

“ Most men cook like they put up a piece of Ikea furniture ”

Food critic Jay Rayner on eating for a living  
>> M17



# NOUSE



Summer Term Week Three  
Tuesday 6 May 2014  
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Roses 2014  
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>> Inside

## Lucia Bar in 'shocking' privacy breach

● The CVs of over 600 people, including York students, were uploaded to their website in breach of the Data Protection Act

**Anwen Baker**  
NEWS EDITOR

LUCIA WINE Bar and Grill have been accused of breaking data protection laws after the CVs of over 600 people, including York students, were uploaded to their website.

The CVs and cover letters of 605 people who had applied online to work at Lucia, which has branches in York and Beverley, were made

available online.

Many of the CVs contained the addresses, phone numbers and email addresses of the applicants. Several of those who had uploaded their CVs were under 18.

All the files were available to download and could be easily accessed via a Google search.

This breaches the seventh principle of the Data Protection Act of 1998 which states that: "Appropri-

ate security measures must be taken to protect against unauthorised or illegal data processing. Data controllers must make sure that security controls are in place and are followed. Only employees who need to use personal data to carry out their work should have access to that data."

Serious breaches of the Act can be fined up to £500,000.

George Hughes, the York stu-

dent who originally discovered the data breach, said "I think it is absolutely harrowing that this information is so freely available."

Alexander Watkins, a third year student at York who applied for a job at Lucia and whose personal information has been compromised told *Nouse*: "The fact that my personal details - phone number and address - are available, when I submitted that to the company in confidence,

is pretty disgraceful anyway. But the fact it is so easily accessible via an index search on Google, something I was doing when I was 11 to pirate songs, is ridiculous in this day and age.

"I have posted on their Facebook page, but given the recent stories about Bora Bora, I have a feel-

**Continued on page 2**

**LEADER >> Page 10**

### NEWS

#### Landlords.

Forty-four per cent claim losing their deposit was unjustified.

>> Page 4

### COMMENT

#### Mean Girls.

Discussing cliques at the University of York.

>> Page 10

### POLITICS

#### European Elections.

We interview candidates for Yorkshire & the Humber.

>> Page 17



### MUSIC

#### Superfood.

Shouting with an up-and-coming band.

>> M14

### Q&A

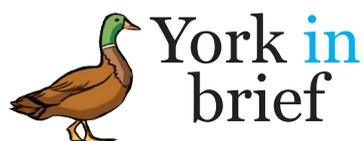
#### Jon Snow.

On wanting to be a Tory MP.

>> M3



News



### York receives second Gold award for women in science

The University of York has become one of the first universities in the UK to hold two Gold Athena SWAN awards for its commitment to women in science. The Biology department received the award on May 1, recognising its success in developing employment practices to further and support the careers of women in science, technology, engineering, maths and medicine (STEMM) departments in academia. In 2007, York's Chemistry department was the first science department in the country to receive Gold status. The University is one of only two in the country to hold double Gold award status, the other being Queen's University Belfast.

### Lone black swan raises cygnets

Despite the death of one of York's black swans earlier this year, there may be hope for their dwindling population. Since the start of term, the female black swan has been seen around campus with a pair of presently-white cygnets. The death of the male black swan has left just eight mating pairs in the country, but there are hopes the two cygnets will find other swans and so raise the breeding numbers.

### York man found guilty of nine sex offences

Mark Ford Thompson, 37, of Hospital Fields Road in Fulford was convicted by a jury at Teeside Crown Court on Friday. He will be sentenced next Tuesday. Thompson was arrested in October after kidnapping a student in York, forcing her into his van and raping her three times. His earliest offence was in 2009 when he groped a woman in Coney Street. North Yorkshire Police praised the courage of the victims for speaking out.

Reporting by Vee Wells and Anwen Baker

>> Continued from front

-ing the 'Latin Quarter' of York has a less than serious approach to how it treats its customers".

When contacted by *Nouse*, Lucia Wine Bar said: "We liked [sic] to thank you for letting us know. As a company we do take these matters seriously.

"We can assure you that this is now in our hands and our website designer will make sure that all the information have come to us safe and private [sic]".

Lucia's website developer, Studio EightyEight later responded, saying "CVs which were uploaded to the website by the public were handled differently to the other data that we store.

"We have changed the way in which uploaded CVs are handled via the website, and removed the affected URLs from Google's Index."

They added: "A full security review of the website will be conducted and changes will be made where required."

The Open Rights Group, a member organisation of European Digital Rights who fight to defend digital privacy, commented on the data leak, telling *Nouse*:

“This is quite a shocking breach of privacy.”

Spokesperson for the Open Rights Group

"This is quite a shocking breach of privacy.

"Companies have a legal responsibility to protect the personal data they hold about us, particularly the kind of sensitive information that can be found on a CV."

"Data protection laws are an essential part of preserving our right to privacy and ensuring that we have control over personal information that is held by governments and corporations."



Lucia Wine Bar uploaded the CVs of over 600 people to their website

### Arts: Other people's clothes



M7

### In this edition

- News 1-7
- Comment 8-13
- Politics 14-17
- Business 18-19
- Science 20-21
- Sport 22-24

### Muse

- Spring/Summerwear M10
- Superfood M12

## NOUSE

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Front page photo: Alex Byron

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# York residents subjected to 'horrific' noise by University fantasy role players

**Gary Holland**  
NEWS REPORTER

A GROUP of York locals have complained that they are being subjected to "totally horrific" noise by a group of University of York students every Sunday afternoon, alarming children and the elderly.

In a letter sent to *Nouse*, YUSU and Jane Grenville, Deputy Vice Chancellor of the University, the Newland Park Drive Residents Association (NPDRA) complain of a "totally horrible racket" which can be heard every Sunday "right up and down Newland Park Drive" and sometimes from as far as Thief Lane.

According to the letter, this screaming and shouting is "very alarming" for residents, who enjoy spending their Sunday afternoons doing "a bit of gardening". The letter also claims that "even the students living in this street cannot tolerate the appalling noise and want them to go elsewhere".

The NPDRA also added: "It is not pleasant trying to explain to a six year old what 'Fuck you' actually means."

They refused to attach any of their names to the letter, explaining that they were "afraid of intimidation".

They suggested that the Medieval Society may be responsi-

ble for the noise who, according to the letter, "actually state on their website that part of their activities is shouting". However, *Nouse* has since

“It is not pleasant trying to explain to a six year old what 'Fuck you' actually means”

Newland Park Drive Residents Association

confirmed that the noise is coming from the Science Fiction and Fantasy Society's Live Action Roleplay (LARP) events, which take place every Sunday near Newland Park Drive.

LARP games are set in fictional, often fantasy worlds, and players interact with one another in character, acting out battles and other events. According to the Society's website, LARP can be described as "cross-country pantomime" and "may well involve wearing costumes and possibly armour, and whacking people with latex swords".

One member of the NPDRA complained of hearing someone shouting "be as intimidating as you can and make as much noise as you can".

The Science Fiction and Fantasy Society were unaware of any complaints until contacted by *Nouse*.

YUSU also claim to have not received the letter, which asks the Union to "find out which society it is and ask them to play their horrible noisy games elsewhere" and threatens to involve the police if nothing is done about the issue.

In response to the letter the Science Fiction and Fantasy Society told *Nouse*: "We obviously take this complaint very seriously. LARP can often deal with heightened emotions and drama, so it is occasionally possible for noise levels to become an issue.

"An email was sent out to all LARPer's shortly after receiving news of this complaint and we will ensure that noise is reduced as far as possible from now on.

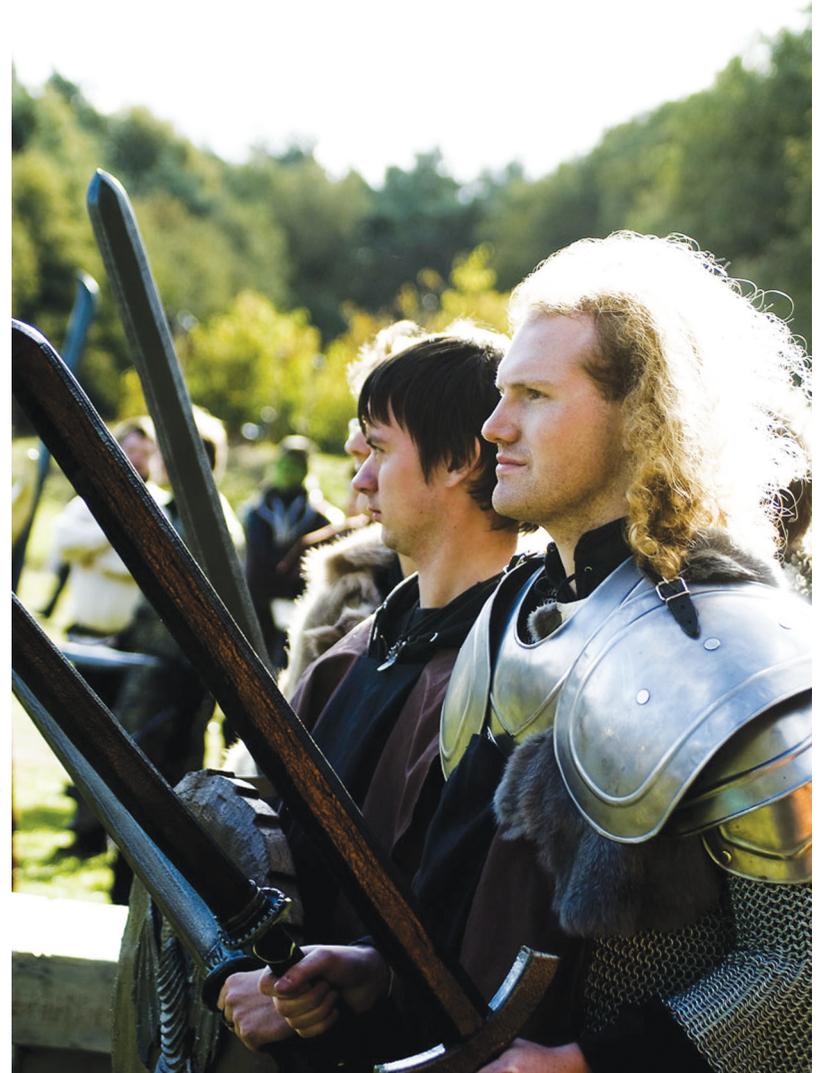
"It is also our intention to personally communicate with the Newland Park Drive Residents Association to achieve the most friendly and positive resolution to this issue possible."

Kallum Taylor, YUSU President, commented: "Before we take any steps we're going to have to speak to the society and see what they're saying as well.

"Whenever we get this kind of complaint there's usually an easy compromise to be found.

"Whilst we want to support our students in doing whatever they're interested in, we'll always do what we can to avoid that clashing with the local community.

"I'd be surprised if the society in question thought differently to that, and we'll sit down with them in due course."



'LARPer's' interact with one another in character, acting out battles

## Library fine confusion UCU vote to call off marking boycott

**Anwen Baker**  
**Thomas Witherow**

THIRD YEAR students were left confused after a contradictory email from the University suggested that they had to pay their library fines in order to graduate.

In a previous article by *Nouse* the University confirmed that they were unable to prevent students from graduating because of such fines, as the Office of Fair Trading (OFT) prohibits it. A recent report by the OFT showed that three quarters of UK higher education institutions have policies that could prevent students from graduating if they owed even minor non tuition-fee debt.

The email, which details graduation procedures, says "All library fines and any outstanding fees owed to the University must be paid by 09:00 GMT on Friday 27 June 2014. If you have outstanding financial obligations after this date it may affect your graduation."

When asked to clarify their

position on the issue, a University spokesperson told *Nouse*:

"The University does not prevent students from having their award conferred or from attending their graduation ceremony as a consequence of a non-tuition fee debt (eg. a library debt, outstanding fine, accommodation, etc), and has never done so. In the event that a student had an outstanding tuition fee debt, we would normally withhold their certificate until such time as the debt had been cleared.

"We acknowledge that the guidance provided in the email sent earlier this week inviting students to register for graduation was not sufficiently clear in this regard and will review and update this immediately."

One third year student expressed their joy with the University's position, saying: "I'm very glad to hear we won't be prevented from graduating. I think the Uni definitely need to be clearer about this sort of thing."

**Niall Whitehead**  
NEWS REPORTER

THE UNIVERSITY and Colleges Union have voted to call off the marking boycott which was due to begin today. Almost 84 per cent of its members voted to accept the Government offer of a two per cent pay rise for next year, while only 16 per cent moved to reject it.

The issue was caused by a dispute between the Union and the Universities and Colleges Employers Association, which negotiates pay on behalf of higher education institutions. Their previous offer of a one per cent pay rise for the current academic year was rejected by the UCU.

The marking boycott was planned as a protest against the offer, along with a series of strikes that have been in action since October.

It was due to start on the 21 April, but was placed "on hold" when the offer was raised to two per cent. This was then put to

members in a formal ballot.

Of the 30,141 votes counted in the ballot (a 52 per cent turnout), 25,239 voted to accept the offer and call off the boycott instead.

On 2 May the union's higher education committee met to consider the ballot result, and a UCU statement confirmed "that the dispute is over and marking boycott off".

The Universities and Colleges Employers Association claim that their new offer exceeds the current rate of inflation as measured by the consumer price index.

They claim it will "bring the vast majority of staff in the sector on the lowest points of the pay scale to rates equivalent to or above the Living Wage", which is £7.65 outside London and £8.80 within the capital.

They also added "students and the sector more broadly will be relieved that the planned assessment boycott has now been called off".

Kallum Taylor, YUSU President, commented "This has been a tricky one from the start as we really wanted to avoid our own members being inconvenienced.

"That being said, there are more significant and longer term concerns over the state of the Higher Education sector is we continue to allow the government to keep putting more and more work on less and less resource - whilst those at the top, often with vacuous job titles and remits keep getting quite aggressive pay increases.

"If I was in the UCU I'd have rejected the final offer, but as an SU President I'm relieved that it hasn't come to risk hitting our students.

"In future I'd like to see industrial action used which will hit the Government and institutions though, not the students."

Other unions with staff in universities, including Unison and Unite, are still in consultation regarding the offer.

## News

# 'Obnoxious' landlords cash in on deposits

Neil Johnston

SENIOR CORRESPONDENT

LANDLORDS and letting agencies are unjustifiably cashing in on deposits, according to a Nouse poll of York students.

Despite nearly a quarter of students reporting vermin or infestation, and a third stating their house had excessive mould, 44 per cent of students in privately-let houses lost their deposit.

Forty per cent of these student had to fork out more than £200 each, meaning in some houses landlords are making thousands of pounds from deposits.

An overwhelming majority, 88 per cent, believed this was partly unjustified, while 44 per cent think losing their deposit was unjustified altogether.

On top of the money earned through deposits 15 per cent of those surveyed have been fined already this year. This is despite significant concerns over the poor quality of housing with 34 per cent of houses having excessive mould and 68 per cent having some level of mould.

A third of respondents stated that letting agencies and landlords were not helpful in dealing with issues, with nine per cent saying their problems were never sorted out.

Thirty-six per cent believed they were not getting value for money with their house or flat, while one in five did not receive everything that was advertised or on the contract. This includes a failure to provide services such as gardeners and cleaners while dishwashers, kettles, microwaves or correct keys are also on the list of promised items which have not been provided.

It is also alleged that more serious breaches of agreements have taken place including failure to repair holes in ceilings and broken fences, general maintenance, and the removal of mould. One respondent

reported being left without a working toilet for weeks, and another without a shower for months, while revamped bathrooms have been promised but not delivered. Another reported that their landlord began ripping out carpets, while they were still in the house, banned them from the kitchen and bathroom for 48 hours, and then charged them for the carpets which were "no worse than when [they] moved in."

In the survey by *Nouse* of over 200 privately let households, many were angry over issues such as being ignored for months over "persistent" problems, being "spoken to like dirt" and facing unexplained charges. Respondents repeatedly described their landlords' and letting agencies' attitudes as "rude", "ignorant", "obnoxious", and "dismissive".

Many spoke of what they feel is an "inadequate" and "laid back" attitude of landlords and letting agencies, with some claiming that they feel ripped off or even endangered.

One household felt they were put at risk after being told by their landlord not to worry about their carbon monoxide detector going off.

They were told that they would have to pay for the call-out if nothing was wrong, which constitutes a breach of contract, but called an engineer anyway. It was then found that there was a carbon monoxide leak. Their landlord then allegedly went into a "panic" and told them not to call gas services.

Jamie Chatfield, a Sociology student, said they were forced into signing a new contract early by his letting agency: "We were churned. We felt like we didn't have a choice to do anything but sign a new contract, regardless of the fee involved, in order to secure an enjoyable final year at uni in a house we love."

Another student who responded



Landlords in York have been accused of unjustly taking deposits

ed to the *Nouse* survey said: "We were left without heating for two weeks due to the completely incompetent maintenance manager who ignored our calls and emails. When we finally went into the office to speak to them we were spoken to like dirt. We're appalled by the landlord and their extreme lack of customer service."

Tom Morgan, a third year Politics student, complained that he was 'lied' to by his letting agency for over six months who claimed that there was no way to get his bike out of the shed and was ignored when asking about an extractor fan.

Another student told *Nouse* that their house was not informed of an extension that was going to be built: "My housemate lost all natural light which used to go into her room. A different set of builders seemed to turn up at the house every week, playing loud music alongside the building which would sometimes begin at 8am on a Saturday morning."

Twenty-three per cent of respondents had experienced vermin in their house, including rats, woodlice, ants, mice, and fly infestations. One household with bedbugs told their landlady who "refused to call

pest control and instead bought the chemicals herself and of course used them wrongly - which meant [their] friend was then ill from the chemicals and still had bedbugs!"

George Offer, YUSU Welfare Officer, commented on the findings: "These sorts of questions about value, about quality and about helpfulness of agents are the reason I've pursued the quality of off-campus accommodation really hard this year, pushing for firm commitments to improvement and working on a number of important projects. We're now in a place where the Council is running a good accreditation service we know we can trust, with high standards and reliable quality assurance."

"I want to remind all students that if you've signed an AST your deposit must be protected, as a requirement of the Housing Act, by a deposit protection service offering a dispute resolution service."

"If you disagree with your landlord on the amount of deposit to be returned, you can use this service free of charge. If you need any advice or information about housing agreements, the University's welfare advisers will be really happy to help."

## Vice Chancellor splashes £15k in first term

Neil Johnston

SENIOR CORRESPONDENT

THE NEW Vice-Chancellor and his department have claimed £15,000 on credit cards and expenses during his first term in charge.

These expenses include thousands of pounds on furniture, purchases from the Apple Store, trips abroad, and online shopping.

Kallum Taylor, YUSU President, described the claims stating: "No-one should have to pay out of their own pocket for their employer's goods or benefits. There are though, as there often always is, some pretty tenuous claims being made on behalf of the VC's department - and when it comes to the University telling ourselves and other departments to tighten our belts and make efficiencies, this doesn't look good at all."

Credit cards used by the department of Koen Lamberts, who joined the University in January, were charged for three transactions totalling £4700 from furniture shop Barker and Stonehouse, while £1141.99 has been spent on the Apple Store online. Nearly four and half thousand has been spent on a trip to South Africa and another £625.70 to Scandinavia.

The University says the trip to South Africa for the World Universities Network, was one of "three or four overseas trips this year" to "help strengthen our profile as a world top 100 university and establish research partnerships. The payment of £4393 for the trip appears to only account for air travel. Money has also been spent on hotels at a cost of £412 and £163 a time.

On one occasion £324 was spent on a single office chair while several purchases made are listed as 'VC Office iPad'. Other miscellaneous purchases included £149.95 at John Lewis, £49.33 at Hotel Du Vin, and £54.29 at Amazon. The new furnishings for Heslington Hall come on top of £19,000 spent last year on art for the building, taking the University's collection to £640,000.

The University has defended the recent purchases, pointing out that expenses are made on behalf of the department including the Deputy V-C and three Pro-Vice-Chancellors.

A University of York spokesperson said: "The Vice-Chancellor will undertake three or four overseas trips this year which help to strengthen our profile as a world top 100 university and establish research partnerships. The trip to South Africa was for the annual meeting of the Worldwide Universities Network, hosted this year by the University of Cape Town.

"The purchases have included IT equipment for various members of the VC's department and some replacement furnishings for the function room in University House. He regularly has work-related evening meetings - occasionally in restaurants. The role of the VC does not stop at 5pm."



## Furry therapy

Vanbrugh has become the latest college to announce plans to host some furry friends for a day during exam season. The mini farm will feature an alpaca, a donkey, pygmy goats, lambs, pigs, and a selection of rabbits and chickens. There will even be opportunities for students to take photos with the animals. The event is part of Vanbrugh JCRC's 'Destress for Success' campaign which will also feature a cake evening. Alcuin and Halifax colleges will also be play-

ing host to some stress relieving animals during the exam period. Michael Duncan, JCRC Chair, said "This is the kind of event that just couldn't happen without colleges and I'm extremely proud of the hard work that my committee have put into making this event, and the wider Destress for Success campaign, a triumph." The farm will be held on Vanbrugh Bowl from 1pm-5pm on 28 May. Admission will be free for Vanbrugh students, with a small contribution required for other students.

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## News



DEBORAH LAM

## Nightline's new digs

With their old flat in Eric Milner D facing imminent demolition, the good people (and cows) of York Nightline have had to find some greener pastures.

They have now moved to a flat in New Building, Heslington village, next to the Charles XII pub. They are still also offering their Heslington East service in the small pod near the Ron Cooke Hub between 8pm and 11.30pm

on Mondays.

Nightline is a confidential listening service run by students. They also provide information and sexual health supplies. They are open for visits and phone calls every night of term from 8pm-8am.

You can call them on 01904 323 735 or email them at [night-mail@yusu.org](mailto:night-mail@yusu.org). Alternatively students can instant message them via their website.

## YUSU letting agency could have tenants by next year

Rosie Shields  
EDITOR

THE STEERING group for the YUSU letting agency has now begun to finalise risk registers, lettings management and accountancy providers with the hope of setting up the new letting agency this summer.

The group has met twice since YUSU and York St. John's Student Union (YSJSU) approved the feasibility study in January. This study outlined how the agency could benefit students, being both reasonably priced and financially sustainable.

