year's College Cup champions should have been a close encounter, especially given the strength of the two teams fielded. However, lapses in con-

Sport

Derwent second string edge seven goal thriller


Derwent Seconds 4

Langwith Firsts 3

Matt Kirkum
SPORTS EDITOR

Derwent:

 Cooper, Whitaker, Conner, Elvin, Reynolds, Askham, Ntephe, Delay, Low, Mulligan, Nicholson
 Subs: Stones, Simpson, Castiglione

Langwith:

 Le Cornu, Pegg, Campbell, Pickersgill, Benney, Hudson, Parsinson, Vidal, Morton, Grindell
 Subs: Okusanya, Chaimo, Hannah

Man of the match: Rob Nicholson

DERWENT SECONDS ultimately edged out Langwith firsts to record their first victory in the top flight, in what proved to be an incident-packed game at the 3G. Derwent seconds have certainly shown that they have the grit and determination, as well as the ability to compete in the Revolution Premier League this season. Such a display is even more noteworthy in light of last week's 6-1 humbling to James as they bounced back in tremendous style against a resilient Langwith side.

The opening minutes saw Derwent settle into a passing rhythm as the ball was splayed across the full width of the pitch. However, Langwith were soon harrying their opposition in an attempt to salvage possession for themselves. This pressing swiftly paid off as the first chance of the game presented itself to Langwith's Dyaus Gohil whose swerving shot from range soared over the crossbar.

Nevertheless, Derwent were becoming increasingly difficult to break down, with their robust midfield basis of Mark Askham complimented by the equally resolute Eloka Ntephe and Jules Delay. Such was Langwith's exasperation to regain possession, that ill-discipline crept into their play. This proved costly as Delay's dangerous free-kick was met by Nicholson whose superb looping header glided over Langwith keeper Steve Le Cornu to open the scoring.

This sparked a rather open period in which Derwent largely dominated as they sought to force home their advantage. Efforts from Ntephe and Jack Low epitomised the dynamism and endeavour of their attacking play which cut Langwith open every time.

It was not long before a second goal followed and it came somewhat fortuitously for Derwent. A long throw by Delay penetrated Langwith's area while their captain, Tom Benney was momentarily disorientated as he glanced his header straight into the path of Tom Mulligan who made no mistake from close range. Despite the fortunate nature of the goal, it was a merited lead precipitated by persistent pressurising that forced such an error to occur in the first instance.

It may be harsh on Langwith to accuse Derwent of complacency once they had taken a two goal lead, such was the quality of Langwith's response. Ben Grindell produced a sensational pass that found sprightly winger Matt Morton bearing down on goal. Derwent keeper Charlie Cooper got a hand to it, but it wasn't enough as the ball trickled into the net despite retreating defender Matty Elvin's best efforts to prevent it from crossing the line.

Langwith displayed renewed energy and their forward play became all the more potent as they sought an immediate equaliser. Sure enough, it didn't take long before both teams were level. Benney atoned for his previous error with a clever ball down the wing to Gohil whose own awareness should equally be recognised as he anticipated support. This arrived in the form of the impressive Morton who collected Gohil's pass and neatly shifted the ball between his feet before slotting the ball past the helpless Cooper in goal.

Derwent would be forgiven for feeling sorry for themselves after suffering such a cruel counterpunch by their opposition. However, they responded in quite contrary fashion as the game became increasingly more open as it reached the break. Striker Rob Nicholson typically latched onto a through ball before the onrushing Steve Le Cornu was deemed to have fouled him in the area, thus awarding Derwent a penalty kick.

Langwith felt aggrieved and were visibly convinced that Nicholson had fallen to ground rather theatrically. Justice, however, was served immediately as Le Cornu saved Jack Low's penalty before Delay blazed over the rebound in what was the last piece of notable action before the break.

The second half began in similar style with both sides seeking an early goal. The best chance fell to Langwith's Louis Pegg, after Benney's pinpoint cross found him unmarked in the box. Unfortunately for Langwith, Pegg failed to direct his header as it sailed harmlessly over the bar. Langwith would come to rue this spell in which they were quite plainly on top with chances aplenty. Another soon followed after Marcus Campbell's free kick was met by Parsonson ahead of Derwent's flailing keeper Cooper yet the ball flew over the bar, much to Cooper's relief.