Kallum Taylor, YUSU President, noted the benefits of working with YSJSU: "By working with them in trying to get a letting agency up and running we felt that we pooled resources and worked with a wider student population. By working with and for a larger student population we felt we could build a service that better achieved its aims."

This summer should see the finalisation of the business plan with company registration as a shared company between YUSU and YSJSU. The first selection of houses and key staff will also be chosen.

A majority of students were in favour of the proposed agency in the October 2013 referendum with 1,086 students voting Yes and 117 voting No.

It is hoped the agency will provide cheaper accommodation

without sacrificing quality, easing problems caused by other lettings agencies including Sinclair and Alan Bennett. As *Nouse* reported, 36 per cent believed they were not getting value for money and 88 per cent were unhappy with the loss of their deposit.

Taylor told *Nouse*: "I'm massively excited as I believe that we can offer the fairest priced and best quality property to students in a way which is convenient to them and takes some of the stress out of selecting the right place to live. It's a policy that creates a massive piece of work for us but it can make a really big difference to students and so is a challenge we are taking on with relish."

One second year Economics student responded to the plans, telling *Nouse*: "I think having a student-run letting agency will give students more power when it comes to problems with their houses and even when it comes to choosing the right place to live. We don't get as much power as regular tenants as we have to get a house at a specific time."

"Hopefully being run by both Student Unions and for students it will be more accountable to students. But, at the same time the market for rental housing in York is really competitive, so it might be hard to make a real difference."

## Listings

### MUSIC

9 May - Pioneer with Orange International and Laurence Morgan Charity Gig. Fibbers. 8pm. £4  
10 May - Barrence Whitfield and The Savages. Fibbers. 8pm. £12.50  
25 May - Craig Charles Funk and Soul Show. Duchesses. 10pm. £13.20

### STAGE

9-31 May - Noel Coward's Blithe Spirit. York Theatre Royal. 7.30pm. £8-£20  
9-11 May - Threadbare. Drama Barn. 7.30pm. £5  
26-31 May - 20th Century Boy. Grand Opera House. 7.30pm. £10-25

### LECTURES

13 May - Security in the Baltic Sea region after Russia's occupation of Crimea. ATB/056. 6.30pm. Free  
13 May - Cherrylips, The Creed Play, and Conflict: York in the Age of Richard III. Room K/133, King's Manor. 5.30pm. Free  
14 May - Dying to Live: Preparing yourself and your loved ones for death. Penn Room, Friargate Friends Meeting House, Friargate. 10am. Free  
22 May - Seeing madness: Insanity, media and visual culture. Berrick Saul Auditorium. 6.30pm. Free

### FILM

6-8 May - Calvary. York City Screen. Check website for times. £8  
9 May - Frozen. York Student Cinema. P/X/001. 7.30pm. £3  
12 May - The Book Thief. York Student Cinema. P/X/001. 7.30pm. £3  
12 May - My Neighbour Totoro. York City Screen. 6.15pm. £8  
15-16 May - The Lego Movie. York Student Cinema. P/X/001. 7.30pm. £3

### DANCE

9 May - Vienna Festival Ballet - Swan Lake. Grand Opera House York Theatre. 7.30pm. £18.90 - £31.90  
11 May - York Does Strictly Come Dancing - for One Night Only. Vanbrugh Dining Hall. 8pm. £5

### GENERAL INTEREST

7 May - The Launch: Derwent Garden Party. B Block Lawns, Derwent. 2pm-8pm. Free  
7 May - Vanbrugh presents Vertigo. Mansion. 11pm. £2 in advance, £3 OTD  
8 May - Paul Hollywood. York Barbican. 7pm.

£28.50

8 May - Professional Connect. Physics Centre. 6.15pm. Free  
10 May - Celebrate York. Hull Road Park. 11am-3pm. Free  
10 May - UYCU presents: A taste of British Culture Summer Fete. Ron Cooke Hub. 1pm-4pm. Free  
10 May - Goodricke Eurovision Party. Goodricke JCR. 7.45pm. Free  
11 May - James College LGBTQ Pride Night. Roger Kirk Centre. 8pm. £5  
18 May - York Does Vintage. Merchant Adventurer's Hall. 10.30am-4.30pm. £1

May 9th - Frozen.  
York Student Cinema.  
P/X/001. 7.30pm. £3



# Lifting the veil on the fight for marriage equality

York academic **Celia Kitzinger** tells Mary O'Connor about growing up gay and fighting for same-sex marriage in the UK

At the stroke of midnight on 13 March 2014, the Marriage (Same Sex Couples) Act came into force, allowing gay couples to officially marry from 29 March 2014. This act marked a historic moment in the move towards equal rights for the LGBTQ community, allowing for those who wished to be legally wed, (instead of opting for a civil partnership) to do so.

Although the act requires religious organisations such as the Churches of England and Wales to “opt in” in order to allow priests to conduct same-sex marriage ceremonies, for the most part the act was met with jubilation by MPs and members of religious communities alike.

Campaigners have estimated that on the weekend of the 29 March approximately 500 same-sex marriage ceremonies were conducted. In the coming years, the Government predicts that around 6,000 same-sex ceremonies will take place under the new act.

The act also allows for those couples who married abroad under foreign law, and are currently treated as civil partners to be recognised as being married under UK law.

One such couple was Celia Kitzinger, a professor at the University of York, and her partner, Sue Wilkinson. I spoke to Celia about her experiences growing up and campaigning for same-sex marriages in the UK.

“I didn’t know the word ‘lesbian’ until I

“I didn’t know the word ‘lesbian’ until I was accused of it”

was accused of it,” she tells me.

But even then, Celia Kitzinger wasn’t sure. So she went to the library to look it up. What she found would determine the course of her life.

Psychology was wrong about her and she intended to prove it. Dedicating her life to its study was the only way she could ‘correct’ the terrible ideas about homosexuality that were being taught as fact.

Years later, she’s the founder of the Lesbian and Gay section of the British Journal of Psychology, a Professor of Sociology at the University of York, and the legal wife of Sue Wilkinson.

As you might imagine, her journey wasn’t without its turbulence.

Celia remembers being “desperately unhappy” at 17, having just come out as a lesbian and being expelled from school. “I loved school,” she tells me. “All I wanted was to be able to take my A-levels and go to university.”

When Celia’s feelings of isolation eventually reached a dreadful peak, she attempted to take her own life. She found herself in hospital and was later transferred to a mental health institution. Celia is remarkably calm about what would be profoundly unsettling for most: “I suppose I did try to kill myself,” she shrugs.

Doctors at the mental health facility endeavoured to “cure” Celia of her lesbian “phase.” While she makes it clear that she didn’t undergo any drastic forms of treat-

ment, she describes being subjected to something called “the talking cure”.

“They would try and tell me that I wasn’t really attracted to girls, and that I was just being silly,” she explains. “They said I would simply ‘grow out of this phase.’” Fortunately, Celia never succumbed to conditioning.

“They kept saying it over and over again,

the UK, Celia explains: “Within the first few months of Sue being in Canada, LGBT groups in Vancouver were campaigning against civil partnerships. In the UK, Stonewall (a national organisation promoting gay rights and equality) were campaigning for civil partnerships.”

Celia took to the feminist critique of mar-

Celia and Sue took their case to the high court in 2006, rejecting a civil partnership and arguing instead that according to the doctrines of the European Convention on Human Rights, they had the right to be recognised as married in the UK. Unfortunately, the presiding judge, Sir Mark Potter, ruled against them.

The injustice of the couple’s case didn’t go unnoticed, however. In fact, Celia describes waking up one morning “to find TV crews in our garden.” They were surprised at the support from the media, admitting that “We expected to be ridiculed and dismissed.”

There was widespread solidarity from the public and the press, but the reaction of the LGBT community was not so straightforward, as Celia remembers: “Stonewall opposed us; they refused to openly endorse our campaign. It was explicitly said at the time, by someone who’s since left the organisation, ‘Why would anyone want marriage? We have civil partnerships, marriage is a heterosexual thing.’”

Eight years later, at the stroke of mid-

“As I came out when I was 17, marriage was never really something I aspired to”

night on Thursday 13 March, Celia and Sue enjoyed a glass of champagne together in the quiet surroundings of their country house. They were now, finally, wife and wife in the eyes of UK law, the Same Sex Marriage Act having come into force at 12.01am.

Celia Kitzinger remains a Professor at the University of York, with her work and research interests surrounding language and heteronormative modes in conversation. Her research is perhaps dishearteningly relevant to her everyday life: “When I say to someone, ‘I’ll be bringing my wife,’ I get a kind of reaction like ‘Oh, really?’ It takes people time to go through the processing of that heterosexual assumption that we breach in being wife and wife.”

Academically, she says, the kind of research she does is crucial. “Sociology is the study of society and the changes in it. Many of the department’s academics have helped in creating the context surrounding same-sex marriage, and Sue and I have written joint papers on the subject.”

Celia recently hosted a Sociology Department event in celebration of the Same Sex Marriage Act, at which a number of speakers explored issues such as the socio-legal frameworks to same-sex marriage as well as arguments in favour heterosexual civil partnerships.

Celia highlights the importance of this event for students too, revealing that in the past she’s had students come to her for advice: “I think it’s amazing that students today can see lesbian and gay people being able to marry, and also that they have the choice to marry the person they love. They can witness equality.”



and I kept thinking ‘they’re wrong, because I’m in love with a girl.’”

Fast-forward to 1984 and Celia, now a professional psychologist, attends a conference in Vancouver and meets the woman she would later marry.

Sue Wilkinson is a Professor in Feminist and Health Studies at Loughbor-



ough University and was on leave working at Simon Fraser University, Vancouver, when the couple married.

There was an interesting polarity between the agendas of LGBT groups in Canada and

riage, initially seeing the institution as an endorsement of restrictions on women; restrictions she had observed growing up. Besides, she tells me, “As I came out when I was 17, marriage was never really something I aspired to.”

But her relationship with Sue in Vancouver changed all that and, alongside same and different-sex couples alike, the pair became wife and wife in 2002. It was only when they got back to the UK that the couple’s marital bliss was threatened: “On returning to the UK, our marriage wasn’t recognised; we were seen simply as strangers.”

When Celia and Sue returned, civil partnerships hadn’t even been introduced. But they were told by government officials that they “shouldn’t worry” because “they could have one of those” when they came into force.

They had already gotten married in Canada. They simply wanted to continue their marriage in the UK. “We wanted equality.”

# Comment



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Alfie Packham  
Muse Editor



KATE MITCHELL

## The wrong kind of careerism

Students who do work experience and extra curricular activities for the sake of their CVs aren't ambitious enough

Hear that beeping noise? That's the sound of students graduating in a few years' time. Gone will be the days of ill-fitting gowns and mortarboards; soon we'll play spectator to a giant till register looming over the ceremony stage as a transaction indicator reads "2:1, 2:1, 2:1..." and fresh graduates shuffle in single file with bar codes stamped to their backs: "Beep, beep, beep..."

You can already hear it in those anxious conversations around lecture theatres or university libraries about the "value" or the "worth" of things we students do in and around our degree courses. When we talk about the "worth" of a degree, it's usually in reference to how good the course name will look on a CV. And when we talk about "value" of a degree course, the "...for money" is always implied.

We then tot up and compare the teaching time currency we call "contact hours", where arts subjects are deemed to be the lowest in value:

"You do History? That'll be worth half a peanut and a queue-jump to Job Centre Plus when you leave!"

“History? That'll be worth half a peanut when you leave”

Students are meanwhile urged by careers advisors to add value to their CVs by slathering them with menial work experience and London internships - and this is meant to be prioritised alongside a bar job and getting first class honours. It's often said that universities have become centres of financial investment, where students have adopted the role of the indignant customer. But out of this cynical culture of tuition-transaction is emerging another, worse culture of CV-hedging.

From a basic and justified fear of not landing a job many students are working to turn themselves into purchasable products, eager to be picked up from the shelf and

plonked into the employment trolley. In this extended supermarket metaphor the CV is the label stuck to the careerist student, a label that must be well-designed to catch the eye of browsing employers. And this is where many of us come dangerously close to behaving like boxes of cornflakes in a Sainsbury's aisle with barcodes on our backs.

Doing internships and work experience only to stuff a CV is a misguided move. This kind of careerism immediately assumes a position of inferiority in a competitive environment. Too many students savvy enough to plan ahead are striving to be mere employees. We need to start regarding ourselves as potential bosses, rather than prospective staff.

So, when you're feeling guilty about not doing that high-powered summer internship at Google, just invent an app, set up your own baked potato kiosk, or hell, keep studying for the rest of your life - then you'll really be ahead of the pack.



## Tackling media objectification

Maria Correa



Are tabloid newspapers sexist and demeaning to women? Feminist blog Vagenda certainly thinks so. Vagenda has taken aim at the *Daily Mail* recently, by challenging Twitter followers to change "snarky" headlines about female celebrities and "normalise" them. The results might make you think twice about browsing through the celebrity gossip sidebar - or sidebar of shame, as it is known to its addicts.

Vagenda followers tweeted adapted versions of tabloid headlines, changing captions such as "Claire Danes displays her fit figure" into more direct phrases like

Celebrity gossip stories created from minor events perpetuate antifeminist views of women

"Woman runs in appropriate exercise clothing".

Well, you might say, the *Daily Mail* "There is an implication that women have a duty to wear clothes that make them look appealing and attractive"

*Mail* is just trying to sell newspapers, and online journalism is becoming ever more important. Therefore, they could be forgiven by

some for their endless stories about who wore what to buy their morning coffee. However, Vagenda's competition highlighted something much more sinister about the portrayal of female celebrities in the media.

Many of the headlines adapted contained words like "figure" and "shows off body".

For instance, an article about Jennifer Garner stated that she was "make up free" and hiding her "enviable figure". The newspaper's comment on her lack of make-up seems to imply that it is normal and acceptable to judge a woman on her decision to wear make-up. The claim that she is "hiding" her

figure is also dangerous by reducing the actress to merely her physical attributes, and through the suggestion that women should be expected to expose their bodies for the enjoyment of others.

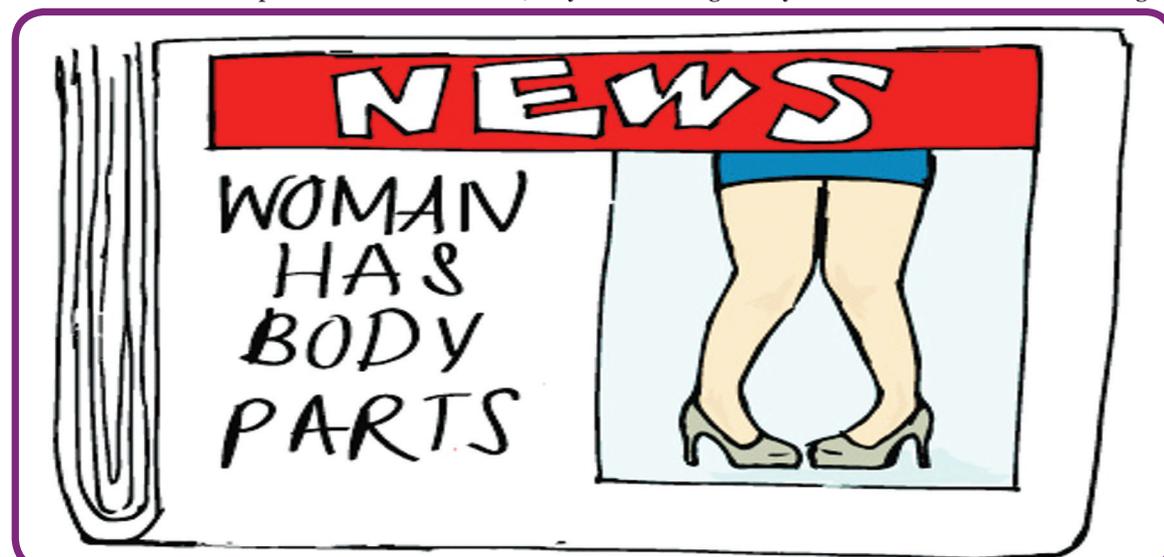
Similarly, Vagenda's readers took issue with the *Daily Mail's* comments on Lena Dunham's "unflattering shorts". Again, there is an implication that women have a duty to wear clothes that make them look appealing and attractive, instead of what feels comfortable to them. One Twitter follower changed the caption to "Hugely talented writer continues work on hit TV show", indicating how the newspaper continually focuses on the outward appearance of female celebrities,

rities aren't simply sensationalist gossip to attract the masses, but are actually contributing to a negative and backwards representation of women in the media. Their continuous and often critical focus on the physical appearance of famous women is sending generations of readers the wrong message - that a woman's only job is to be beautiful.

However, the negative treatment of women by the media is not limited to famous celebrities.

The Vagenda team also noted how the *Daily Mail* described a young woman who died in a fire as a "female architect". The labelling of this woman as a "female architect" implies that we should expect an architect to be male and it needs to be highlighted that she was a woman. The *Daily Mail's* comments regarding working women seems to be tearing down gender equality in the working sector, instead of celebrating it.

Society is increasingly focused on providing an equal world for all of its citizens, regardless of gender. But headlines like these show that we still have some way to go. Successful women portrayed in the media often act as role models for all of us, and we owe it to them and to ourselves to see that they are much more than pretty faces. The media has a responsibility to change with the times, and it's time that we demand more.



KATE MITCHELL

“It's clear that their headlines concerning female celebrities aren't simply sensationalist gossip to attract the masses”

instead of their personal achievements.

Whether or not the *Daily Mail* truly supports any of the values they are perpetuating, it's clear that their headlines concerning female celeb-

## Comment

# VIEWS FROM THE OUSE



KATE MITCHELL



"I JUST DON'T FEEL LIKE ADAM BENNETT CARES ABOUT ME ANYMORE"

"OH HONEY, YOU CAN DO SO MUCH BETTER"

## Students must take responsibility for housing problems

Ellie Rice

Comment Editor



Students must accept some of the blame for their housing woes

A survey conducted by *Nouse* last week confirmed what we all know - students and their landlords have a tumultuous relationship.

Thirty-six per cent of students at the University of York believe they are currently not receiving value for money, which is not all that surprising when you consider that 23 per cent have experienced vermin, infestation, or both.

Thirty-four per cent would judge the level of mould in their house to be excessive and one in five have not been provided with everything their contract promised. But this isn't the whole story. We are all guilty of getting too comfortable in these borrowed houses.

Both students and agencies are at fault and each situation needs a fresh assessment. Not all houses from a certain agency are going to

“Part of the reason is an ignorance of the letting system”

be biohazards because the one two doors down is. Nor will every student respect their house to the same degree.

The findings of the *Nouse* survey are certainly suggestive of an exploitive relationship.

Letting agencies know that freshers are naive and that they will

eagerly jump at the chance to keep living with their new found family. The others are already hooked into the system, likely to stay with that company because all the others seem just as bad and there might be a discount on the admin fee in exchange for loyalty.

This is not to say that we are entirely blameless. There are plenty of steps we could take to protect ourselves. We would not let a relationship of this nature to continue in other situations - so why do we allow ourselves to be taken advantage of?

Part of the reason is an ignorance of the letting system. I doubt that before university many people had first hand dealings with letting agencies or estate agents.

Looking back, I'm shocked how little I knew when I signed up. Admittedly it was all a whirlwind - a space came up and I jumped at the chance to live with people who weren't my current housemates.

In any other situation, I would have taken time to educate myself on how to get a decent house and the things to look for. Learning more about the process before entering into a pretty serious commitment sounds logical.

Students are not left to fend for themselves at York. The Accommodation Services advertise properties which come from agencies complying with their code of best practice.

Furthermore, their website outlines what is expected of the student as a tenant, and what we should expect of the letting agencies. However, clearly not all the properties are maintained to the highest standards.

Mould is a reoccurring issue,

“Some of these fines must be justified - the agencies are not a total con”

something which both parties certainly should take the blame for. Both property owners and letting agencies have a responsibility to keep their properties safe. Students have to keep the growth at bay.

Opening windows might sound like a simple solution, but they seem to have forgotten we live in York and it's not all sunshine up here.

My bathroom doesn't even have a window. Black mould has been slowly invading the woodwork, walls and shower since we moved in last July. Ventilation is impossible, removing it does not solve the problem and if we did not take proper care of the bathroom, I would not be suprised if someone got ill eventually.

How this dispute is going to eventually be resolved I do not know, but I do know I am not will-

ing to let the agency take advantage of my urgent need to return south once I've graduated in a few weeks.

Some might say that some of the dissatisfied students only have themselves to blame - they didn't educate themselves in the letting process, then they trashed the house and are frustrated that their Mum can't clean up after them.

The *Nouse* survey found that 15 per cent of students had already been fined this year, and 44 per cent did not receive their full deposit back last year. Some of these fines must be justified - the agencies are not a total con.

I'm sure the frequency with which 'How to clean sick out of a carpet?' is Googled is alarming (especially on a Thursday morning). The people who ask this question need to sort themselves out. I sympathise with the agencies who have to clean out their houses at the end of the year; they must go home with some real horror stories.

As a student body we are too quick to demand we are looked after - ask yourself, have you been as well behaved in your house as you could have been this year?

The University do make efforts to protect us, but we are big enough to look after ourselves. Take care of the house, the letting agency will take care of you and what's more, the experience will eventually improve for students in years to come.

It's time to play the music! It's time to light the light! It's time to start holding back those tears!

For this is SUMMER TERM, kids! Exams are coming, and valar revisis (all men must cry, usually in the library at about 3am).

Watch and be amazed, as all that youthful optimism the freshers brought with them goes deader than a zombie with a terminal illness.

If your results actually matter, you'll have it even worse. Shivers will run down your spine as the grim spectre of unemployment looms over you (although that might just be an examiner. I had a few in sixth-form that could pass for the grim spectre of something).

At times like these, we all need a distraction. Luckily for us, there's the Roses Tournament! That wonderful time of year when Lancaster and York join together for the purpose of beating the other university hard.

My sport knowledge is a bit shaky, but I think it all started with a boat race. Well, it ALL started with a bloody war in which 105,000 people died. Then a boat race.

Since then, more and more sports societies have decided to join in. I think I even know what some of them actually are.