It proved to be a moment of individual skill from Low that saw Derwent regain a foothold in the match. Cutting in from the left, he weaved his way into the penalty area before his effort crossed the line despite Benney's desperate attempt to prevent a goal which only acted to help it on its way into the net. Both side's defensive discipline was lacking which, in turn, granted each team's forwards the pleasure of exploiting such frailties. Soon, Langwith levelled again after another customary run and cross from the impressive Benney was poorly cleared. The ball fell kindly for Campbell whose shot fizzed through the crowded area with the unsuspected Cooper unable to prevent the ball from finding the net.

With both teams equally poised, it was again a moment of combined magic by Derwent's Low and Nicholson that sealed the game; their partnership proving troublesome



IMAGE: JAMES HOSTFORD


Derwent seconds completed a narrow 4-3 victory over Langwith firsts on the 3G on Sunday

for the Langwith defence throughout. Low's marauding run resulted in a clever through ball to Nicholson who took the shot early and first time from a tight angle, finding the corner magnificently. It was an appropriate finish, crowning what was an enthralling match and one which typified the entertainment and excitement of college football.

After the game, Derwent seconds captain Matty Elvin spoke to *Nouse* saying: "We gave away a couple of sloppy goals and I think we can improve a little bit at the back in order to shut up shop. However, with 20 minutes to go I think we defended really well."

He continued by praising the forwards saying, "They worked really hard for each other and Rob Nicholson was a class act, they couldn't handle him. All in all, I'm very happy with the win."

Meanwhile, Langwith captain Tom Benney said: "It was end to end, there were a lot of chances. I thought we looked pretty good when we passed the ball. We probably rushed the ball too often trying to play the killer pass too early. I thought some of the decisions were harsh but we played really well despite that and I think we definitely deserved something from the game. We were very unlucky."

Elite Sports Scholarship announced

Tom Harle
SPORTS EDITOR

YORK SPORT Union have announced that applications for their inaugural Elite Sports Scholarship are open. In partnership with Santander Bank, two awards worth £5,000 are on offer, to be spent solely on supporting both athletes' sporting career in conjunction with their study at York.

In order to be considered for the scholarship, students must represent the University at the highest level of sport possible and "demonstrate excellence in their chosen sporting activity at regional, national or international level". Crucially, they must prove their need for financial support and the ways in which the funding would support their aspirations.

Strong candidates, according to York Sport, would have represented their country in their sport, have a top 50 ranking in their specific age group and show an ambition to compete in international tournaments, such as the Olympics or the Commonwealth Games. Applications opened on Monday 5th January and close on Friday 30th January at midday. The identities of the two successful applicants will be revealed on Monday 9th February.

York Sport Union President Cass Brown said of the scholarship: "I am thrilled that Santander have agreed for a sports scholarship to be given to two of York's elite athletes. It demonstrates the University's commitment to performance sport and will dramatically enhance the sporting career of two of York's students."

York Active launches

York Active has launched this term, a scheme designed to increase participation in sport across the University. Funded by Sport England, it is designed to provide relaxed and inclusive sessions across a variety of sports; namely athletics, cycling, rowing, hockey, lacrosse and swimming.

'Try' Sessions are aimed to inspire participants to try out a new sport or refresh their skills. They last an hour and will be led by a fully qualified coach. 'Play' sessions are less structured and designed for students simply to turn up and join in. A York Active 'festival' allows players to compete against each other and watch their progress on a big screen. York Sport are targeting this programme at certain student demographics who do not traditionally participate in sports in large numbers. These are chiefly post-graduates, international students and science students with more contact hours. York Active loyalty cards cost £5 and entitle the purchaser to five sessions. Six-week courses cost £20.

Varsity countdown begins

IMAGE: PETROC TAYLOR

Rob Middleton
Matt Kirkum

YORK SPORT College Varsity will return this year after a successful inaugural tournament. The event will see the Black and Gold travel to Durham on Sunday 1st March with the fixtures being played at Maiden Castle Sports Centre.

Tickets for the event will be available in due course, and will comprise of coach travel to and from Durham. College Varsity t-shirts will also be available.

The qualification process appears to be on the lips of all those who compete in college sport and the newly released information will spark excitement among many as they ready themselves to take on their college counterparts.