We've lost some along the way. Canoe Polo's gone, probably because of how hard it is to get a horse in a canoe in the first place. I assume the difficulty of using ice-skates on grass did in Field Hockey. Ten-Pin Bowling's gone, and so's Korfball (Wikipedia says it's similar to netball or basketball, with a name that sounds like Khrushchev made it up so some Communist bloc country could be the world's best at it).

But we have fencing! We have rugby! We have swimming! We have football! We have ballroom dancing! We have ultimate frisbee!

We have Quidditch, and if you don't much like the "physical exercise" part of sport we even have the Pokémon trading card game!

We will fight them on the beaches! We will fight them on the landing grounds! We will fight them on any landing grounds that happen to be on the beaches!

And we'll beat Lancaster so hard the Tudors'll feel it! WHO'S WITH ME?!

...well, nobody, technically. They're all at the Roses, and I'm here with revision to do. But good luck all the same, you guys!

I'm with you in spirit!

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## Comment

# NOUSE



Est. 1964

## Personal information is ours to share

When you apply for a job you do not expect your personal information to be spread across the internet. Yet this is exactly what happened to people who applied for a job with the chain wine bar and grill Lucia. Their CVs including all of their personal information, addresses, qualifications, date of births, and even phone numbers were published on a link locatable not only directly from their website but also through a google search. This seems like a crazy invasion of privacy especially when some of the people were under 18 and thus considered minors in the eyes of the law. Of course it is against the Data Protection Act to share someone's information without their consent. It is scary to think that anyone could now have that information saved onto their computer. If people choose to share their personal details on social networks like Facebook that's their choice but without consent it becomes a very different story. Protecting personal information has been on everyone's minds recently with the Heartbleed bug. At the time of the threat people were advised by experts to change all their passwords. In fact on the day that the bug was discovered people who wanted to maintain complete anonymity on the internet were advised not to visit any websites for at least 24 hours. These events show the ease at which personal information can be shared instantly worldwide, highlighting the dangers of the internet. Undoubtedly people need to be conscious of their online presence. This involves companies too, who need to take care with people's details. Something which Lucia hasn't done.

## Societies should respect local residents

The Science Fiction and Fantasy Society's Live Action Roleplay (LARP) events have come under criticism as local residents complained about the "horrible racket". It seems that the students have been undertaking their games during Sunday afternoons, a time when most people are at home. This, in itself, is not a problem. Yet there is a problem when these activities disrupt people, something which seems likely on a Sunday afternoon. Larping can also be alarming to people unfamiliar with the games - imagine how distressing distant yells can sound when the cause of the noise is unclear. Young children are particularly likely to be frightened by such screams. It should be noted that the society were unaware how disruptive their activities were. Students have a right to enjoy their time in York. However, they also have a responsibility to the local community.

## Students need better housing provision

The proposed YUSU letting agency is looking like a more distinct possibility, which is good news for students looking for a house to rent. Student unions are in a better place to understand and therefore meet the needs of students, who generally have less experience of finding a house independently. The student unions will hopefully ensure they have everything they need to make an informed decision and get a fair deal, whereas other agencies might be tempted to put pressure on students to rush into signing a contract for the sake of making money. If the agency can fulfil people's hopes it will provide cheaper accommodation, it will also help ease the burden on students who struggle financially. The summer term can often be a struggle for students forced to pay a second instalment of rent before they get their next student loan payment for a house they will probably not live in for another three months. Students are under enough pressure without having to worry about unscrupulous landlords and uninhabitable, overpriced houses, so a letting agency run by student unions will hopefully take the stress out of the renting process and be answerable to its clients.

# NOUSE

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# Stop trying to make cliques happen

Sofia Geraghty

Deputy Comment Editor



Discussing cliques 10 years on from *Mean Girls*

I remember my first breakfast in the Roger Kirk centre. Walking in at 10:29 sweating and shaking (I was hideously hungover) I looked for a place to sit. Fortunately thanks to being well acquainted with the 2004 hit *Mean Girls* (celebrating its tenth anniversary recently) I was well aware of the potential pot holes.

"Would you like butter on your toast?" the woman behind the counter asked. "No" I replied curtly. I knew her game.

Looking around I identified the main stereotypes: international students, geeks in knitwear, hipsters in knitwear, people who looked like they exercised and one guy in a Metallica t-shirt. Before I had a chance to decide what category I fell into, I heard a voice. "Hey, sit down," a girl I recognised from the introductory talk said. "Where have you come from?" she asked. "I just moved here from bed." I answered blushing slightly. "What?" she replied looking confused. "I do English Literature," I said, blushing even more. "So you've never actually been to a real lecture before?" she asked bewildered. "Nope," I finished, eating my unbuttered toast in shame.

Fortunately, the year did not end with me eating breakfast alone in the toilets because The University of York is honestly not a lot like North Shore High. This being said however, I feel it is not true that all forms of 'playground politics' disappear the moment that you leave senior school. Whilst most students

would claim to be too mature to discuss the subject at length, it would still appear that perceptions of cliques do exist.

Living in a small house last year any sort of domestic cliquing wasn't really a problem. We had to be friends otherwise we would face the great British phobia of awkwardness. Visiting larger accommodation blocks however it would appear that whilst the kitchen is a happy sanctuary at home, at university the kitchen is given a whole new social

“ We had to be friends otherwise we would face the great British phobia of awkwardness. ”

meaning. With different friendship groups associated with different kitchens, making a cup of tea has never been so complex. "That kitchen doesn't mix with anyone," one friend remarked in hushed tones as we passed one darkened door. Not wanting to fall victim to the cast of *The Hills Have Eyes*, I walked a little faster.

Similarly, nearly every society has been accused of clique-ness or stereotyping at some stage. On many occasions I have mentioned I write for *Nouse* and had people do a double take as though expecting me to sprout a tweed blazer and a pre-

tentious attitude. I have also spoken to a lot of students that have wanted to join certain sports but haven't because they fear they would not fit in with 'that crowd'. And descriptions of YUSU and the JCRC's have been so similar to those of the Corleone family that it is truly a miracle that the university horse still has its head.

Having a chronic lack of staying power and joining a large amount of societies however, I have found that these perceptions are simply unfounded. Naturally people who have similar interests and spend a lot of time together will have forged strong friendships. But the majority of these people will be friendly and welcoming if you actually speak to them and express a similar interest in the society.

No one will shout "she doesn't even go here" - unless you genuinely don't go here. Similarly if you venture into a rival kitchen for a cup of water they probably won't skin you alive.

University provides a fantastic opportunity to meet people, and this shouldn't be wasted due to perceived clique-ness. Don't let misconceptions of a group put you off getting to know them. You can sit with us.

I remember my last dinner in the Roger Kirk centre more than my first. My table was formed of international students, people in knitwear and people in sports clothing, all united by a mutual fear of soon having to cook for ourselves.

LUCY WEGERIF



Comment

# Disability funding cuts

Kate Marshall



## Study abroad funding

Zain Mahmood

Deputy Comment Editor



Cuts to disability and dyslexic higher education support will prevent equality.

The coalition government has a bad record with disability policies. The current work capability assessment is infamous, the Disability Living Allowance has been replaced, and over two million disabled people are unemployed. Now, they have targeted the Disabled Students Allowance, vital financial support for those entering higher education with disabilities. David Willets, Minister for Higher Education and Science, calls the changes 'modernisation', but in reality, it is a cut.

Under the new terms of the allowance, computers and computer software granted to disabled students will only be funded if it is a higher specification than the standard, and only then if this is a requirement of the student, not the course. If a student only needs a normal computer, the cost is no longer covered, and nor is the warranty or insurance. 'Standard' software will also not be funded, though it is unclear what this entails. Only 'the most specialist Non-Medical Help' will receive grants, and crucially, specialist accommodation will receive no financial support whatsoever.

“The government’s logic seems to be that by reducing help, disabled students will somehow stop needing it.”

Willets justified these cutbacks, citing a desire to increase 'independence and autonomy' amongst disabled students, a statement that implies they are willingly dependent on support from the system. The government's logic seems to be that by reducing help, disabled students will somehow stop needing it. This links to a further aim: to 'reduce the need for support workers', as if support workers are a luxury instead of integral help through a student's life. Of course, the government's pri-

mary motivation is saving money. It also runs completely contradictory to a prior policy statement made by David Willets in 2012: 'Widening

“This is part of the government’s greater scheme to make universities more competitive, by making them more expensive to run.”

participation in higher education.' It is unclear how making life harder for disabled students will encourage them to continue in the education system. It runs against policies of

access and inclusion in a world already unfriendly to those with extra needs.

The gap in funding is supposed to be covered by universities. This is part of the government's greater scheme to make universities more competitive, by making them more expensive to run. They hope that this will lead to an increase in standards as they fight for students, and more importantly, the £9,000 per year that they bring. The NUS Disabled Students' Officer has spoken out against this shift in their press release, calling it 'arrogant and out of touch'. A petition has also been set up to stop the cut.

The purpose of teaching is to help every student reach their full potential. A crucial part of this process is helping people to overcome

difficulties that may prevent this. A person with dyslexia requires support to be on a level footing with their peers, and have a fair chance at proving their work. Without a computer that can run catch-up or exam software, a student spending time in hospital will miss crucial parts of their degree. Furthermore, disabilities affect all areas of a person's life, not just whether they achieve a first. Socially, financially, and psychologically, a lack of basic support is damaging, and unjustifiable.

Ultimately, this is another move in reducing government spending in an area that severely needs support. As students are now paying even more of universities' costs, it is us who will be paying for our own disability support, filling this gap – if the gap gets filled at all.

REBECCA DRAKE



RDRAKE

The Bologna Process, a series of meetings between 47 representatives from higher education facilitates across the EU, are organised to discuss the standards and quality of higher education.

In 2009, they noted that educational institutions should "further internationalise their activities and to engage in global collaboration for sustainable development."

The report claims that mobility is important when considering employability, diversity and cultural internationalisation. It goes on to state that by "2020, at least 20 per cent of those graduating in the European Higher Education Area should have had a study or training period abroad."

But the UK is significantly behind this target. This issue is the result of a lack of funding, as the student loans we receive as home students cannot be accessed by those wishing to study their degree abroad.

In a survey conducted for Business Innovation and Skills, among a sample of 655 state school pupils in year 13, the proportion that were applying for study abroad was 2.8 per cent. The percentage of independently educated pupils that applied was almost double: 5.5 per cent from a sample of 586 pupils. This shows both a lack of opportunities and a class divide.

Considering the high prices of tuition fees at home, up to £9,000 a year for a full-time course, and comparing those figures to the £1,200 and £900 basic amounts for non-Erasmus sandwich year placements and Erasmus years abroad, you would think that more students would travel to further lands for their education.

The problem is that students cannot apply for loans from the Student Loans Company to pay these tuition fees or to cover living costs. If they could, students could study abroad, broaden their horizons and learn a language without having to worry quite so much about funding their degree.

The Institute of Fiscal Studies has completed a recent report titled 'Estimate the public cost of student loans' which claims that the long-run cost to the government is 43.3p for every £1 loaned to students.

Allowing student loans to be used overseas to pay for tuition fees and living costs would reduce the long-run cost to the Government, assuming the total amount loaned for a degree abroad is smaller than it would have been in the UK, and would provide students an opportunity to take advantage of.

Student Finance England should seriously look into helping to fund study abroad programmes.

Denying these opportunities to students who would further their careers as a result of time spent studying abroad is damaging to Britain's prospects.

## Topical Tweets from the Twittersphere



@professor\_dave  
David K Smith

1 May

Its that time of year when the boy geese are getting frisky and squaring up to each other to impress the girl geese @UniOfYork



@no escapement  
Sam Ellis

1 May

People are pole dancing outside the BSB. And I thought the geese were distracting.

1 May

@bubbles  
Calloomb



@MarcusBodle rise of the planet of the geese

25 April

@louiseallison\_  
Louise Allison



Why are the geese super angry today, please stop hissing at me #yorkuniproblems

## Comment

## What's your plan if ...

*You fail your degree?*

I would be a professional playaa

Alister, 2nd year English student

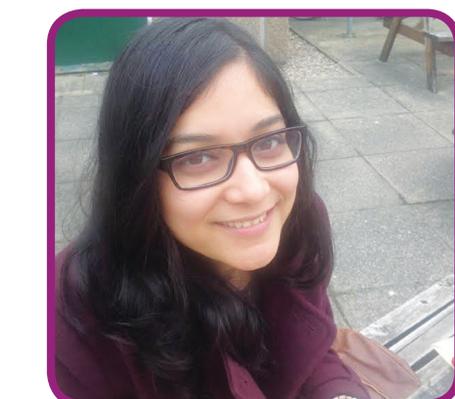


I would start my own business

Charlotte, 2nd year English and History student

Try another masters. Don't give up!

Colin, 4th year PhD student



I would really like to be a support worker

Ahuti, PhD student

## The revolution will not be televised

Niall Whitehead



TV will soon be replaced by the internet.

People who pay attention to these comments I write (hello, Mum!) might have noticed I've talked a couple of times about the inevitable rise of the machines. "THEY'RE COMING! With their drones and Terminators and Kevin Bacon!" I cry. "That's nice, but this is a barbecue?" reply the confused strangers, just before I start screaming and throwing iPhones onto the fire.

Far better to let the machines fight it out amongst themselves. Video killed the radio star, and they're saying TV will be the next to be usurped as the dominant form of entertainment. The culprit? The internet, skulking behind the throne like the proverbial Claudius to TV's elderly, unsuspecting king.

Already, the majority of people I talk to around campus say they don't own a TV. Why pay £145 a year for one, after all, when you can watch everything on your laptop for free? And why sit around waiting for that one episode to pop up again two months from now when you can

“the majority of people I talk to around campus say they don't own a TV”

watch the whole thing right now? In the Real World outside, trends are much the same. American Internet users watch 4.5 fewer hours of TV than their netless counterparts. A Nielsen survey said that 500,000

homes over the last year got rid of their TV entirely.

You see, like the Flappy Bird Murderer, the Internet has a killer app: on-demand services. Netflix

“TV companies aren't going to die off, though; they'll just migrate and their own streaming services won't be too dissimilar to the ones that started on the internet in the first place”

or YouTube can provide entire series and unlimited movies, from a variety of countries, for no cost bar your subscription fee. YouTube and iTunes go even further; you only have to pay for the episode or series you want to watch, rather than paying for extraneous channels through a contract.

Major players like the BBC, Channel 4 and Sky have already followed suit and made their show libraries available online, to varying degrees. Channel 4 leaves entire series up forever, while Sky's wholeheartedly adopted the “no contract, pay a flat subscription fee” model through its Now TV arm.

The internet also provides the ability to multi-task. You can watch

a movie on your computer while working on a Word document on the other half of the screen, or live-blogging commentary to your Twitter followers. It also provides portability – you can watch a show while outside on your laptop, or tablet, or phone (if you like watching your *Game of Thrones* in all-new Eye-Strain-O-Vision).

In the same vein, though, internet-based services seem to be consolidating into a model not dissimilar from TVs. In defiance of the idea of “pick what you want”, YouTube recently put \$150 million into outsourcing 100 channels, with distinct identities based on genre. Hulu and Yahoo! were at a conference in New York with the big channels a few months ago, courting advertisers. Netflix in particular has begun to create its own traditional series, released episodically (like *House of Cards* and *Orange Is The New Black*, with four Marvel superhero shows on the way).

For now, though, the 10 most-watched shows on US Netflix were all made famous on TV channels first (leading the pack are *Breaking Bad*, *Family Guy* and *How I Met Your Mother*).

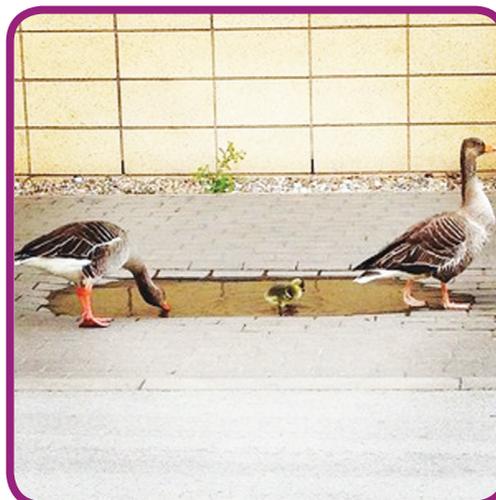
The revolution will not be televised, at least not from a box sitting in the corner. Instead, we'll be watching it on our iPads, a series at a time while we tweet about the bit where the Bastille gets stormed. TV companies aren't going to die off, though; they'll just migrate, and their own streaming services won't be too dissimilar to the ones that started on the Internet in the first place.

## #minstergram

Nouse takes a look at what you've been Instagramming recently in York

BABA BIRDS!!!#cygnet#swan#blacks  
wan#york#yorkuni#spring#university  
#cuteoverload

@sarahnicolalouise



The ickle babies on campus are adorable..I just want to steal one!! #Yorkuni#Uni#Baby  
#Geese#Cute#Campus  
@Rozie94

# MUSE.

06.05.2014

## Behind the facade

Daniel Regan opens eyes to social taboo

**Interview:**  
**Jay Rayner**

**The dress-up**  
**artist**

**The faces of**  
**meth**



**M17.** Controversial food critic Jay Rayner explains his mission to change the food world



**M12.** Up-and-coming band Superfood chat about their origins and their new album



**M7.** We talk to performance artist Caleb Cole about getting into character for his latest project

## Arts.

**M8.** From testicles to vomit art, we count down the top ten weirdest artists of recent years

**M9.** The artists behind The Congo Village on restaging Oslo's Human Zoo

## Music.

**M13.** Our top vinyls from Record Store Day 2014.

## Fashion.

**M10.** This summer is all about white: we give six ways to pull off the season's colour

**M11.** The Fashion team picks out this summer's must have accessories

## Food & Drink.

**M16.** Ditch your library snacks and drink some brain-boosting alternatives

## Film & TV.

**M14.** We review Tracks, a film based on the incredible true story of a young woman who trekked 1,700 miles

**M15.** Is TV the new film? We investigate the blurred line between media

## Image Credits.

Cover: Daniel Regan  
M2 Top Right: Caleb Cole  
Top Middle: Courtesy of Superfood

"Bitterness"  
or  
"An Empirical  
Analysis of Roses  
2014"

*Poppy  
Bullard*

183.5 is a magic number;  
It races ahead through others' dozes.  
183.5 is the stuff of dreams,  
The winning score at Roses.

142.5 pales in comparison,  
It has no place on the boardwalk of heaven:  
It's not prime, nor a digit of pi,  
And you can't even divide it by seven.

142.5 is the sum of missed goals,  
Poor passing, ill-timed deflections,  
A distinct lack of fitness,  
Lost races and sub-par direction.

142.5 is the destruction  
Of a year's hopes and dreams.  
Weeks of training, terms of rigour,  
Ruthlessly torn at the seams.

142.5 is infinitely preferable,  
However, to a score of 340:  
The required number of UCAS points  
To get into Lancaster University.

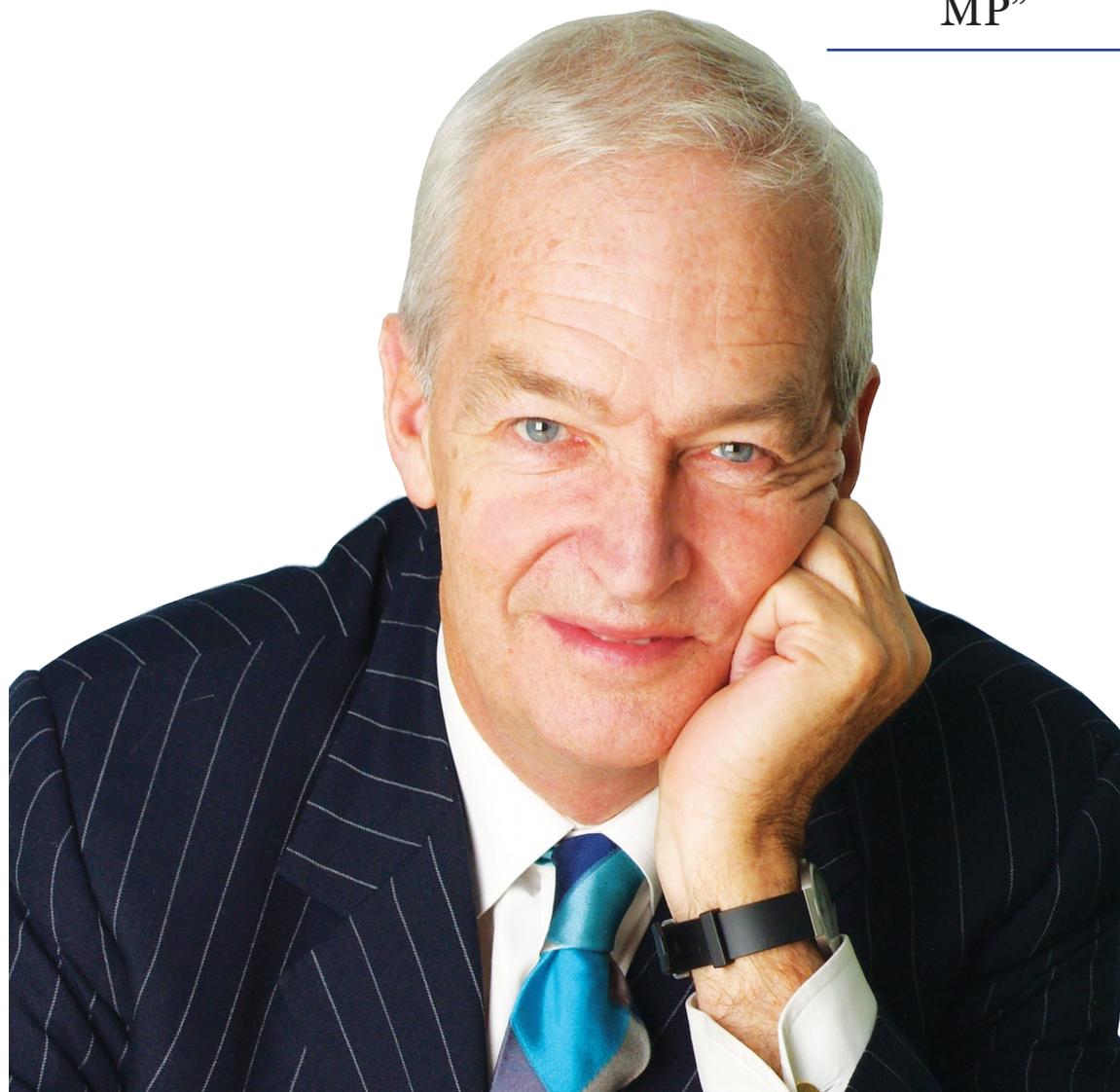


CARTOON: KATE MITCHELL

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“I wanted to be  
a Conservative  
MP”

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## Jon Snow

Journalist and Channel 4 News Presenter

**The most interesting person I've ever interviewed is Nelson Mandela.** I've interviewed him three times. He was incredible because only two or three people, perhaps, had interviewed him before me. He hadn't become the way politicians are, with their glib way of dealing with questions. He actually answered the questions you asked, which is extremely rare in any interview.

**My strangest news story was when I covered a siege in Ireland.** A Dutch businessman was held in a council house by two IRA Bonnie and Clyde types - Marion Coyle and Eddie Gallagher. We were sitting in a field opposite this building, and occasionally a policeman would attempt to scale the building up a ladder. One of them went up the ladder and his finger was shot off by one of those miscreants. It's one of those things that you feel would have lasted five minutes if somebody had dealt with it rather better.

**The weirdest thing I've ever done?** I don't really know. I'm weird enough myself without covering any weird stories. I do watercolours. That's weird, isn't it?

**What would be your choice of superpower?** God, that's a big question. I think to have the capacity to feed the world.

**My favourite tie and sock combination?** I'm pretty keen on turquoise. Turquoise is good. Yellow doesn't really work

well on telly, but I'm keen on yellow.

**I once sat on a whoopee cushion on air that somebody had put in the studio.** But my most embarrassing moment was having to interview somebody without actually knowing who he was. That can be problematic. I didn't know what his name was, or indeed why I was interviewing him, so I was trying to find out who he was during the interview. "It was good of you to join us. Tell me, how do you feel about all this?" "All what?" "Well the way things have turned out." "Well how have things have turned out?" et cetera.

**Guests I would have at a dinner party?** Lena Dunham, Silvio Berlusconi and Claudia Winkleman.

**I cried at *12 Years A Slave*.** It's one of the most moving films I've ever seen. I cry a lot, I think one should.

**As a child, I wanted to be a Conservative MP.** I met Macmillan when I was six, and I thought, "Gosh, to get a car like that!" - he had a Humber Super Snipe. "And to live in a house like that!" - he lived in a very large house in a village. "I think I would like to be a Tory MP!"

**A song that summarises myself in one song title?** 'Ain't Nothin But A Hound Dog', by Elvis Presley.

## Editor's note



### Excited by Roses? Muse Editor Alfie Packham wasn't either.

I've never been a recognised citizen of the sporting world, but it's not as if I haven't tried to be. Over the years I've partaken in most of the sports: the one with the bats, the one that doesn't have a ball, the one that pretends to be about the ball but is really about lager and the weird things that happen in the changing rooms ... I could go on but that would put an expensive therapy course to waste.

Facetiousness aside, my lack of success in sport has been a constant source of disturbance. From an early age I just couldn't understand why the velocity of a football would decrease BECAUSE I'd kicked it. At other times, physics would intervene and throw the ball into the cosmos and back down onto the school roof. The soundtrack to my playground days was a chorus of groans and verbal abuse from my teammates, and I soon found myself in exile from this ball-based community, like Obi Wan Kenobi's retirement to Tatooine in *Star Wars*. I would incidentally go on to watch far too much *Star Wars*.

On arriving at the University of York I decided to give sport another go. I'd lost a few pounds, discovered basketball (no kicking involved), and I was feeling confident in the absence of a school roof. Much of my first year was indeed spent on the basketball court, shootin' hoops, probably not lookin' as cool as I thought.

One sunny day, my chance came to return to the world of sport - a new hope, so to speak. On the other end of the court was the cool captain of my college's basketball team with his cool friends, looking decidedly cool. And I wasn't having a bad day either: the ball was nearly going in.

I managed to catch the cap's attention by spotting up for a fluke NBA three-pointer that swished through the net, and I deceptively swaggered around as if I could thread the needle like this all the time. Impressed, the captain invited me to the University team try-outs. I complied and soon found myself a few miles out of my depth.

I didn't make the university basketball team. Maybe it's something about my desperate and anxious mien that makes team captains pick me only after the last sobbing asthmatic next to me - or the last seven-foot tree, in this case. Or maybe it's because I say things like "mien". It's a miserable mystery.

If, reader, you too have been exiled from sports and you'd rather eat Quality Street while watching the films of George Lucas than partake in a Roses Tournament, take sanctuary in the pages of Muse - for there are no sports here. Sit back and procrastinate for your exams with our unsportsmanlike range of reviews, interviews and features, and rest assured that the balls can't hurt you here.

## Tom Witherow: *How to avoid summertime sadness this term*

**W**e all love the summer term. We can sit outside cloudbathing, consume cheap beer by the crate-load and, once exams are finished, tell ourselves we've worked \*extremely\* hard and deserve a good three weeks of solid partying. But this year there are a few things that, in the name of public interest (like all the dross in these columns), I would like to offer my advice on.

**Don't go to Bora Bora.** Besides, err, rank homophobia, I have a second reason not to visit York's Swinegate cocktail bars: Bora Bora and its neighbours are about as classy as a gyrating Miley Cyrus in black nipple tape. They look like they ought to be frequented by lobster-pink lager louts, the kind of clichéd 'Brits abroad' in Reebok Classics and refuse to speak anything but slow, loud English.

The decor in Bar Esperanza resembles that of a Croatian pole-dancing club. When friends dragged me there this week they were, for some reason, showing underwear fashion shows on the screens. I was left supping a lychee cocktail that tasted like Glade air freshener.

Bearing in mind the competition, Evil Eye's queues and high prices are a small price to pay.

**Don't be the quad dick.** The summer is here, the geese are laying and that guy who's been wearing a wife beater since January is sitting cross-legged on the quad strumming his guitar. The quad dick, equipped with his pubic underarm hair, has arrived.

Next week he'll be bringing a goose into your kitchen - for the "lolz" - but will make his swift escape as it sh\*ts all over the floor. Later in the week you will

find him, now bored of smoking weed and strumming Mumford & Sons late into the night, jumping ship to the library. He will join the crowd of girls talking loudly about their workloads and exams ("Oh my god, I've done no revision") at the bottom of the JB Morrell stairs, unaware of there being about 200 'great minds at work' within earshot.

Come Big D he'll be jumping in the lake, braving the 483 different diseases gestating in its depths. Your charitable nature will be tested as you try not to wish

**"Chris and Gwyneth may claim to be pioneering 'conscious uncoupling' but students have been doing it for years"**

every one of them upon him.

**Beware the Hoo-Hah Henrys.** Summer brings out all number of unwelcome fashion trends, from skin-tight denim shorts to excessive nudity. Since life for many of us revolves around the library, I thought I'd draw attention to its most conspicuous inhabitant: the Hooray Henrys of York.

Summer's arrived and the gilets are off, replaced by Tortoise-shell Wayfarers and boat shoes - a look topped off with 'I just woke up like this hair' (actually took them about an hour). The Hooray Henry is more likely to talk about work than work, and can be found on Uni Bridge smoking and posing. You know who you are.

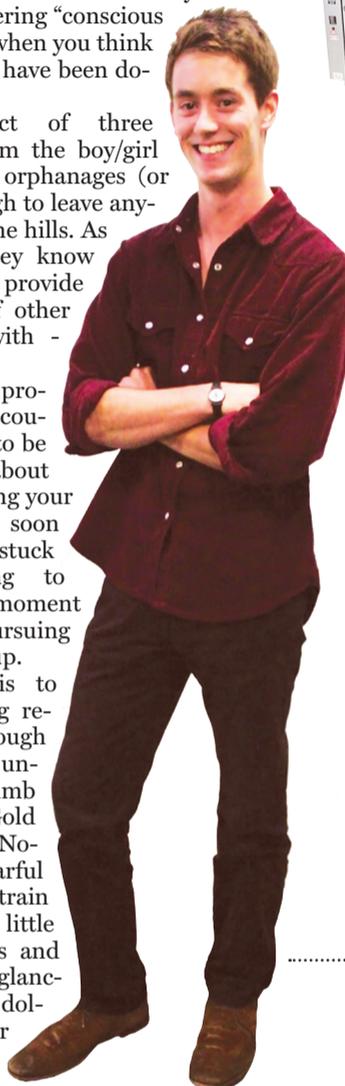
**Don't consciously uncouple.** Chris

Martin and Gwyneth Paltrow may claim to be pioneering "conscious uncoupling", but when you think about it, students have been doing it for years.

The prospect of three months away from the boy/girl while they build orphanages (or their CV) is enough to leave anyone running for the hills. As for graduates, they know that London will provide a higher class of other half to match with - sorry, York.

And so the process, which most couples have known to be coming since about January, of ditching your other half must soon begin. You'll be stuck between wanting to spend every last moment together and pursuing the gentle break-up.

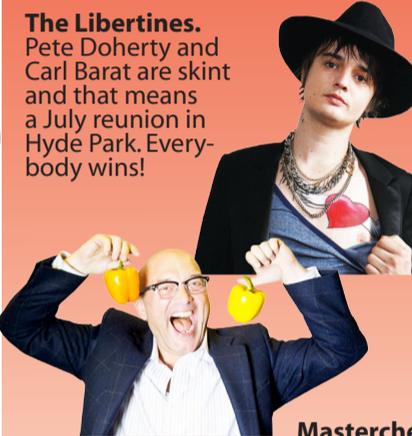
My advice is to nurse your failing relationship through exams to avoid undue stress, and climb aboard the Gold Rush afterwards. No-one wants the tearful farewell at the train station, and that little dose of bitterness and awkward Willow glances will add a nice dollop of spice to your final two weeks.



### GOING UP...



**Library temperature.** "It's like an oven in here" - anyone to have attempted a revision session in the JB Morrell this month.



**The Libertines.** Pete Doherty and Carl Barat are skint and that means a July reunion in Hyde Park. Everybody wins!



**Masterchef.** The tenth series of TV's best cookery show concludes soon and we're excited. Cooking doesn't get tuffa than this.



**LARPing.** The Sci-fi and Fantasy society's novel way of "hitting the town" is sure to catch on.



**Key texts fines.** £1 an hour for an overdue book? That's too damn high!

**The Sunday Herald.** The Scottish newspaper has become the first to support a Yes vote in the independence referendum. *Nouse* isn't so sure.



**Eurovision.** The stage is set for Europe's revenge on Putin by handing nil point to Russia. Otherwise the whole thing stopped being funny a long time ago.



**Lancaster.** It may seem like we're being a bit petty here, and that's because we are. Booooo.

### GOING DOWN

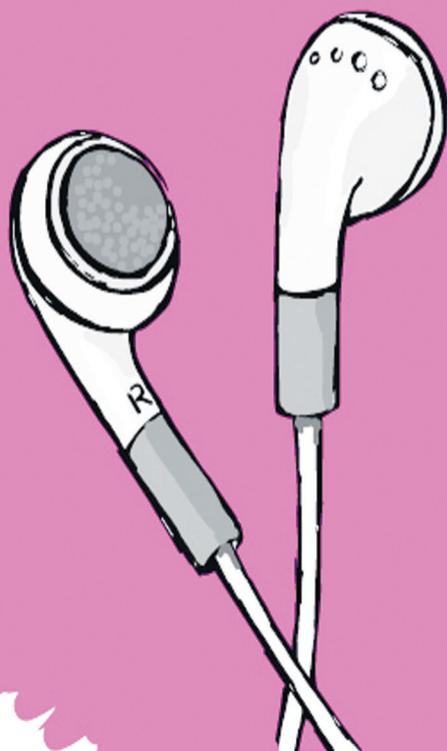
## History of Student Life in 1000 Objects #7: Earphones

Tim, 20, walks into the library to write his History essay, due tomorrow. The subject is the Ottoman Siege of Vienna, 1683. Tim doesn't know anything about the Ottoman Siege of Vienna, 1683. It's going to be a long night.

Tim knows that he can handle the coming night of squinting at textbooks because he has his earphones with him. He sits down at a rare vacant desk and boots his laptop. The girl opposite clocks him, and he turns the volume down on his iPod nano. Tim doesn't have a chance with her, but he doesn't want Beyoncé to completely dash his hopes.

Exactly one month in the past, Tim receives a pair of Sennheiser headphones as a birthday gift from his mother. For a while Tim enjoys the scaled-up irony of headphones. To earphones they're what a vinyl record is to a CD, a big plastic anachronism on his head. That is, until he drops the headphones down two flights of stairs and the headphones snap into two separate anachronisms. Tim tries superglue but it's no use. He digs out his trusty old earphones, conceding that the Sennheisers made him look like a Teletubby anyway.

Back in the library, Tim moves his lips to the lyrics of "Single Ladies (Put a Ring on It)". The girl opposite has long since packed her books and left. It's 3am after all. It's going to be a long night, but "Crazy in Love" is on next: Tim's favourite.



# Behind the facade



Photographer **Daniel Regan** talks to Charlotte Wainwright about using art to challenge public perceptions of mental and physical illness

**T**his year, Mental Health Awareness Week will be held in the UK from the 12th to 18th May. With mental health problems affecting 1 in 4 British adults each year, many may be shocked to learn that mental health is still considered a taboo in society. Yet for those living with these difficulties, such as London photographer Daniel Regan, alienation from the world around them is often a daily battle.

Daniel, a photographer whose work looks at breaking down some of these taboos, believes that there is still a large stigma attached to mental health problems. It is this stigmatisation that has often led him to feel as though he is living a double life, forced to put on a 'normal' front in the eyes of the public.

"It's very difficult. Even though a lot is being done, I know

from my own experience that it has not always been possible to be truthful about how you might feel, or what kind of state you're in. But it's not something you can escape from; it's something that's with you all the time. Even though people

**"Photoshop has become  
an expectation"**

might think you're fine because on the outside you're smiling, there's that feeling of being torn inside that you can't quite explain to someone the situation, because they can't recognise it."

Such observations have fuelled Daniel's belief that mental

health needs to be addressed further in public. "At the moment, there are huge difficulties in giving mental health problems the attention they deserve, because they're invisible. And I guess because of those difficulties, people are often scared to talk about it.

"I've always been quite transparent about my own difficulties, because I want to use my experience to try and break down some of the taboos around it. I find that the more open I am, the more I can open other people's eyes."

This transparency has been communicated through Daniel's photography project *Insula*, which documents the "emotional difficulties of living with a chronic mental health disorder". With images spanning across a decade of shooting, from 2003-2013, the photographs reflect the differing emotional

ALL PHOTOS CREDIT TO DANIEL REGAN

states Daniel felt throughout his ongoing journey of recovery. He describes the project as a representation of the facade we create, in order to “present ourselves to the world”.

“The images deal with the theme of second skin and suffocation, and of having to deal with something you can’t escape from. A lot of the photographs work with lights and darks, reflecting the journey of falling into darkness, and finding hope in the tiniest bit of light.”

The images are incredibly personal to Daniel, and were initially intended as a diary, shot in response to moments or events that carried difficulties for him emotionally. In 2013, however, Daniel made the bold decision to uncover these images, showcasing them to the public for his MA show at London College of Communication. This, he tells me, was not a decision he took lightly.

“Because the project is entirely personal, I’ve always been quite apprehensive about sharing them with people. It was a difficult experience for me to have to lay these on a table and look at them objectively, and work out how to tell a story through them. But for me, photography has always been very important in managing emotional states. It’s what I turn to in order to express those difficulties without having to explain or talk to people about it.”

During his most difficult years, photography came to be a form of art therapy for Daniel, becoming a tool through which he could “make sense of the chaos” and “let go and move forward”. He tells me that this was a tool he very much needed, after he experienced numerous problems with the mental health system. “My experience of it has been very difficult. Psychological therapies were not always available when I needed them, so it took me a long time to get the treatment that I needed. Photography was very valuable. Once I’d made it into something real and something physical, as opposed to just thinking about it in my mind, it took the pressure off a bit. Putting it all together has helped me come to terms with things. But Insula isn’t a finished project; it’s a chapter within an ongoing story of recovery that continues to this day.”

Not only has the project helped Daniel cope with his own mental health difficulties, he also believes that putting it out into the public has helped break down some of the stigmatisation surrounding mental health. “It was interesting at the final show to have people come and gauge their reactions. I found that being able to talk to them afterwards helped a great deal, because once they understood the story and the purpose behind it, they warmed to it, and thought about their own difficulties and emotional experiences. The project is still in its early stages of getting it out into the world, but I hope to be able to take this further.”

Though he believes that Insula has done a lot to help kick-start the process of breaking down taboos surrounding mental health, Daniel admits that some of the photos can still be quite shocking for viewers, most particularly those depicting parts of the body that he cut during acts of self harm. Yet despite acknowledging that these images may upset some viewers, Daniel maintains that these were important moments in his journey of recovery, and as such, remain a vital part of his collection.

“In order to give a truthful representation of the journey that I’ve been on, I think it’s important to include some of those images, because they’re a real part of my experience; I am a self harmer, and I think that’s plays a key role in illustrating my difficulties and the responses I’ve had to certain situations.”

Talking to Daniel, it is easy to sense his utter dedication to reducing the stigmatisation currently surrounding mental health issues. Though Insula began as a personal project, Daniel has become a brilliant spokesperson for those who often feel ostracised within society because of their mental illness. His other projects have also gone a long way to help eradicate certain taboos, not only of mental, but physical difficulties. In



2011, he began the Alopecia Project, a series of portraits that looks to prevent baldness, particularly of women, from being perceived negatively in society.

Alopecia is a hair-loss disease that currently affects around 1.7 per cent of the UK population. Its exact causes are unknown, but experts believe that it is a disease of the immune system. Daniel began the project after being introduced to a young woman, who, he was shocked to learn, was suffering from the condition. “She had beautiful blue eyes and incredible auburn hair, and I was actually looking at her thinking I would love to take a portrait of her. We got talking throughout

“I find that the more open I am, the more I can open other people’s eyes”

the evening and I commented on how lovely her hair was, and she just casually said, it’s not mine; I’m bald, I’ve got alopecia. I invited her over to my studio and took a photo of her without her hair. That first image to me was very unusual and striking, because it was the first time I’d seen a woman without hair, or eyelashes or eyebrows.”

It was her story, however, that inspired Daniel to expand the project further. “Her story was heartbreaking, because it seemed as though there was an extreme lack of support in what was offered to these people. I decided to look around to see what kind of imagery there was of people with alopecia, and it was dire. There were basically just snapshot images tak-

en in a doctor’s surgery, which would make anyone experiencing it feel incredibly negative about it. After that, I set out to make a project of these beautiful, strong, empowering images for people affected by the condition.”

Daniel points out that for many suffering from Alopecia, the impact on them was more than just physical; many also experienced psychological problems as a result of their hair loss. “Many people, particularly women, feel shame in losing their hair. No-one knows why it happens, and there’s no research being done into why it happens, so people are often left in a position where they no longer feel empowered, because they don’t have any answers.”

Yet this shame, Daniel informs me, has largely developed due to perceptions of beauty in today’s society. In a world of unrealistic, airbrushed images that continue to dominate magazines and adverts it is easy to see why these women no longer feel they belong. “Beauty is marketed by these establishments as having the longest, thickest hair, and these pressures can be very damaging for people with alopecia. But it isn’t just in magazines - Photoshop has become an expectation, and what we’re left with is false, misrepresentative images.”

For Daniel, this project was all about celebrating what people look like in reality. It is this level of truthfulness that Daniel believes we need to revert back to, in order to help normalise such conditions within society. “The more images get out there and the more people’s stories get out there, wider society will learn to accept things and realise that they’re really not that different to you or anybody else.”

Daniel has certainly pushed this to the extreme, taking a more light-hearted stance on baldness in his project Headism. Working alongside artists Philip Levine and Kat Sinclair, this collaboration presents the ways in which we can creatively embrace baldness, by photographing what can only be described as quirky embellishments on a hairless head.

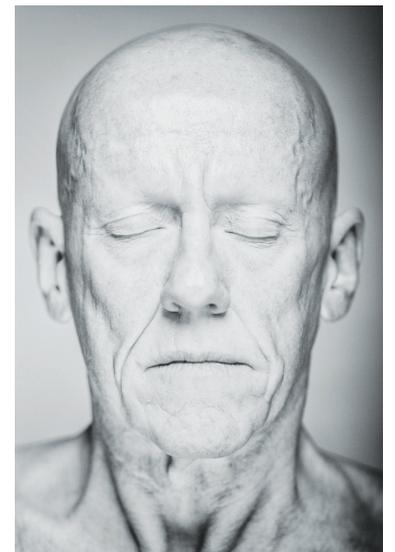
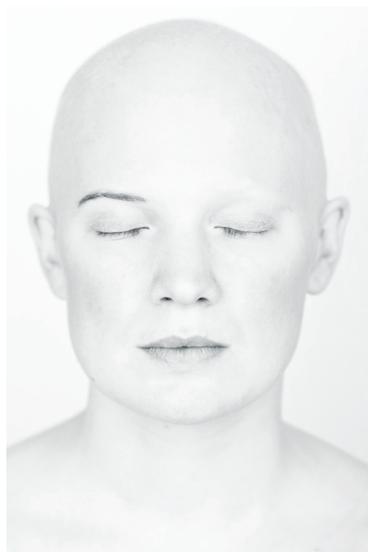
Both Headism and the Alopecia Project were brought together in an exhibition entitled Bald and Bold, showcased in London earlier this year. The two, Daniel tells me, came together perfectly. “Both addressed hair, and what it means in society, as well as the taboo of losing it. Though they took two very different stances on this, they both addressed the importance we assign to hair today.”

It seems to me that Daniel is at the beginning of an unstoppable mission to eradicate the stigmatisation of physical and mental illness. At just 29, he has already created brilliantly enlightening projects that have done much to question the way we perceive beauty and normality. Not only has he showcased Insula and the Alopecia Project, he has also worked alongside the Katie Piper Foundation, creating positive campaign posters that look towards the achievements of burn victims, as opposed to their negative experiences.