Qualifiers Weekend, taking place on the Saturday 7 and Sunday 8 February, will involve a semi-final to decide which teams which sport will compete in the tournament, while the final will ensure the teams are seeded into 'firsts' and 'seconds'. Rugby will have a week between their semi-finals and final to allow for recovery.

Sports that did not have a league last term will have their play-off participants decided by the one-day tournaments run last term. All others will have a one-day tournament run in conjunction with Qualifier's Weekend, such as women's 7 a-side touch rugby.

While the semi-finals will ultimately prove to be the most decisive, the finals are of equal importance given that the first teams score more points than the seconds. Last year's tournament saw York narrowly defeated 27-37 despite winning six consecutive in the afternoon period.

Despite the loss, College Sport Officers Dave Washington and Melissa Turner was positive about last year's event, commenting, "Last year's event was a brilliant success and we have successfully pushed for new sports to be added this year allowing more students to engage in College Varsity than ever before."

Melissa and Dave are keen for as many people to be involved with Varsity as possible, be it playing or spectating. "There has already been a



Last year's Varsity saw York miss out on a draw after a loss in the final Netball match of the afternoon session

lot of excitement about this year's event, and we would strongly encourage anyone to come along and get involved in Qualifiers and College Varsity, even if it is only as a spectator."

York exceeded expectations last year given the relative standings of the two universities in the BUCs leagues.

Despite this, Dave and Melissa are hoping that the lessons learnt from last year's event will see York claim their maiden victory. "Last year we narrowly lost out to Durham, but hopefully the improvements we have made over the past 12 months will allow us to claim victory this year."

The success of last year's event has seen the introduction of college lacrosse this term, an exciting new venture epitomising the rise in popu-

larity of college sport.

The new College Sport Development Fund will provide financial support to the Varsity tournament, while colleges will also benefit from the fund as they are encouraged to draw up innovative sport propositions.

York Sport President Cass Brown was also positive about the confirmation of this year's Varsity, adding: "I'm thrilled that College Varsity is going ahead for a second year. Last year was a huge success in York and I'm sure Durham will pull out all the stops to make this year's just as fantastic."

If Varsity keeps growing in popularity and quality at the current rate, it will see itself as a mainstay on the college sport calendar.

Selected upcoming BUCS fixtures

Wednesday January 21st:

Golf: UCLAN 3rds vs York Men's 1sts
Hockey: Durham 3rds vs Men's 1sts
Rugby: Men's 1sts vs Notts 1sts
Volleyball: York St John 1sts vs Men's 2nds

Wednesday January 28th:

Badminton: Men's 1sts vs Hull 1sts; Women's 1sts vs Northumbria 2nds
Football: Men's 1sts vs Leeds Beckett 2nds; York St John 1sts vs Women's 1sts
Lacrosse: Lancaster 1sts vs Men's 1sts; Manchester 2nds vs Women's 1sts

Netball: 1sts vs Leeds 2nds
Rugby: Birmingham 1sts vs Men's 1sts; Liverpool Hope 1sts vs Women's 1sts
Tennis: Leeds Beckett 1sts vs Men's 1sts; Leeds 3rds vs Women's 1sts



Classified Football Results

Revolution Premier League:

Derwent 1sts 6-2 Halifax 1sts
Alcuin 1sts - Vanbrugh 1sts
James 1sts - Goodricke 1sts
Derwent 2nds- Langwith 1sts

Revolution Division One:

Alcuin 2nds 3-2 James 2nds
James 3rds 1-1 Vanbrugh 2nds
Langwith 2nds 4-2 Halifax 2nds
Wentworth 1sts 3-6 Goodricke 2nds

Revolution Division Two:

Derwent 3rds P-P Constantine 1sts
Halifax 3rds P-P Derwent 4ths
Langwith 3rds P-P Halifax 4ths
Vanbrugh 3rds P-P Wentworth 2nds



Good week, bad week

The *Nouse* Sport team pick out the best and the worst of last week's sporting action

Spring Term Week 3
Tuesday 20 January 2015
www.nouse.co.uk/sport



Nouse Sport



James thrash Goodricke



Full match
report
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Putting it into perspective

Great Britain U20 shot putter, Scott Lincoln, talks to Rob Middleton about his ambitions to make Rio 2016 **p.28**



Taylor made

Tom Harle puts forward the case for Gordon Taylor to be removed from the PFA **p.26**



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