So where, I wonder, can he go next? “I’m looking at creating a book of the Alopecia Project, working with an art therapist to show how photography can be used to help people come to terms with their new body image. I’m also working on the Burns Survivor Project, which will look at raising awareness of what burn survivors go through, as well as the extensive treatments they undergo. I want to challenge ideas in society of what is beautiful by exposing what’s underneath the clothes.”

Daniel is a true inspiration, battling his own difficulties to provide a voice to those who feel they no longer conform to society’s expectations. Though he tells me a lot has been done in the last few years to combat stigmatisation, there is still a lot more that could be achieved. “I still think there’s stigma around both mental and physical difficulties, but if you can get images out there that normalise what you’re talking about, then the wider public will have a greater understanding. It will hopefully help break down those misconceptions.”

With utmost sincerity, I wish him all the luck. **M**



# In other people's shoes

Performance artist **Caleb Cole** talks to Georgia Ridge about dressing up for his latest project



Caleb Cole doesn't believe he is a controversial artist. "Not at all" he says to me. Having seen the photographs from his latest series, *Other People's Clothes*, where he dresses up as other people to capture their personality or character, we might be forgiven for thinking differently.

He says: "I've been asked if I'm a cross-dresser, if I'm gay, and people have thought only someone creepy would do what I do, but those comments don't bother me." It seems his work has a darker, deeper meaning and he argues there is an element of "humour". Yes, he dresses up as different men and women - but we need to look beyond that.

Cole's love of second-hand clothes and thrift shops began with his mother who "took me to these places to look for clothes, Halloween costumes, or just a good bargain." He says this led to every project beginning with "hunting for items of significance". Cole focuses on "gender, identity, costume, performance and what the objects with which we surround ourselves say about us as people".

During *Other People's Clothes*, which began in the autumn of 2007, this developed further when "the situations I found myself most drawn to were solitary moments of quiet reflection, moments of expectation and waiting." This is evident in the similarity between the lost faces, which stare out of most of his photographs and the lonely detached ambience which pervades his work, no matter how busy the location or scene is.

His pieces have a sad narrative as he admits they are ultimately about failure and mortality. "The work became about the ways people deal with who they are, why they are here, and as a way to think about the ways people make sense of the lives they must ultimately live alone." He says "I think a lot about the ways that human expectation and desire rarely match up with the reality of our lives and so

I'm interested in the ways that people negotiate that." This at first seemed quite sad to me, but he uses this portrayal of "alienation" to connect and relate to his audiences. It seems to me he's actually telling them they're not alone, though he may disagree with me.

The process of creating these photographs is intriguing. I wanted to understand how he got into character and expressed them, whether it was all planned or down to the props. Cole said "I usually have a loose feeling I'm chasing after but never a solid and fully-planned image in my head. Moving in the clothing allows me to figure out pose and gesture, as do the surroundings." His work is more of a "performance" than photography.

## "People think only someone creepy would do what I do"

He describes himself as "a visual and performing artist working in the media of photography, collage, sculpture, book arts, and performance" which is part of the reason he feels so strongly about being the individual in these pieces.

I asked why he didn't just hire an actor or a model and he argued strongly that "I don't think just anyone could do this and have it work in quite the same way." He tells me how "The artwork is part process and part end result ... part of the work is me spending the time to really embody someone, to think about them, and that only happens through doing." Again, it is all part of his performance. He's right when he says "Imagine a muscular or hairy man, or someone with breasts, or long hair... it would change the way the work functions." What makes these images so intriguing is that it is him in every photograph. He is the

only one to really understand what he wants. In every image of someone else's loneliness are not only his ideas of these people's "suppressed desires" but his own feelings of isolation. He even works alone, though "for harder shots," he admits, "I have had some assistants."

He describes how he finds some of the locations for his shoots whilst on his "daily commute" and "others are locations that people let me into: their apartment, their dad's basement, the place where they work. I'll try shooting anywhere. I will bring tubs and tubs of clothing and see if any of my people will fit into the space or I will use clothing at a location to dream up someone new on the spot." What is particularly interesting is how he says he "leave[s] the spaces exactly as I found them and only remove something if it will dramatically alter the meaning of the image."

His characters don't move anything in their environment, much like ghosts. There is a haunting quality to his work which comes with this and the question of whose clothes Cole is actually wearing.

Cole is an interesting character, as are those he invents. At the end of the day his work is not so much controversial as questioning, about human nature and life. He says "The things I make are the products of a line of questioning I'm working on... I'm less interested in making a statement than I am in asking questions of myself and others." This is what attracts people to Cole's work, the fact it makes us question ourselves and reflect on the lives we live.

We can relate to the emotions he captures, which while unsettling as a topic and particularly to us as individuals, are perhaps less threatening when explored together. Cole explains that not everyone "gets" his work and he is "pretty amused by them".

Cole's work is an explorative and stimulating performance for the eyes and mind. I can't wait to see what he has in store for his upcoming exhibition in December. **M**

# They did WHAT?

Amy Blumsom takes a look at ten of the most shocking performance artworks



## Art School Stole My Virginity

**10** It was only the initial idea of Clayton Pettet's work which shocked. Pettet promised to lose his gay virginity in public. When it came to the performance, Pettet sat in a booth in his underwear and asked audience members to penetrate his mouth with a banana.

## The Birth of Baby X

**9** In at number nine, Marni Kotak decided to give birth to her son as part of an exhibition at the Microscope Gallery in Brooklyn, New York. The piece received world wide media attention and opened up discussions on issues surrounding pregnancy and birth.

## Pandrogeny

**8** Genesis and Lady Jane Breyer P-Orridge undertook this lifetime of bodily modification in order to achieve pandrogyny. Both underwent a series of plastic surgery in their attempt to become two gender-neutral human beings. Sadly, Lady Jane died in 2007.

## Cock-a-doodle-don't

**7** Yes, its another display involving testicles. This time Steven Cohen dressed up in wings, lingerie, heels and a rooster attached to his unmentionables by a ribbon. It was all against the backdrop of the Eiffel Tower, so that makes it artistic...right?



## Testicle tea

**6** Japanese artist Mao Sugiyama had his testicles surgically removed to raise awareness of asexual rights. He kept them in the fridge for a bit then cooked them and served his friends a hearty meal of his very own baked bollocks.



## Seedbed

**5** At number five is Vito Acconci who in 1972 lay hidden beneath the floor and masturbated while his spoken fantasies were heard by the audience over loudspeaker. Acconci masturbated for eight hours a day, over the course of three weeks. Creepy.

## Vaginal Knitting

**4** Australian artist Casey Jenkins caused disgust with this piece of cosy knitting. The horror came when she decided to sit in a gallery and knit with wool that had been inserted into her vagina. Apparently she was challenging perceptions of genitalia.

## Rhythm 0

**3** Marina Abramovic's performance was shocking not for her own actions, but those of the audience. The artist lay out 72 objects that the audience were given freedom to use on her. One audience member pointed a loaded gun at her and Abramovic still has scars from.



## Vomit Art

**2** Millie Brown sparked controversy this year when she vomitted coloured milks on Lady Gaga in the name of art. She has since swapped to soya milk as dairy milk makes her feel sick. Surprise surprise.

## Pytor Pavlensky

**1** The top spot, without a doubt, goes to Pyotr Pavlensky. You may remember him as the man who nailed his testicles to the pavement of Red Square earlier this year. The piece was in protest against Vladimir Putin's police state.

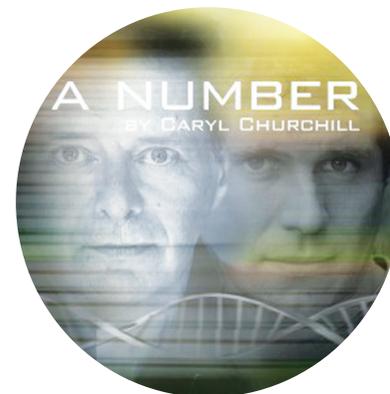
## Get Your Fix

Deborah Lam

*A Number*

**York Theatre Royal, £14, 1-24 May**

Caryl Churchill's play looks at a family of a father and his three sons, two of whom are clones.



*The Pitchfork Disney*

**Drama Barn, Week 3**

DramaSoc's latest offering promises an exploration into the dark recesses of the minds of two infantilised adults.



*The Spoken Word: Richard Tyrone Jones*

**The Basement, 8 May**

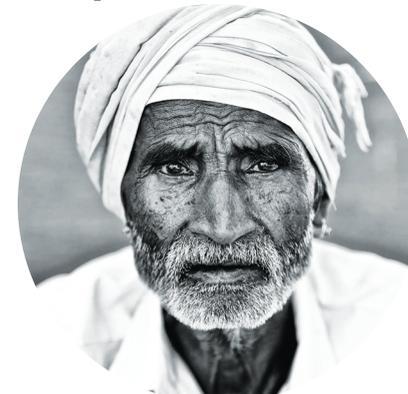
The Edinburgh Fringe Festival comedian is sure to have you in stitches over his not-so-happy birthday heart attack.



*Rugged Faces*

**Spring Espresso, open till 29 June**

York-based photographer Ray Price showcases his collection of portraits from his travels in India.



# Recreating the nightmare

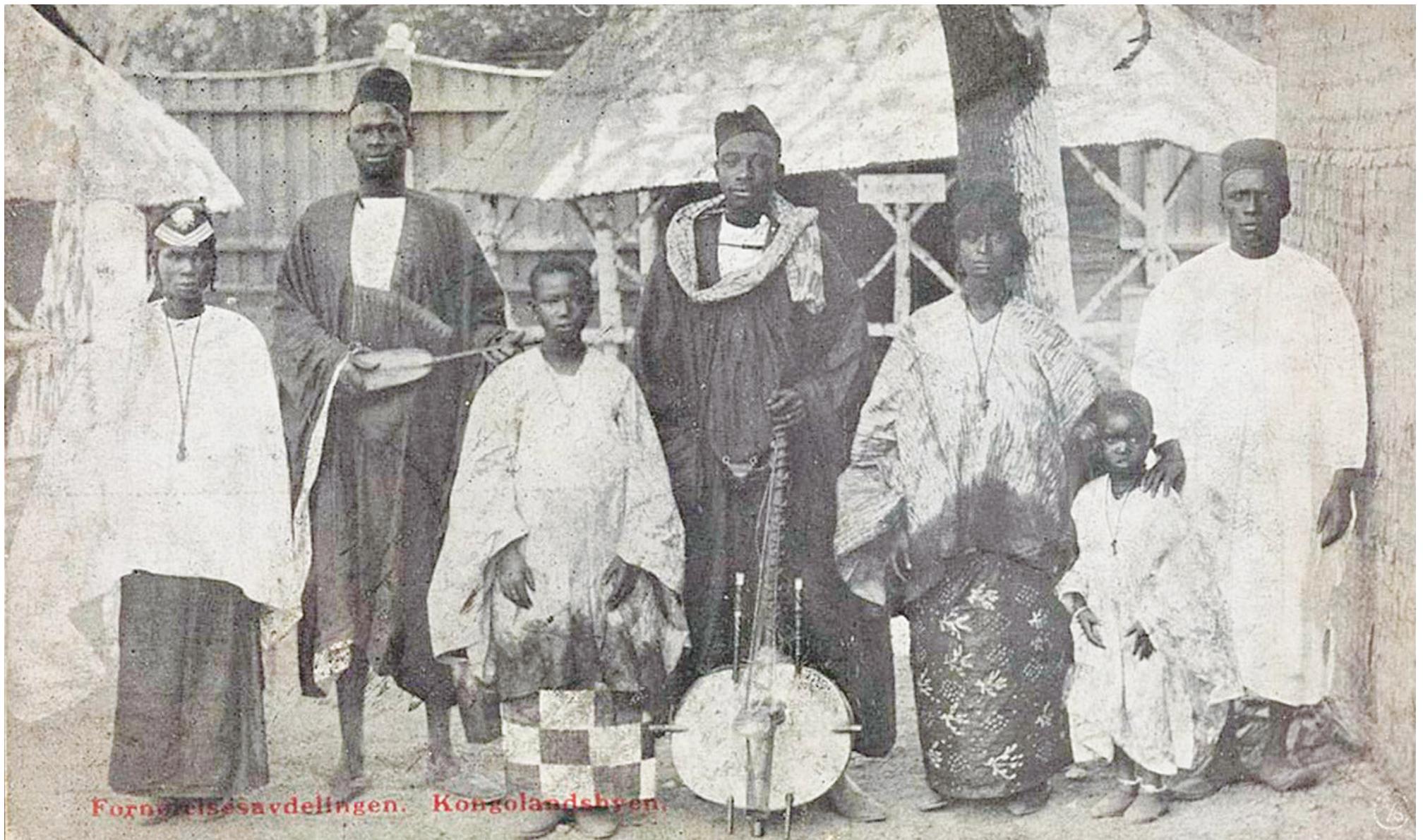


PHOTO COURTESY OF WILL BRADLEY

## Lars Cuzner and Ali Fadlabi talk to Deborah Lam about revisiting Oslo's 'Human Zoo'

For artists Lars Cuzner and Mohamed Ali Fadlabi, nowhere does the adage “Those who cannot remember the past are condemned to repeat it” ring truer than in Norway.

In 2013, the Scandinavian country was ranked the first overall on the Legatum Institute's Prosperity Index for the fifth consecutive year and dubbed the ‘Happiest Country in the World’. However, the beacon of freedom and human rights was radically different in 1914. At the one hundredth anniversary of the signing of the Constitution of Norway, an exhibition titled *The Congo Village* was showcased, with eighty individuals and their lives on display. It was effectively a human zoo.

Another hundred years have passed and the Swedish and Sudanese artists are now re-enacting the same exhibition at the same celebration, this time for the two hundredth anniversary.

Cuzner stresses that the nation has witnessed a paradigm shift from the ethnic superiority of the past to that of the present. Evidently frustrated at how Norwegians seemed to have “completely wiped out of the collective consciousness of the country” the need to understand both the “heritage” and “evolution” of racism, Cuzner explains recreating *The Congo Village*, this time with volunteers, is necessary to bring back to the surface issues that time has buried.

Having met when their works were showcased in the same gallery, the duo ended up discussing ideas which would eventually lead to the creation of European Attraction Limited. The piece was named after the English company that was contracted to build *The Congo Village*.

No strangers to investigation into specialised topics, Cuzner and Fadlabi are more than comfortable with the demands of the show, requiring an exceptional amount of research and attention to detail in order to reproduce a village as close to the original as possible. In the process of researching for the project, they spend a lot of time immersing themselves in archives

in Senegal and Oslo, but still have very few details about the original exhibit.

They are quick to point out that the installation art piece was only different “the same way every show is different from the one before”, despite the uniqueness of the piece. “It’s just another exhibition,” Fadlabi says.

Although European Attraction Limited is rooted in history, Cuzner and Fadlabi are adamant that the exhibition is not a historical one. “It’s definitely an art exhibition... because we said it’s art,” Fadlabi assures me. Arguing that the piece is based on the fiction that the Scandinavians have created to

**“You learn so many things about yourself. You discover that you’re a bit racist yourself”**

convince themselves of their racial superiority, Cuzner maintains that “misconception” and “misinterpretation” are “common devices in an artistic endeavour that really seems unnecessary to say”.

However, their research is what often exposes these very misconceptions that they hope to debunk, many of which Norwegians have taken for fact for years. One particular example being that the exhibition’s name, *The Congo Village*, was in fact a misnomer because the individuals on display were actually Senegalese.

The process of preparing for the exhibition has also been enlightening for the two artists. They reveal that the most shocking and disappointing discovery for them was how no one was interested in their exhibition at the Bergen Triennale

about a human zoo in Northern Thailand that still exists today. Cuzner sees this as evidence that Norway is less concerned about the dehumanisation of humans on display, but are more preoccupied with what damages the country’s image.

“You learn so many things about yourself. You discover that you’re a bit racist yourself,” Fadlabi confesses. Cuzner agrees, “I think that’s the most profound thing, that you end up having to confront your own beliefs and understand where they come from and understand what those beliefs are, what they’re based on.”

However, art, in its divisive nature, is not without its naysayers. Fadlabi reveals how difficult it was when criticism toward the project turned ugly and developed into ad hominem attacks on him and his partner. Amongst these naysayers are, ironically, anti-racism organisations.

When asked why, when the showcase tries to combat and raise awareness for historical racism, these organisations would object so aversely, Cuzner patiently dissects this anti-racist tradition and explains how it stems from “a superior understanding of one’s position in the world”.

In light of this, their anti-racist position and efforts are thought of as superior, and anything that challenges this is seen as a threat.

In spite of opposition, Cuzner and Fadlabi manage to remain devoted to their project. Racist science, seeking to prove racial superiority, has been replaced by lifestyle and happiness indexes designed to illustrate Norway’s adherence to human rights. Cuzner says, “[The indexes] are just supposed to prove that these are the most humanitarian and best fucking people again.”

Angry at self-centred efforts to prove ethical supremacy rather than admit to the darker past hidden behind a manicured façade, the artistic pair hopes to remind Norway of the history that, as Stephen Dedalus in *Ulysses* laments, is “a nightmare from which they are trying to escape”. **M**

FASHION.

## Campus style: what are you wearing?

Ellie Miles, Derwent 1st year,  
studying Politics and International  
Relations



I'm not the type to plan outfits or obsess over clothing. My bedroom floor is my wardrobe; getting dressed in the morning is usually a matter of quickly throwing items together that will carry me through a hectic day of lectures and meetings.

Today I'm wearing my super comfortable boyfriend jeans from Rokit with some red velvet flat-forms I bought from Asos. On top I've teamed my Urban Outfitters bralet with this red dashiki-style printed kimono I bought at a festival a couple of years ago. I rarely get the chance to wear it but it's the perfect spring item, great for mild evenings spent chilling in Courtyard.

I don't tend to wear bold statement jewellery but I love this choker I bought from Ethics, a York-based and student-run ethical clothing brand. Although I'm not a particularly 'bling-bling' person, I recently went through a phase of studding my clothes and I always play around with my earrings.

I don't really lust over particular pieces but since the surprise hot burst at the end of last term I've been scouring the shops for effortless cotton basics that can be chucked on just in time to catch last orders at the ice-cream van. Summer's all about making the most of the sun so I don't want to be restrained by what I'm wearing.

When I was younger I looked to Daisy Lowe for style inspiration but now I find Vivienne Westwood's individualistic attitude to fashion and her dedication to combating ecological issues within the industry a lot more admirable.

My friends would probably describe my style as 'bohemian' or 'ethnic' (whatever that means!) but I don't really like labelling my look. I think truly stylish people are those who dress as they feel rather than those who try to emulate their favourite celebrities. Nothing's more stylish than personality.

Think you've got the style that outranks the rest on campus? Send your look to [fashion@nouse.co.uk](mailto:fashion@nouse.co.uk)

# All about white

Ever so easy and ever so in: **Izzy Ashton** provides a run down of beauty and accessories to incorporate this season's colour into your look



## Nail it

Even for the supremely lazy, there's no excuse for not painting your nails. This summer's polish colour of choice is, of course, white. Heavy, matte Tippex-white. For those looking for a subtler shade, Chanel's Eastern Light is perfection. For a budget option try Barry M. Just make sure you don't paint outside



## Clutch it

Nothing screams summer cool like a simple leather purse, just big enough to fit the essentials in but not so big that it becomes an inconvenience. Vagabond's white purse is fashionable but also functional, with plenty of space for cards.



## Swatch it

Then there's the watch. Keep it simple. Go for plastic for summer as anything heavier might look a bit too blingy. Swatch has got your back with a white watch in every size and style you could want. Just be careful when choosing; bright white is chic, faded yellow is not.



## Try Birkenstocks

Choosing the right footwear is the easiest way to give an outfit that summer freshen-up. Those old jeans can look brand new with the right pair of white shoes. The shoe of choice for this season seems to be the pool slide or the Birkenstock. Styled in the right way, they can look very glamorous. If you want to be on trend, run to Zara, who have, yet again, created the perfect look-a-like.



## Conversely...

If the classic Birkenstock isn't for you, there is always the saviour Chuck Taylor, the original and timeless Converse, in white of course. They are casually cool but can still look awesome with a dress. One of the best things about them? Shove them in the washing machine and they come out whiter than white.



# ROSES 2014

**UYAFC draw 2-2 in the opening ceremony fixture**  
>> Page 4

**Water Polo record a second Roses white-wash**  
>> Page 8

**UYRUF firsts retain their Roses crown in a thrilling match**  
>> Page 9

**Men's basketball team pull off a historic victory**  
>> Page 10



**Lancaster 183.5 - 142.5 York**

## Roses 2014

## Contents



- 4** *Friday* - UYCC tear apart Lancaster's batting order in thrilling match
- 6** *Roses in Pictures* - Some of our favourite shots from the weekend
- 8** *Saturday* - Lancaster dominate on the second day of Roses
- 10** *Sunday* - Men's basketball storm to victory in a gripping match
- 12** *Nouse's* tournament highlights and the full results list



ALEX BYRON

## Nouse Roses Team

**Editor** | Beth Jakubowski**Deputy Editors** | Tom Fennelly, Jamie Summers, Lewis Hill**Sub-Editors** | Gary Holland, Amy Wong, Nick Morrill**Reporters** | Zoe Thomson, Grace Marsh, Erin Rodgers, Aaron Stennett, George Barrett, Omar Koshin, Emily Collins, Harry Gallivan, Amy Blumson, Dan Holland**Photo Editor** | Petroc Taylor**Deputy Photo Editors** | James Hostford, Alex Byron**Front page credit** | Alex Byron**Graphics** | Kate Mitchell

# Resilient York suffer Roses de-

**Beth Jakubowski**  
DEPUTY EDITOR

There is always a feeling of inevitability about losing an away Roses. This weekend, York's effort to break the away hoodoo was Herculean but ultimately fruitless.

It started in such a promising manner when York claimed the bulk of the rowing points prior to the Roses weekend. But a bump in the road emerged when the men's 2nds cricket team narrowly lost out after heavy rain led to a truncated match.

Nevertheless, York entered the Roses weekend 12-7 ahead and there was cautious optimism in the black and gold camp.

Friday didn't get off to an auspicious start. York were bowled out for 110 in the men's cricket and in the women's cricket they were set a

daunting target of 175.

We then proceeded to lose a string of fixtures including several indoor hockey matches and the mixed badminton; things weren't looking promising.

But over at Lancaster Cricket Club the men's firsts were about to pull off something very special.

On a turgid spinning pitch, Ollie Marsh led the charge and York bowled out their Lancastrian opponents for 107; a winning margin of just four runs.

But as hopes of a Friday comeback started to mount, they were quickly dashed by defeats in the mixed volleyball and the college select netball. Once again York were leaking points and it was just as all eyes turned to the stadium for the blockbuster fixture of the men's football firsts. It was a tempestuous match, filled with controversy and

quality; Luke Bradley gave away a shocking penalty and Connor McCoy was stretchered off in the first half.

Yet, amid the disruption and confusion, Josh Bew scored a brace to secure a 2-2 draw. The overall Friday scores were tantalisingly close, York fans would have been happily reminiscing about last year's super Saturday surge. Alas, it was not to be. Instead it was Lancaster who stormed ahead on Saturday. They snatched a tense victory in the men's hockey firsts and completed resounding wins against both the men's football seconds and thirds.

But the most shocking defeat of all was the astonishing score line in the men's rugby thirds and seconds. For the past five years York have whitewashed Lancaster in the rugby, but this year the Red Rose fought back, and they fought back



ALEX BYRON



JAMES HOSTFORD



PETROC TAYLOR

# There and back again: a Roses tale

**Beth Jakubowski**  
DEPUTY EDITOR

Roses 2014 was all about contrasts. The contrast between being a roving reporter and live blog central. The contrast between a home Roses and an away Roses. The contrast between my bed at home and the unbearably uncomfortable floor of a lecture theatre. I can now confidently assure you all that the former is better than the latter in every single way.

Last year I was able to drift from sport to sport, experiencing everything from the electrifying indoor hockey to the tribal and humid water polo.

This year I was wedged behind a desk fervently typing as my phone nearly went into overdrive to cope with the constant stream of updates from reporters. I consumed an unhealthy amount of caffeine and my fingers went into cramp about four times a day.

And just when I thought I wanted to bang my head against the desk a report would float in from one of the team telling me that somewhere in Lancaster, York were mounting a comeback.

On Friday, I sat there for close to two hours fastidiously blogging the progress of the men's cricket team. They were woeful with the bat, bowled out for 110 and we all wrote them off.

Then reports started to creep in that we taking wickets; suddenly everyone sat a little further forward in their seats and nervously peered at their phones, refreshing every couple of minutes and hoping for good news. I felt like my heroes over at the BBC cricket live blog, trying to be dry and witty and yet eternally optimistic that York could do something magical with the ball.

From nowhere, wickets began to tumble and Lancaster were quite literally throwing their wickets away. When the report came through that York won by five runs, I threw caution to the wind and pressed caps lock, declaring to all that York had just achieved a 'champaigne moment'. In hindsight, I regret that slightly. But from the depths of despair York had dragged them-

selves back into the match and provided a chink of hope after a thoroughly miserable start to the day.

It was those matches, the heroic stands and the Lazarus-like comebacks that kept me going all weekend. I didn't have to trudge out onto the football fields to watch endlessly frustrating losses and I got to relay the fairytale moments that define Roses to the tens of people that follow our live blog. Safe in my live blog bubble, I was completely oblivious to the agony but all too happy to revel in the ecstasy.

On Sunday, we all knew the Roses were gone, yet a Facebook message came through to the office informing us that the men's basketball team were winning.

I've never seen a group of human beings move so fast: five reporters sprinted to the balcony and crammed themselves into the stands, peering over the shoulders of ridiculously tall Lancastrians and desperately eyeing the scoreboard.

Lancaster are three leagues above York and have an actual coach. York have been going into most games this season with a hope and a prayer.

But cheered on by the women's team and the vocal York contingent, captain Andreas Boedt dragged his team through the nervy periods and as the seconds inched by, the game see-sawed precariously.

The last ten seconds led to me balancing my laptop on a fellow reporter and jamming my phone in between my teeth to try and keep up with the action, but it was worth it when the team poured onto the pitch in sheer jubilation as the final buzzer sounded. Although we all knew in our hearts that Roses was lost, the win staved off the bitter feeling of defeat for just a little while longer.

But ultimately, everyone is right about away Roses. The visiting side will always be at a disadvantage. Half the teams turn up to their fixtures with severely damaged spines and some form of hypothermia after camping out in lecture theatres (read: igloos) for the night.

The lack of sleep and the severe irritation that comes with said lack of sleep is highly detrimental to physical activity. I severely regret not bringing a pillow and I fear my neck will never recover.

One day, we'll go to Lancaster and we'll win. We'll return in 2016, on the back of another home win no doubt, and we'll once again camp down on despicable floors and retain an eternally optimistic disposition.

But if wouldn't be Roses if you didn't care. Even if it hurts, and even if you lose - you still care.

hard. It was a brutal and clinical demolition job which left York were left completely shell shocked.

The women regained some rugby pride in style with captain Mollie Staples leading the charge. They recorded a resounding 20-5 victory.

As the tournament crawled towards Sunday, a Lancaster win looked like a formality. But the White Rose wasn't done fighting - this was aptly characterised by the men's basketball.

It was the shock of the tourna-

ment, but York pulled off victory with aplomb. They never let the game get too far ahead of them and even when they fell behind again in the fourth quarter they rallied to win 57-50.

Roses was lost, but Cass Brown, York Sport President, remained eternally optimistic and promised that York would be ready for Lancaster in 2015.

Deep down we always knew an away Roses win was going to be difficult, if perhaps impossible. But the

margins of victory for Lancaster are getting smaller. It won't be long before we're breathing down their necks and they'll need to produce something very special to avoid losing on home turf.

## Roses 2014

FRIDAY

YORK

44.5

LANC

56.5

## Bew brace salvages draw

PETROC TAYLOR



Lancaster's brutish striker steps up to slot home his side's first half penalty kick in front of a packed crowd in the temporarily-built Roses stadium

**Lancaster** 2  
**York** 2  
**Jamie Summers**  
SPORTS EDITOR

A CLINICAL brace from Josh Bew capped off a swashbuckling second-half performance, to ensure that York's football firsts snatched a thoroughly-deserved draw from Lancaster on Friday.

The black and gold made the worst possible start as Luke Bradley hacked down the Lancaster forward inside the area. The Red Rose's front-man duly obliged to smash the ball into the bottom-left corner to hand Lancaster the lead.

Things soon went from bad to worse, as midfield cornerstone Connor McCoy was hauled down by a poor tackle in the middle of the pitch, and left the pitch to raucous applause on a stretcher.

Following McCoy's forced departure, the introduction of Joe Mann was a breath of fresh air as

York came into the game with more possession and purpose in their play.

A good ball in from Ollie Harrison was met by Jamie Trant. However, the Lancaster keeper pulled off a fine save. At the other end, Bradley then timed his run perfectly to intercept a through-ball just before half time.

Lancaster were the better side in the first half, but towards the end, York were getting more joy down the wings and certainly weren't out of the game.

York took inspiration from this and after the restart, they looked a different side. Almost immediately after play got underway again, Trant teed up a perfectly weighted ball for

“After the restart, York took some inspiration and looked a different side”

Davies, whose mazy run beat the Lancaster defence. His curling shot was deflected to Josh Bew, but his

effort was cleared off the line.

Keeping the ball well, York put Lancaster under sustained pressure as Davies and Joe Easter clicked in the middle of the park.

This pressure eventually paid off, and York got their well-earned equaliser on 55 minutes. After some slick passing between Davies, Easter and Trant, a scramble ensued in the area. Josh Bew popped up to smash the ball home and equalise for York, leading to ecstatic celebrations in the away stand.

After the equalising goal, York had a surge of momentum and continued to press high up the field for another goal.

However, Lancaster once again took the lead against the run of play. The home side exposed York's full-backs with their pace on the wings. Lancaster worked the channels well, and slid the ball past on the onrushing Bradley to hand Lancaster an undeserved 2-1 lead.

Nevertheless, York responded brightly as Dalton Harris came on for the hard-working Jamie Trant.

Just as it looked as though the

opportunity was lost, Bew cropped up yet again. Davies picked up the

“York snatched a draw from the jaws of defeat”

ball inside the Lancaster half, beat three players and squared the ball for Bew, who poked the ball into the back of the net with a skilful touch for his and York's second goal.

The equaliser led to pandemonium amongst the York supporters behind the goal, as York snatched a last-gasp draw from the jaws of defeat.

Ultimately, York deserved at least a draw from the game after their outstanding second half performance, in which they totally dominated their rivals.

It was apt that Josh Bew was the man who bagged a brace for the White Rose after a brilliant season leading the front line, while it was also fitting that captain James Davies led his side to a draw in his final year at the University.

## TOP TWEETS



@thelemonpress  
The Lemon Press

University Challenge: Starter for ten: Why do girls always go for assholes and not nice guys like me? #Roses2014

4 May



@yusuprez  
Kallum Taylor

Absolutely amazing by the Men's @UoYBasketball Team! 57-50! Best game of basketball I've ever seen! #Roses2014

4 May



@Thurloway  
Michael Thurloway

Announcer calls York players "Oxbridge rejects." Fair enough, but don't forget Lancaster players are York rejects... #Roses2014

3 May



@Graeme\_Osborn  
Graeme Osborn

Somehow I'm now competing in the Dancesport Alumni Latin. #Roses2014 #yorkisblackandgold

4 May



@EmilyHill12  
Emily Hill

Sharing a lecture room floor with dozens of other students for the night is a good way to make you hate people... #Roses2014

4 May

## FRIDAY AS IT HAPPENED

06.00

We set off to Roses, accompanied by 90s tunes and excessive amounts of caffeine

09.00

We arrive at Lancaster, eat a sausage sandwich and settle in for the long haul

10.34

York are losing in the indoor hockey. Quite badly

12.15

Lancaster win the mixed badminton match, taking the first points of the day

13.30

York bowl out for 110 in the men's cricket; the women are set 175 to win



ALEX BYRON

# York bowlers tear through Lancaster

**Lancaster 107**  
**York 110**

**Tom Fennelly**  
SPORTS EDITOR

YORK MEN'S firsts cricket team beat their Lancaster counterparts by just four runs, despite a disappointing batting display during which they bowled out for 110.

The visiting side had to concede the toss after they arrived at Lancaster Cricket Club late because of a delayed bus, so the hosts opted to bowl first.

The opening batting pair of Callum Rabet and Mark Askham struggled to score in the early stages and, after a torturous innings against Lancaster's fast bowlers, Rabet was eventually out LBW leaving his side at 20-1.

Henry Collins formed a good partnership with Askham as they grafted their way to 46-1. But two wickets came in quick succession in the 20th over when Askham was calamitously run out and Collins was bowled out just two balls later. Askham, nevertheless, finished as York's top run scorer with 21.

Callum Lennox and Tim Weston took their places respectively but failed to add much more to the York tally. Weston was run out while Ollie Marsh was bowled out shortly

after leaving his team teetering on 55-5.

Thomas Waghorn entered the frame and found his form in his partnership with Lennox. But Waghorn was eventually bowled out and the remaining batsmen could only find another 18 runs between them. York were bowled out for 110.

A sterling bowling performance was to follow and, by the eighth over, Matt Cox had bowled out the Red Rose's opening pair for 24. Marsh then entered the fray to reduce Lancaster to 36-3.

However, after an exemplary start, the wickets dried up for York before man of the match Marsh and team captain Ross Miller turned up the heat. Despite tight bowling, Lancaster racked up a worrying 73 runs, but then Miller took a quick wicket and Marsh magnificently caught and bowled the next Lancaster batsman.

Marsh and Miller continued to take wickets, with Marsh taking a four by the end of proceedings. At 96-9 in the 35th over, the match was set for a grandstand finish.

Lancaster's last surviving batsman fought admirably in the final few overs and, with a score poised at 107-9 in the final over, the match was going to go down to the wire. With only two balls spare, Waghorn bowled and Miller finally ran out Lancaster's tail ender.

# Clinical White Rose claim win

**Lancaster 4**  
**York 8**

**Jamie Summers**  
SPORTS EDITOR

YORK MEN'S indoor hockey firsts put in a superb performance to claim a 7-4 victory over Lancaster on Friday. Starting with intent, Leo Wotton picked up the ball and deftly shot at the keeper, almost scoring from the off.

The White Rose looked lively, but it was end-to-end and Callum Chaundy was forced into a standard save, before brilliantly saving a penalty, getting down low to stop the shot.

This handed momentum to York, and the talismanic Hugo Christie soon threaded through to Alex Bond for the opener.

Lancaster soon equalised after slipping the ball past Chaundy,

but York's lead was restored as Joe Sherrington-Sales found the net. York were on top of the game and dictating the pace of play, in front of a vociferous crowd on the touchline. Sherrington-Sales and Bond were looking particularly strong for York, who were playing some incredible hockey.

An uncharacteristic slip of concentration from Christie allowed Lancaster in to equalise, but they weren't level for long as Christie almost immediately made up for his error by finding the net at the other end of the pitch.

At this point, Lancaster then called a timeout with their side a little rattled at the level of York's performance, and just before half time, they netted twice to make it 4-3 to Lancaster at the break.

In the second half, York again put Lancaster under pressure, and Phil Blackburn smashed home from long-range in the goal of the game.

Wotton then had a goal dis-

allowed from a short corner, but he netted seconds later and this was followed up by a sixth York goal, from man of the match Christie.

At this point, it was clear that York were in the ascendancy and hitting Lancaster on the break down the right.

After another timeout, Wotton then increased York's advantage by slotting home a seventh, before Christie rounded off a deserved victory with the White Rose's eighth and final goal.

Following the match, captain Phil Blackburn told *Nouse*: "It's a great result and it's fantastic to win at Roses against Lancaster. We were up against it at half time and had lost our heads a bit at the end of the first half, but we regrouped at half time and absolutely smashed them in the second half. A special mention has to go to our goalkeeper, Callum Chaundy. He had an absolute stormer and without him, they probably would have won."



JAMES HOSTFORD

14.49

After a thrilling finish the women's rugby 7s firsts team win 7-5

16.16

Lancaster win the indoor women's hockey 2nds 4-2 in a tense match

16.26

York complete the most impossible of victories in the cricket after bowling Lancaster out for 107

19.15

The crowd awaits the start of the opening ceremony with nervous anticipation

21.46

Bew equalises to make the final score and the men's football firsts match ends 2-2

Roses 2014

# ROSES 2014 IN PICT



1



2



3



# URES

Photos by:  
Petroc Taylor - 2, 3, 5  
James Hostford - 1, 7, 8, 4  
Alex Byron - 6

4



7



5



6



8



Roses 2014

## SATURDAY

LANC

154

YORK

108

JAMES HOSTFORD



York's canoe polo teams had a mixed Roses tournament: the women's team stormed to victory in both their matches but the men's side succumbed to a double loss at the hands of the Red Rose

# Water polo whitewash Red Rose

**Dan Holland**  
SENIOR CORRESPONDENT

YORK'S water polo teams repeated their double success of a year ago with two victories on a thrilling Saturday night in the pool.

The UYSWC women faced a stronger Lancaster side than the one they demolished 19-1 in the BUCS Cup in March, but still finished as reasonably comfortable 9-2 winners, with York Sport talisman Louise Highton the star of the show once again.

Following that, though, the men's clash provided one of the tightest encounters of the weekend. An epic encounter that saw the mo-

mentum shift drastically between the two teams ended with York taking home the points 8-7, the narrow margin of victory.

The atmosphere at poolside was every bit as hostile as the White Rose would have expected, but it didn't take long for the cries of 'Yorkshire, Yorkshire!' to drown out the vociferous home crowd.

In a rampant first quarter, York's women raced into a commanding lead. Captain Hannah Carter led from the front with two early goals, added to by Highton and Gilly Jago.

Highton would complete her hat-trick before half-time, with York ending the second quarter with a

seemingly unassailable 6-1 advantage. The perpetually furious Lancaster coach tried to bring his team, and the stunned home crowd, back to life and had some joy as they shut out York in the third quarter.

But any slim hopes of a comeback from the hosts were dashed in style by two more composed finishes from Highton, with Fiona Whiting adding a ninth York goal before the end.

It was left to the men to keep the White Rose points tally ticking over, and there was a great degree of confidence that they would do just that. Club president Joe Marshall admitted afterwards that York had expected to "walk all over" their op-

position, and at 3-0 up at the start of the second quarter it seemed a reasonable prediction.

But a penalty handed Lancaster a way back into the game, and they followed that up with a blistering counter attack goal.

With 15 seconds left in a frantic half, Filippo Coccozza looked to have given York a healthy cushion going into the break, but that was immediately cancelled out at the other end. 4-3 quickly became 4-4 as Lancaster continued to up their game, and the hosts took the lead halfway through the third period.

Marshall stepped up for York, providing an instant leveller and stemming the relentless red tide.

With things perfectly set up for a blockbuster final eight minutes, York came out with a statement of defiance. As Young Gawthorpe continued to produce heroics in goal, Coccozza and Marshall both struck for the Black and Gold to re-open their lead.

Matyas Molnar was denied by three spectacular saves, but Coccozza's third with only three minutes left on the clock looked certain to secure victory.

Lancaster refused to lie down and with two seconds left had managed to pull it back to 8-7. It was too little, too late though and York collected all eight points from a captivating night of water polo.

## SATURDAY AS IT HAPPENED

9.55

The first points of the day go to Lancaster as they win 5-2 in the women's indoor football

10.34

The refereeing in the women's indoor football is angrily contested by the York contingent. Controversy ensues.

12.48

Lancaster take victory in the men's football thirds despite a valiant comeback from York, it ends 4-2

13.06

York's women's rugby players win 20-5 in a thrilling game, a brilliant win for the black and gold

14.27

An 'I Am Lancaster' plane flies over the heads of baffled spectators and reporters

# White Rose scrape victory

ALEX BYRON

**Lancaster** 15  
**York** 23

**Dan Holland**  
**George Barrett**

ON A tough day for UYRUF, the men's firsts XV battled their way to a crucial victory on Saturday afternoon. Having seen both the seconds and thirds lose earlier in the day the Black and Gold produced a display of tremendous heart to secure a nervy 23-15.

Two minutes in, fly half Will Peters nudged York into the lead with a penalty won after he had intercepted a loose pass on the halfway line. He repeated the trick ten minutes later to make it 6-0.

Conan Osborne latched onto a neat chip kick from Sam Durno to score York's first try, things seemed to be settling very much in favour of the White Rose. York managed to put together a decent set of phases, their backs clicking nicely, as Peters floated the ball to Osborne. He used the overlap to release Etienne Ekpo-Utip but he was tackled into the dead ball area and Lancaster narrowly escaped conceding another try.

But York did not let this unsettle them and they drove a maul forward off a lineout before Tom Arnott touched down in the corner. Peters failed to make a difficult conversion, but the White Rose now held a commanding 18-0 lead.

After the second half kicked off a bit of indiscipline began to creep into York's game. They were

penalised for going off their feet in the ruck. Osborne was then shown a yellow card for upending a Lancaster player. Lancaster hammered away at the York defence but were only able to score one try, such was the resilience of the Black and Gold. It wasn't converted, leaving the scores at 18-5.

Nangle was sent to the sin bin shortly after, as York were penalised for hands in the ruck in a desperate attempt to halt the now rampant Lancastrian attack. Thankfully for York, Osborne returned to the pitch only moments after Nangle was carded, but it meant that they played almost 20 minutes with 14 men. It soon got worse for York though, as Burd suffered a serious blow to the head and had to be stretchered into to an ambulance, leading to a lengthy stoppage in play. York then claimed a vital third try, a lazy pass intercepted by Ekpo-Utip, who made amends for not finishing off his earlier chance by sprinting in under the posts to make it 23-5 to York.

The White Rose looked set for a serene finish to the game, but Robson had a box kick charged down just seconds after the restart and Lancaster scored an unconverted try, bringing the score back to 23-10. With less than 10 minutes to go, Lancaster went looking for another try, and were rewarded for their hard work as they drove a maul over the line. The try was unconverted which gave York a crucial eight point advantage that they managed to cling on to until the long-awaited final whistle.

Stand-in captain Matt Thorpe



The men's rugby firsts regained UYRUF's pride with a solid 23-15 victory

told *Nouse* afterwards: "We weren't perfect but I think we were expecting a much stronger Lancaster side this year with the season they've had.

"Some of us are in our last ever uni match so we wanted to end on a

high. The forwards were great and the defence was big. Blair Nangle was great, we'll let him off for the sin-bin because he got a try and put in some great hits. We've had a tough league this year, but overall it's been a decent season."

# York edge tense volleyball thriller

JAMES HOSTFORD



**Lancaster** 0  
**York** 3

**Nick Morrill**  
DEPUTY SPORTS EDITOR

FOLLOWING the disappointment of the mixed volleyball the previous day and the heart wrenching defeat suffered by the men's team, York's women's volleyball took to the court hoping to deny Lancaster some much craved points.

Taking to the court in the first set the ladies took an early lead pushing the home side for every point they possibly could and, despite a late Lancaster comeback, York managed to win the first set

25 - 21. The second set proved nerve wracking as the two sides managed to match one another almost point for point until Lancaster just edged ahead and scored 24 against York's 8. York however held the determined Lancastrians off, racking up points to with the set York 26 - 24 Lancaster.

With everything to play for in the third set York piled on the pressure maintaining disciplined volleys and deploying thundering spikes. These well practised drills proved vital to assuring Yorks continued dominance over the Red Rose.

This set ended with a definitive score of 25 - 18 in York's favour leaving the match 3-0 to York earning the black and gold an important four points.

## TOP QUOTES

“They're so fucking rude!”

Cass Brown  
York Sport President

“Twat badger is not an insult”

Unnamed Lancastrian

“I'd like to point out number 10 and the way her legs wobble”

Mr Megaphone  
(No, not Simon Varley)

“Shall we just start drinking now?”

Unnamed Lancastrian  
(It was 11am)

“They tried to grab my shorts but just pinched my arse”

Jenny Thompson  
Women's rugby 7s

“You know what? The team who scores next will be out in front”

Tom Fennelly, Sports Editor  
(With the score at 1-1)

14.49

Lancaster pull of a shock victory in the men's rugby 2nds, beating York for the first time in six years

15.33

York's incredible women's lacrosse team finish an unbeaten season with a resounding 9-1 win over their Lancastrian opponents

16.18

The men's rugby firsts reclaim their Roses title with an emphatic 23-15 victory

18.14

Heartbreak for the men's hockey firsts, despite a last gasp equaliser a penalty in the final minute denies them a draw

21.15

York complete a white wash in the water polo for the second year in a row

## Roses 2014

## SUNDAY

YORK

142.5

LANC

183.5



York suffered a heavy defeat against a very good attacking Lancaster side; Jessica Craig secured a deserved consolation goal to end the match on a high

# Lancaster dismantle White Rose

**York** 1  
**Lancaster** 4  
**Lewis Hill**  
DEPUTY SPORTS EDITOR

in the early stages.

Shortly after their first goal, Lancaster added a second. Laura Baldwin was deemed to have brought down the Lancaster striker in the box. The Lancaster striker confidently stepped up to spot, slotting the ball down the right past York keeper Anna Cook.

The sides went in at half time with Lancaster holding a well-deserved 2-0 lead and they increased it further straight after half time. The ball came to the Lancaster left winger who switched the ball to her right foot and hit a powerful shot over Cook and into the top right hand corner making the score line 3-0 to Lancaster.

Throughout the match, Lancaster made the right decisions in attack, supported by a solid performance from their back four. York got more into the game after the third goal and looked the more threatening side for large parts of the second half.

York had an excellent chance to score their first goal after Anty Cole won the ball with a strong tackle, before offloading the ball to Jessica Craig who put through a perfectly weighted through ball to Sophie Jermy whose resulting shot on the edge of the area went just over the bar.

York then hit the bar twice in quick succession. The first occasion was when Rhiannon Roy received the ball on the edge of the area, turned to the left and released a powerful snap shot which hit the bar. The second occasion was after Jermy received the ball on the left wing, she cut in with her right foot and delivered a penetrative in swinging cross which met the head of Craig whose powerful header hit the bar.

Despite York's excellent attacking play, Lancaster added a fourth. An out-swinging cross from the right wing aimed at the back post was fumbled by the keeper and the

loose ball was fired into the roof of the net by the Lancaster striker.

York eventually got a well-deserved consolation goal as the ball was squared centrally to Craig who was unmarked in the box. Craig provided a calm finish to score the final game, making the score line 4-1 to Lancaster.

After the match, captain Charlotte Whittaker spoke to *Nouse* and reflected on her time as captain and on her team's performance: "I've really enjoyed my time as captain, it's been harder work than I expected, but I have loved every minute of it."

"Obviously, this weekend was not the ending that we wanted, we have had a great season, we have gone up a league, we have taken on the best of the best within that league and I couldn't be prouder of this set of girls. It's been a fantastic season and we're going to do the same next year except we are going to win everything! Including Roses!"

## Roses in numbers

### 41

The number of points that Lancaster won by in this year's Roses tournament

### 2008

The last time York won in Lancaster - by a margin of two points

### 45

The number of times #YorkIsBlackAndGold was tweeted over the weekend

### 794

The number of times #IAmLancaster was tweeted over the weekend

### 152

The number of years that the *Nouse* Sports team has aged collectively

## SUNDAY AS IT HAPPENED

### 11.26

The bouldering begins in the Sports Hall amidst a cloud of chalk and lots of house music.

### 12.06

A historic basketball victory for the men's firsts who beat Lancaster 57-50.

### 12.17

The ballroom dancers win their first and only point of the competition in the beginners ballroom section.

### 12.35

A panic stricken photographer informs us that the vending machines have broken.

### 13.30

York win the University Challenge 230-135 points. Unfortunately it isn't worth any points!

# York snatch historic basketball win



PETROC TAYLOR



JAMES HOSTFORD



PETROC TAYLOR

An incredible performance from York led to an astonishing 50-57 victory against a team three leagues above

**Lancaster 50**  
**York 57**

**Omar Koshin**  
SPORTS REPORTER

COMING INTO the Roses with two consecutive loses, and playing in a league that is three divisions above them, there were high expectations for Lancaster to retain their title as basketball champions.

Things haven't exactly been great for the York side either, with different players dropping in and out of the squad and the lack of a coach for the majority of the season. The sports centre, largely filled with Lancastrians, was buzzing with excitement. As one of the biggest fixtures of the day, the game was set to be a thriller.

Adam Lewis, President of the Basketball Club won the tip off but it was Lancaster that got the first basket. After a patchy start, it wasn't long until York were tied with Lancaster at 6-6, which soon turned into a level 9 all after an amazing three from Andreas Boedt. Lancaster soon turned it around and at the end of the first quarter they led 11-9.

A seemingly frustrated Karalous received a lot of pressure from the Red Rose who at times had to deal with two defenders. The second quarter was marked by a series of fouls made against York by an increasingly frustrated Lancaster side.

This actually worked to their detriment as the black and gold converted nearly all the free throws, approximately seven free throws were

given away just halfway through the second quarter. Coming towards half time and the score stood at 27-25. Poor time keeping from Lancaster, who left the clock running during the timeout led to seven lost seconds. The lost time was however compensated for.

It was an incredibly gripping game and York contested almost every ball and worked solidly as a unit. It was not long before York led 38-35 for the first time in the game. It was becoming an incredibly close game with the third quarter finishing at a tight 43-40.

With just six minutes left on the clock, York led 50-45. A timeout was called with a final few words of advice given by both coaches.

The atmosphere became increasingly tense as the White Rose accumulated a series of fouls at a crucial stage in the game. The Lancastrians managed to reduce the gap to three points at 52-49 and it looked like they were going to pull it back.

Regardless, with just 30 seconds to go, a free throw to York was awarded. This extended the lead to 57 leaving the final score at 57-50. It marked a historic moment for both the Roses and the Basketball Club. An ecstatic York side poured onto the court at the final buzzer.

Andreas Boedt spoke to *Nouse* at the end of the match, saying: "We've actually been underperforming all season long and so to win against a side three divisions above us is so great.

"A big shout out to the girls supporting us, it made all the difference."

## Lancaster foxtrot to victory

**Lewis Hill**  
DEPUTY SPORT EDITOR

Lancaster's Great Hall hosted the competitive Ballroom and Latin dancing. The entertainment was sustained throughout all four hours of competition, which is a credit to both university sides, with the overall score finishing 3-1 in Lancaster's favour.

The ballroom dancing consisted of dances such as the Waltz, Viennese Waltz, the Mayfair Quickstep, the Foxtrot and the crowd favourite, the tango being performed by both beginners and advanced dancers.

In the break between the final ballroom dances and the awards, a game of musical chairs was played

but with a twist. The only way the couples could move around the chairs was by dancing the Viennese Waltz with their partner. If their partner was eliminated then they had to find another one at random.

Out of the final six individuals, five were from York and one was from Lancaster. The final couple consisted of one male member from York and one female member from Lancaster; eventually the York member stole the final chair winning the game.

In the ballroom awards, the York beginners excelled, winning a point, with several couples being overall winners of individual dances. In the advanced section though, Lancaster ran away with the point.

In the Latin dances, fan favourites such as the Rhumba, the Paso Doble, the Jive, the Cha Cha Cha and the Samba featured, with one particular judge getting into the Cha Cha Cha music a little bit too much to the extent that he was almost taking part.

Unfortunately, despite several entertaining performances from the York contingent, the Lancaster teams swept both the beginners and advanced Latin competitions, taking two points from the Latin competitions.

Regardless, York dancer Andrew Grantham performed admirably for the White Rose throughout the competition.



ALEX BYRON

The ballroom dancing was one of the most enjoyable events at Roses

**13.45**

York win the mixed lacrosse match 11-9, a momentous comeback potentially on the cards for the White Rose?

**14.11**

Lancaster win Roses 2014. The fixture that decided it was the women's basketball which York lose 62-27.

**16.00**

York win both the circuit race and the mountain biking, securing eight points.

**16.14**

Women's football finishes 4-1 to Lancaster, a disappointing finish to a great season for the York girls.

**17.30**

Lancaster lift the Carter James trophy at the closing ceremony after winning Roses 2014.

## Roses 2014

# Nouse's Tournament Highlights

JAMES HOSTFORD



## BEST PLAYER - ANDREAS BOEDT

The star and the captain of York's basketball side for two years now, he was left to rebuild what was a strong side after several invaluable players graduated last year. He knows his team better than anyone else and his leadership skills, chemistry with his team and passion for the sport shined brightest in the Sports Hall. He was pivotal in inspiring and leading his team to such an unlikely victory – one we never thought we'd see at Roses.

## BEST TEAM - MEN'S BASKETBALL

York simply never win the basketball at Roses. Lancaster's team is three leagues above York's with a professional coach for an essentially professional team. Then something happened; a burning desire and ambition suddenly grew from inside each of the players representing the White Rose. The screw suddenly turned for York in the fourth quarter as they snatched victory from the jaws of the defeat, reminiscent of about every high school American teen movie that's ever been made.

## BEST TEAM - MEN'S CRICKET 1STS

The boys struggled to put runs together and they were all out for 110. The bowling performance of a lifetime was needed and Marsh proved himself as the true spin doctor when he took four wickets to bowl them out for 107. It led to jubilant cheers all across Lancaster Cricket Club from York's sole supporter, which happened to be our somewhat sun-burnt reporter.

## FUNNIEST MOMENT

College Sport Officer, Dave Washington made an unfortunate mistake during the closing ceremony on Sunday afternoon. Whilst walking up to the stage to collect a trophy for York he accidentally stepped on the Lancastrian flag adorned with their Red Rose. This was met with an uproar from the Lancastrian fans in the stands, luckily, Dave realised his mistake and quickly stepped off the flag! Nice one Dave, We approve!

## WEEKEND RESULTS IN FULL

FIXTURE	YORK	LANCS	PTS	FIXTURE	YORK	LANCS	PTS	FIXTURE	YORK	LANCS	PTS
<b>Friday May 3</b>								<b>Sunday May 5</b>			
Cricket Men's 1sts	110	107	4	Hockey Women's 3rds	1	1	1	Ballroom Dancing - Beginners	1	0	1
Cricket Women's 1sts	93	173	4	Clay Pigeon Shooting	196	199	4	Ballroom Dancing - Advanced	0	1	1
Badminton - Mixed	4	5	4	Football Men's 3rds	2	4	1	Latin Dancing - Beginners	0	1	1
Rugby 7s - Women's 2nds	10	15	1	Football College Select A	1	5	1	Latin Dancing - Advanced	0	1	1
Indoor Hockey Men's 2nds	6	3	1	Swimming Women's	68	62	4	Canoe Slalom - Men's	1	0	2
Tennis Men's 2nds	7	2	2	Swimming Men's	62	68	4	Canoe Slalom - Women's	1	0	2
Tennis Mixed	2	4	4	Rugby Union Men's 3rds	10	42	1	Archery - Senior Mixed	146	152	4
Rugby 7s - Women's 1sts	7	5	2	Rugby Union Women's 1sts	20	4	4	Archery - Novice Mixed	60	166	2
Indoor Hockey Women's 2nds	0	7	1	Hockey Women's 2nds	3	0	2	Archery - Senior Men's	459	523	1
Netball - College Select A	23	29	1	Snooker Mixed	1	4	4	Archery - Senior Women's	455	483	1
Indoor Hockey Women's 1sts	2	4	2	Debating	0	4	4	Archery - Novice Men's	567	523	1
Rugby 7s - Men's 1sts	44	7	2	Tennis Men's 1sts	7	2	4	Archery - Novice Women's	0	536	1
Squash Men's 3rds	4	1	1	Tennis Women's 1sts	5	4	4	Equestrian 2nds	0	1	2
Squash Men's 2nds	5	0	2	Rugby Union Men's 2nds	8	27	2	Equestrian 1sts	1	0	4
Squash Women's 1sts	1	2	4	American Football	6	12	4	Basketball Men's 1sts	57	50	4
Squash Men's 1sts	3	2	4	Running Women's 8k	0	1	4	Karate Women's Kata	2	1	1
Indoor Hockey Men's 1sts	8	4	2	Netball 3rds	23	34	1	Karate Men's Kata	2	1	1
Netball - College Select B	16	16	1	Hockey Men's 2nds	3	1	2	Karate Women's Kumite	1	2	1
Cricket 20/20	0	1	1	Volleyball Men's 1sts	1	3	4	Karate Men's Kumite	0	3	1
Pool Women's	3	6	4	Running Men's 10.25k	0	1	4	Bouldering Team A	468	482	4
Pool Men's	4	5	4	Lacrosse Women's 1sts	13	1	4	Bouldering Team B	1	0	2
Frisbee Indoors	11	5	2	Football College Select B	1	3	1	Bouldering Individual Female A	117	114	2
Netball College Select A	17	35	1	Football Men's 2nds	0	3	2	Bouldering Individual Female B	1	0	1
Snow Sports	5	5	12	Rugby Union Men's 1sts	23	15	4	Bouldering Individual Male A	187	187	2
Trampoline	92.5	94	4	Hockey Women's 1sts	1	2	4	Bouldering Individual Male B	182	182	1
Indoor Frisbee - Women's	2	3	2	Netball 2nds	29	31	4	Lacrosse - Mixed	11	9	4
Indoor Frisbee - Mixed	10	4	2	Darts College Select	2	5	1	Cycling - Circuit Race	1	0	4
Football Men's 1sts	2	2	4	Dancesport - Various	1	4	4	Basketball Women's 1sts	27	62	4
Volleyball Mixed	2	3	4	Darts Women's	3	6	4	Cycling - Mountain Biking	1	0	4
<b>Saturday May 4</b>				Ultimate Frisbee - Outdoors	15	3	4	Football Women's 1sts	1	4	4
Indoor Football Women's 2nds	2	5	1	Lacrosse Men's 1sts	5	6	4				
Indoor Football Women's 1sts	2	5	4	Volleyball Women's 1sts	3	0	4				
Badminton Men's 1sts	5	4	4	Hockey Men's 1sts	4	5	4				
Badminton Women's 2nds	1	8	4	Netball 1sts	21	48	4				
Indoor Hockey Men's 3rds	6	3	1	Canoe Polo - Men's A	1	3	2				
Sailing Mixed 1sts	3	0	4	Canoe Polo - Women's A	8	2	2				
Sailing Mixed 2nds	1	3	2	Darts Men's	2	7	4				
Fencing Women's 1sts	118	102	4	Table Tennis - Mixed 2nds	6	13	2				
Fencing Men's 1sts	85	135	4	Table Tennis - Mixed 1sts	11	6	4				
Fencing Men's 2nds	93	124	2	Badminton Men's 2nds	3	6	2				
Indoor Football Men's 1sts	0	1	2	Badminton Women's 2nds	3	6	2				
				Water Polo - Women's	9	2	4				
				Water Polo - Men's	8	7	4				

# Six ways to wear white

Rachel Thompson and Izzy Ashton

## Summer casual



Don't miss out on the sun by being covered up, get your legs out with these mini shorts from Topshop. To avoid looking like a ghost, match it with a slogan tee.

## Work the culotte



Whether you're off to a picnic or going for lunch, just rely on a pair of culottes. The short and skirt combo allows for comfort and sophistication: two items in one.

## Smarten up



Bring white to work with these patterned, straight leg trousers. To maintain the tailored look I matched it with Urban Outfitter's BDG shirt and an embellished necklace.

## The shirt



Nothing says BBQ time better than a breezy pair of white trousers. They are easy to wear and lightweight, making them the perfect hot holiday basic.



Perfect for any summer soirée, this is the ultimate party dress as it is simple and great for dancing. I paired it with these bright Zara heels to add a pop of colour.



If you aren't satisfied with the traditional button down shirt, head to Zara and go a bit more flirty with this fit and flare version.

## Hot

**Kate Moss for Topshop.** This much anticipated collaboration was unveiled in stores last week and has us fantasising about long summer evenings.

### The return of Paolo Nutini.

The Scottish singer-songwriter's sublime vocals are back with the release of his new album *Caustic Love*. Boy does this man pull off a leather jacket.



**Off-white nail polish.** Topshop and L'Oreal have recently released collections of off-white nail polishes that avoid that appearance of Tippexed nails with a tint of pastel colour: a fresh and easy way to rock this season's colour.

**Erin Rodgers** tells us what's hot and what's not in the world of campus fashion

**Trendy Coachella.** The sludge-green hair trend and Kendall Jenner's out of place gigantic nose ring makes us want to stick to the music.

**April showers.** Will the Yorkshire weather ever make its mind up? While we don't want to get caught in a down-pour, it feels far too like springtime to be carrying round a bulky umbrella.



### Cinderella surgery.

Surgeons can now shrink people's feet in order to fit them into their latest Louboutins. True, these are gorgeous shoes but we'd rather not sacrifice our toes, thank you very much.



## Not



# Superfood for thought

Superfood's **Dom Ganderton** chats to Hatti Linnel about getting a band together, touring and the stresses that come with making an album

**"I**m going to try and find somewhere quiet. We're in this massive warehouse that's been done up, we're the only band in here at the moment but it just kind of echoes around. It's hard to get somewhere quiet but ... I'm in the toilet."

The man speaking is in fact Dom Ganderton, the frontman of indie band Superfood. Formerly known as Junk, the four-piece is made up of bassist Emily Baker, drummer Carl Griffen and guitarist Ryan Malcolm. As one of the latest in a string of Brummie bands that have become nationally prominent recently, Superfood have been gaining attention at a steady rate, as multiple appearances on bands to watch in 2014 lists have shown.

"We've been a band for about a year and three months now, so I guess for that long we've been trying to be the next big thing. I think those kind of lists are a blessing and curse...if you get on that list there's so much expectation, especially the BBC Sound list and stuff. Looking at the lists gone by and thinking about who's actually made a massive impact, not many of them do. I think with so much hype and stuff it's hard to keep your head down and work it slowly. But it's good if people are saying that."

The band's exciting sound was born from relatively unexciting beginnings, Ganderton tells me: "We all met at various stages in a circle of mates, pretty much just going out and

drinking. With Ryan, I knew that we both played music. We said that we were going to get together for ages and every time we saw each other out we'd just be drunk and shouting in each other's ears like 'we've got to get a band together!' He goes on to explain "Then it took about a year and a half for it to finally happen. It was ridiculous. But we had a lot of thinking time so that was good. Emily was one of my mate's girlfriends. We needed a bassist and we were at a party and I saw her playing 'Wonderwall' on a guitar. A lot of people were already taken up in other bands, so we just put

a bass around her neck and said, 'you've got to learn how to play this.' But from this, the band's sound has evolved to form the basis for their first album.

However, the music-making process in the band is not as simple as it might appear from the finished product. "It doesn't have any themes as such, it's basically about not doing anything, just sitting around, in a crap job, in Birmingham. It's kind of ironic that they're out, and we're actually touring all the time. I don't know if they have that much force...I

guess they still do." Are the band excited about the release? "Yeah I can't wait. Because it's such a stress getting it together, getting everything mixed properly and sounding good. But I'm going to be happy when all the mixing's over and it's pressed and we've got the artwork, that's it, bang. Then we can forget about the whole mixing process, and just listen to it as an album. I love recording so much, but it's when you're into it and you care about the way details like snares sound, you end up tearing your hair out. Some bands are cool as fuck and put down one take, mix it, and then you hear

**"We'd just be drunk and shouting in each other's ears, 'we've got to get a band together!'"**

it on iTunes. And then you get other people who are really finicky about things, and we're definitely in that camp. I wish I wasn't. But it's so rewarding at the end."

Aside from stress in the studio, the band have been up to plenty of other hijinks. "We've got the album pretty much finished, it's going to be out in June hopefully. It's going to be exciting, then we can start touring properly for a year or so. I really want to go to Japan. I've been there on holiday, and I really want to go back, any excuse. That's the only reason I'm

in a band, to go back to Japan. Then on the last day I'm going to hide in one of those pod things...I'm just going to sleep there for three days till they can't find me. Get accidentally stuck in Japan."

He continues "Paris was kind of funny as well because it was Emily's birthday, we didn't have a hotel but we obviously wanted to get drunk, so we kind of just parked up in the middle of Paris, in our tiny little van in the busiest street in the city. I woke up the next morning and got out of the van in my boxers in the middle of the street with a massive hangover. That was pretty awful. But I really hope we get to tour Europe soon, I've done it with a few other bands, I went with Peace when they toured Europe and it was so much fun. I really want to go round again and go to Berlin."

You can definitely spot the influence of bands like the Clash, Led Zeppelin and the Cribs in Superfood's music, but the band have their own new spin which makes their songs instantly loveable. A personal favourite is 'Melting'; its frustrating lyrics coupled with an addictive riff make it stick inside your head. It's definitely worth a listen and builds excitement for the band's forthcoming debut album. **M**

*You can see Superfood on tour across the UK supporting Wolf Mother starting this*

# For the record...

In the wake of Record Store Day 2014, Alex Osborne picks her favourite vinyls

One of the best things about Record Store Day is its diversity. Scrolling through the list of this year's releases, there's everything from Joy Division to Kylie, and a wonderfully varied selection in-between from a soundscape composed by David Lynch for a Parisian art gallery to Nino Rota's original soundtrack to Fellini's *Amarcord*. With such a variety of releases to sift through, it's difficult to choose favourites, but this year, five in particular have caught my eye (and ears).

First up are Natasha Khan (Bat for Lashes) and Jon Hopkins, who teamed up for 'Garden's Heart', a haunting and beautiful track released on 7" vinyl and limited to 900 copies. Khan's ethereal vocals suit Hopkins' trance-inducing electronica perfectly, and the track builds to a pretty and dream-like chorus.

Public Service Broadcasting also offer up new fare in the form of 7" *Elfstedentocht Parts 1 & 2*. The duo make for some pretty unique listening with their fusion of old clips from public service broadcasts layered with electro-folk. This record has the extra quirk of samples

from commentary on the titular Dutch skating competition. Part one is somewhat heavier and clunkier than the band's standard fare, but part two has bags of appeal, and is well worth a listen.

CHVRCHES' *Recover EP*, is another noteworthy option, with each 12" record hand numbered and stamped, featuring a selection of previously released tracks and remixes. Saying that, it's always nice to feel like artists are offering something totally fresh on RSD, and Drive By Truckers have risen to the challenge with their release, *Dragon Pants EP*, which features a selection of B-sides and outtakes from their new album, *English Oceans*. The Georgia-based five piece are a great example of perfectly executed contemporary folk-rock, and offer some of the most profound and interesting lyrics of the genre in recent years.

Lastly is Destroyer's *Kaputt*, a repress of the critically acclaimed but often overlooked 2011 record. Combining ambient indie with elements of jazz and disco - with a bit of luck, this repress will remind listeners to give it a shot.



## Album Reviews



### Neon Trees: Pop Psychology

Abby Bowling

Don't be fooled by the upbeat indie pop of Neon Trees' newest album *Pop Psychology*. Lyrically this album offers a depth of emotion which, in a recent interview, frontman Tyler Glenn said made it cathartic to write.

The album is the outcome of the therapy sessions that Glenn attended and so, presumably, is its title. *Pop Psychology* refers to ideas about human behaviour that receive popularity amongst the general public.

This can be seen in the ongoing theme of post-modern stereotypical love in the album.

For instance, the fourth song on the album *Teenager in Love* tells the story of a socially absurd teenage boy who describes

himself as a "junky loser" and just wants to "sit inside his bedroom and obsess about everything he says to you", which to me seems like the clichéd model of a 'teenage dirtbag'.

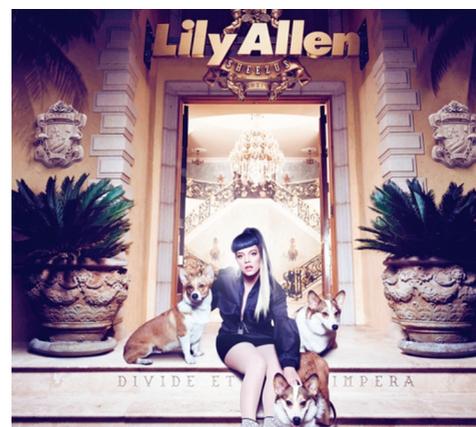
The first single from *Pop Psychology* is the catchy 'Sleeping with a Friend.' The Trees are known for their fun sound and this single is a perfect example of this, sounding a bit like Two Door Cinema Club meets The Killers, no surprise considering they've toured with the latter.

The mix of a keyboard and drums in the background are what gives this song a late 80s/early 90s pop retro feel. With lyrics such as "when you give that look to me, I better look back carefully," it's easy to see how this song, which deals with falling for a friend, can be described by Glenn as "very anti-Blurred Lines".

The album did evoke a sense of déjà vu; most of the songs sound quite similar, with lyrics recurring around the topics of being young and dealing with relationships.

However, the slow-paced and short 'Voices in the Hall' stood out, revealing a sadder side to the album - losing someone you love and wanting to hear their voice again. But it doesn't put too much of a downer on the album, still fitting into its general light-heartedness.

The easy listening element of *Pop Psychology* is a big bonus, which is why I would definitely recommend this album. Whether you're revising, on a summer drive or just generally relaxing, Neon Trees' upbeat indie pop has got you covered.



### Lily Allen: Sheezus

Hatti Linell

When Lily Allen first burst onto the British music scene in 2006, she was a breath of fresh air. Allen always divided critics for a number of reasons: wearing dresses with trainers, not really being from East London, being Keith Allen's daughter.

Allen's lyrics were so sharp and observational that these things were overlooked. Her debut was filled with quietly brilliant songs, such as the bittersweet 'Smile' and the sarcastic 'Everything's Just Wonderful', interspersed with tender songs like 'Littlest Things'.

Her second album was a weaker release, containing more filler and a slightly troubling Take That tribute ... part of me was re-

lieved when Allen retired from music to have children.

On *Sheezus*, these fears have proved true. The songs can be definitively split into two groups, those which sound a lot like songs off *Alright, Still/It's Not Me, It's You*, and those which are too cringe-worthy to listen to. One of the songs lying in the intersection of this Venn diagram is 'Insincerely Yours', where Lily bemoans the uselessness of it-girls like Jourdan Dunn and Cara Delevigne.

There are some inexcusably vomit-inducing tracks on this album. Take, for example, 'L8 Cmmr', where Allen sings, 'You can't have him, no way, he's taken ladies/ I've got me his babies, look at my ring. He's going nowhere 'til this fat lady sings'.

Maybe I shouldn't criticize too harshly, since Allen highlights the many afflictions that come with a life of wealth and fame with lyrics like 'Do we have to keep talking about where it is that you think I'm from' in the song 'Silver Spoon'.

There are one or two songs that are decent. 'Hard Out Here' is catchy and raises relevant issues, while 'Air Balloon' was worth releasing as a single.

Allen dedicated the album *Sheezus* to the more talented Amy Winehouse in a slightly inappropriate ploy to sell more records, and while I'm sure the album will be certified platinum in no time, buyers may be left feeling disappointed.

If Allen's excruciating lyrical pitfalls don't leave you banging your head against a wall, the lack of variety and bland quality of

## REVERB.

Liam Gallagher on an Oasis reunion, inadvertently talking about himself.

"I think he needs to do his solo thing first and realise he's not that good without his brother. ...If it doesn't work out, I don't give a shit."

# Quite a trek

Tracks ★★★★★

Rosemary Collins

In 1977, Robyn Davidson walked 1,700 miles across the Australian outback from Alice Springs to the Indian Ocean, accompanied by her dog and four camels to carry her baggage.

*Tracks*, Davidson's memoir of her experience, has now been brought to the screen, starring Mia Wasikowska in an astonishing performance that should make her name as one of the best young actresses around.

What makes *Tracks* work as a film is the understanding that Davidson's journey is an amazing achievement but not, in itself, a great story. The story lies in what would drive someone to make that journey, and the film allows Wasikowska ample opportunity to explore Davidson's complex psyche.

Davidson's longing for escape and adventure is inspir-

ing: "I believe that if you're stuck too long in one spot it's best to throw a grenade where you're standing and jump", she says - but her fierce independence often makes her unlikable in her determination to push others away, and her journey seems driven by this desire to be alone. Both sides of her personality are shown when she is forced to take photographer Rick Smolan on her trip.

In a film so dominated by Wasikowska's performance it would be easy for the other characters to be eclipsed, but Adam Driver is excellent as Smolan, unafraid to play a character who's often deeply irritating, but fundamentally decent. His relationship with Davidson does have some romantic leanings, but mercifully they don't dominate the film, which isn't afraid to have a female character be stronger and braver

than her male love interest.

Their dynamic also allows for a canny exploration of how the media forms images of our experiences which can be deceptive, showing Davidson's loathing of Smolan's faked-up pictures, and of having the identity of 'the camel lady' imposed on her. Roly Mintuma gives another strong supporting performance as Eddie, an Aboriginal man who guides Davidson some of the way.

With such an intriguing character, Davidson's journey takes life, and all the challenges along the way become incredibly compelling. The Australian outback is beautifully filmed without the familiar clichés - if a kangaroo appears, it's shot for food. But the human story is the most interesting element of *Tracks*.



## Bad Neighbours

★★★★★

Ida Sjöberg

*Bad Neighbours* is a great comedy. If you want a film to watch for a few laughs, look no further.

The storyline is simple: a couple with a young child are at war with their neighbouring frat house. The jokes are relatively intelligent, interesting yet accessible, and the cinema was full of laughs at key points. Seth Rogen and Rose Byrne capture the pains of being 'old', and the film has a humorous take on Generation Y, and what happens when they settle down but don't want to seem monotonous.

This is a bi-functional film: firstly a comedy about revenge, and secondly one about settling down into adulthood from both points of view, the graduating fraternity president and vice president, as well as the married couple.

Some parts are pretty painful, and there are jokes which you can see coming from a mile away, but others are witty and unexpected, which makes the film a lot of fun to watch. Zac Efron and Dave Franco work well together as a dastardly duo, enjoying

sentimental moments that surprisingly arise from fraternity life.

The character development is well thought out, with no one bad guy as such, allowing you to feel attachment to all parties involved in the various revenge attempts.

Kudos also has to be given for ingenuity, showing that even Hollywood comedy has generated some new ideas.

The film unfortunately was slightly ambitious with its subplots, and certain moments that we are led to believe will be developed, don't always happen. A dodgy accent which isn't clarified until well past the middle of the film, and a back story of friendship which is muddled and somewhat avoided adds a bit of confusion, but this doesn't significantly detract from the film overall.

This won't go down in cinematic history but will provide easy laughs without feeling as if you've lost IQ points after leaving the cinema. Even at the most ridiculous moments, you can see how self-aware the silly jokes are, making it all the more enjoyable.



## Into Your Eyes

★★

Niall Whitehead

Joss Whedon: creator of *Buffy*, director of *The Avengers* and the man whose name Marvel fanboys scream when they orgasm.

But he's also known for cult-classic internet hits (*Firefly*, *Dr. Horrible's Sing-Along Blog*) and smaller, artsy efforts (*Much Ado About Nothing*). Stick the last two in a blender and you get *In Your Eyes*.

What makes this film notable is that Whedon has capitalised on his internet fame by releasing it as a download only, without any fanfare, available to rent on Vimeo for £3.

The plot is simple. Dylan is a petty criminal. Rebecca is a timid small-town girl, married to the kind of cartoon villain whose first notable act is to snap at a woman for having a seizure. One day, their voices appear in each other's heads, finding they can feel what the other one feels and look through each other's eyes.

It's been described as a "paranormal romantic comedy", but the paranormal element's mostly left alone. It works nicely as

a metaphor for the digital age, and soon the two strangers are chatting away like a pair of teenagers on FaceTime.

The comedy element is almost left alone; the trademark Whedon quotable quipping is conspicuously absent here.

What is left is romance. Whedon gives our young lovers a surprisingly easy ride. Without a TV series or established franchise behind them, the characters come off half-baked, and nobody's performance jumps out.

There are some flourishes of cinematography: Rebecca's surroundings are stark and cold, Dylan seems to live in Mexico as portrayed on *Breaking Bad* (complete with sepia tint).

Once the pair figure out that feeling what the other one feels means everything, we also get the second-weirdest sex scene in film this year (after all, we live in a post-*Her* world).

Overall, it's OK, like being mugged for your rubbish: you'll be no richer for the experience, but the £3 rental price means you won't feel particularly robbed.

# The TV Takeover

**Gemma Horton** investigates the crossover between the small screen and the big screen

There was once a time when the difference between a television programme and a film was obvious. But there is now a blur between the two, and this is because of the long way TV has come in the past few years. TV is just as popular as films these days with shows that give us complex storytelling and a long tale to tell. Shows are renewed for more series and with this there comes character development and our attachment to them. Just look how far shows like *Game of Thrones* and *Mad Men* have come.

But is the big screen the same as the small screen? Recently there has come to be a lot of television programmes based on films. Take *Marvel's Agents of S.H.I.E.L.D.* Marvel is renowned for its blockbuster films, especially so after the success of *Avengers Assemble*, but it has now turned its hand to the small screen. But why? Because television is a successful market. Most people own a TV, and if they already love Marvel's films then the chances are they will watch *Agents of S.H.I.E.L.D.* too. It is a way for Marvel to expand. An-



other show which has revelled is NBC's *Hannibal*. Hannibal Lecter has come to the small screen with big screen actor Hugh Dancy joining the cast. The fact that such a show has managed to attract a film star shows just how inviting actors are finding these long running shows.

But it is not just film stars who make the move into television, television stars can be turned into film stars too. There is no clearer example than Benedict Cumberbatch. He was a relatively unknown actor until *Sherlock* catapulted him into the limelight and eventually into J.J. Abrams blockbuster *Star Trek: Into Darkness*. The stars of *Sherlock* have always maintained that each episode is like a mini movie, and at 90 minutes an episode they are right. *Sherlock* once again shows the blurred line between film and television.

*The Inbetweeners* only did three late night series on E4, not prime time, nor to everyone's taste. But *The Inbetweeners Movie* went ahead and broke records to become one of the most successful British comedies, and it

## Could *Avatar* have been a TV show? Or *Gravity*?

returns for a second outing later on in the year. *Veronica Mars* was also commissioned into a film after funding was found from long time fans of the TV series.

So what is it that makes these programmes successful as a film? The demand for it. Fans of the television programmes want to see their favourite characters on the big screen. They want a cinematic experience for the characters they have grown to love, but also there comes a vaster budget with a film.

Would *The Inbetweeners* have been able to go to Malia in a twenty minute show? Definitely not. With film there comes the ability for more detailed storytelling for some programmes.

Obviously this is not always the case, *Game of Thrones* proving to be an anomaly. Richard Madden, Lena Headey, Peter Dinklage, Nikolaj Coster-Waldau and Emilia Clarke have all starred in films as well as the long running television programme. It is clear that switching between films and the long running television programme holds a particular appeal.

But it is with long running shows that an actor is inclined to stay on and continue with their part, to see where their character ends up, and because they have developed an attachment to their character. Not to mention the money.

Long gone are the days when a show used to be watched by a small selection of people. The expansion of television is to thank for this blur between TV shows and films. But film still offers the chance for a cinematic experience which television doesn't always provide. Could *Avatar* have been a TV show? Or *Gravity*? Films still have their appeal, just as television shows do, and both will co-exist for a long time to come.



Sherlock



Game of Thrones



Veronica Mars



Agents of S.H.I.E.L.D.

## All hail the kale

Sophie Mann



PHOTO CREDIT: HARBURGER HELPER

### 01. Spiced Kale Omelette (Serves 1)

- 3 large eggs
- ½ bunch of kale
- 1 tsp caraway seeds, chilli flakes or paprika
- 1 tbsp olive oil
- ¼ white onion, thinly sliced
- pinch of salt

Fry the onions in the oil until brown. Chop the kale into small pieces.

Whisk the eggs then pour evenly over the onion. Sprinkle a handful of kale on one side of the omelette, then season with your chosen herb or spice. After 1 minute, use a spatula to fold the mixture in half. When the omelette turns golden, take it out of the pan. Sauté the remaining kale for 5 minutes. Toss with the salt and a pinch of paprika. Top the omelette with the kale.

### 02. Kale and Apple Smoothie

- ¾ cup of chopped kale
- 1 small celery stalk
- ½ frozen banana
- ½ cup of apple juice
- 1 tbsp lemon juice

Place all ingredients in a blender and blend until smooth.

### 03. Kale Chips

- 1 bunch of kale
- 1 tbsp olive oil
- 1-2 tsp soy sauce
- 1 tbsp sesame seeds

Preheat the oven to 180°C.

Tear the kale into large pieces and place in a bowl, making sure the kale is completely dry. Add the oil, soy sauce and sesame seeds and coat the kale completely. Lay the kale out flat on 1-2 baking sheets. Bake in the oven for 6-8 minutes. (The crisps won't ever turn completely crispy; they will still be slightly soft.)

### 04. Mashed Potato and Kale Cakes (makes 12)

- 900g russet potatoes (about 6) peeled, and cut into ½ inch chunks
- 1 leek, halved lengthways and thinly sliced
- 1 bunch of kale, stems and ribs removed, leaves coarsely chopped
- 225g bacon, diced
- 2 tbsp unsalted butter
- salt and pepper to season

Boil the potatoes in a pan, then reduce to a simmer. Add the leek and kale and cook until the potatoes are tender. Drain and place ingredients in a large bowl. Fry the bacon over a medium heat for 8-10 minutes until crisp. Transfer to the bowl containing the vegetables. Season, then mash the mixture and form into 12 patties. Melt the butter in a pan and cook cakes for about 6 minutes until golden brown. Flip once.

## Pre-exam power up

Serena Reidy

Exams are approaching. It is time to stop procrastinating, head to the library, and pick up a book. It is also that time when what you eat becomes more important than at any other time of year. During the summer term, it's easy to fall into the habit of skipping meals or resorting to caffeine and takeaways, since no student wants to be wasting valuable study time stuck in the kitchen. Pre-preparing revision snacks is better for your health and will save you money. Swap your go-to essay sustenance for our energy boosting alternatives.

**1. Swap chocolate bars for brain-boosting berries and nuts.** While those vending machine chocolate bars can give you a much needed energy boost, you can avoid the awful sugar rush that follows. A mixture of berries, seeds and nuts make excellent brain fuel, helping you think faster and boosting your memory during those dreaded all-nighters. Tullivers on Colliergate have a great selection of dried fruit and nuts, as do The York Nut Shop on Market Street, just off Parliament Street. Save a bit of money on supermarket prices by stocking up. For a healthier sugar fix, mix together 4 tbsp plain flour, 5 tbsp white granulated sugar, 1/2 tsp baking powder, 1 egg, 3 tbsp milk, 3 tbsp oil. Then add 7-8 fresh blueberries. Heat in the microwave for 1 1/2 minutes.

**2. Swap Red Bull for iced green tea.** Green tea and lemon

contains antioxidants like vitamin C that keep the brain working at its best without the inevitable caffeine come-down that Red Bull and coffee brings. Caffeine increases blood pressure and dehydrates; the energy rush it brings is only short lived in comparison to green tea. Lemon also helps your body to fight against colds and flu, avoiding any dreaded exam time illness. Add grated ginger, a spoonful of honey, and some lemon juice to cooled green tea for an invigorating library pick-me-up. This is a great alternative to a cup of green tea, which isn't the most flavoursome tea. It works just as well without the ginger



too.

**3. Swap pasta for chickpeas.** While pasta dishes are cheap and easy to prepare, they are full of quick-release carbs. Tinned chickpeas are cheap to buy, combining protein to keep you alert, with complex carbohydrates for brain fuel. Manganese in chickpeas also helps your body to produce energy. Make a simple one-pot chickpea curry or tagine, or combine chickpea, garlic, onions and tomatoes for a fantastic library lunch. A great snack is crispy chickpeas. Toss drained canned chickpeas in spices and seasonings such as garlic powder or black pepper then bake in the oven for 15 minutes.

## Cooking unchained

Grace Marsh

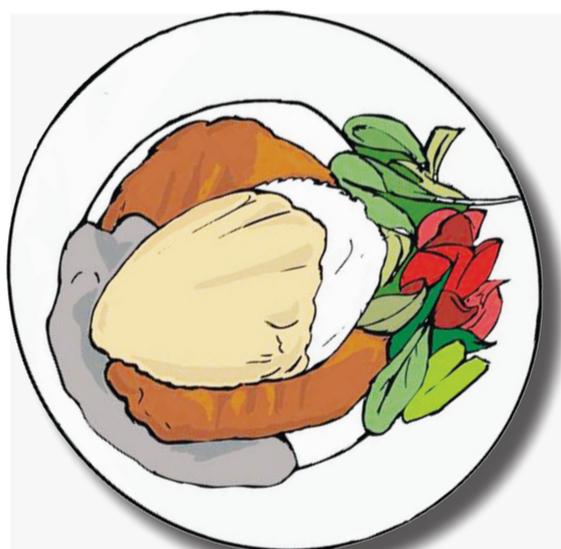


PHOTO CREDIT: KATE MITCHELL

### Chicken Katsu Curry (Serves 2)

- 1 onion
- 2 cloves garlic, crushed
- Small piece of ginger, chopped
- Pinch of chilli flakes
- Two tbsp mild or medium curry powder
- 1 tbsp plain flour
- 250ml chicken stock
- squeeze of honey
- splash of soy sauce
- 100g basmati rice, washed
- 2 skinless chicken breasts
- 1 egg, beaten
- handful of plain flour
- handful of breadcrumbs (panko are best)

1. Bring a pan of salted water to the boil. Cook the rice in the boiling water for 10 minutes until cooked, and all the water is absorbed. It should have a sticky texture.
2. Fry the onion, garlic, ginger and chilli flakes in a tablespoon of oil for a few minutes until the onions are soft and beginning to caramelize. Spoon the flour and curry powder into the pan and stir for a minute.
3. Gradually pour in the chicken stock and stir simultaneously to avoid lumps forming. Add the honey and soy sauce. Simmer for 15 minutes, until thickened, but still pourable. Then blend it until smooth or pass through a sieve.
4. Whilst the sauce is cooking, slice into each chicken breast and open like a book into a butterfly shape. Season with salt and pepper, then dip in the flour, followed by the beaten egg mixture, then finally the breadcrumbs.
5. Fry the chicken breasts for 4-5 minutes on each side until golden brown and cooked all the way through. Remove from the pan and drain off the excess oil.
6. Drain the rice and serve in a mound on the plate. Cut the chicken breast into strips, then place on the rice. Drizzle the sauce over the chicken.

Britain is plagued by chain restaurants. Mass produced food churned out all over the country with the sole aim of greedy investors making money. Do you ever walk out of Frankie and Benny's feeling like you've just had the best meal of your life? Hopefully not. It doesn't take a genius to cook up a burger or spaghetti carbonara, but we're still willing to pay £10 for someone to serve it up for us. Are we simply a lazy generation, or do the majority of us actually just prefer to eat pre-prepared flavourless rubbish?

Wagamama is an exception to the rule. Despite its chain restaurant label, the food is of a reasonable standard, nutritious and very fresh. The restaurant's all-time bestseller is Chicken Katsu Curry, a dish you can easily reproduce at home from mostly store cupboard ingredients without the extra cost.

# Rayn-ing on everyone's parade

Food critic **Jay Rayner** speaks to Mary O'Connor about food snobbery, economical eating and three thousand calorie pizzas

As the notoriously waspish restaurant critic for the Guardian, Jay Rayner receives stacks of press releases from restaurants poeticising as to their seasonal and local produce, all handmade, of course, by maidens of Dusseldorf. "It drives me nuts," he admits. Well, at least we have that cleared up.

Jay is on a campaign, part rampage, part spiritual pilgrimage, to examine the economics and myths of our food culture to forecast what might (or might not) grace our future dinner plates. His book, *A Greedy Man in a Hungry World*, is akin to a Bible for all those self-acclaimed foodies, from the Heston Blumenthals to the average student connoisseur. The demographic may be wide, but Rayner's core aim remains rigidly the same: to get as many people as possible thinking and talking about food sustainability and production.

No one would blame you for thinking that the life of a restaurant critic is all pompous strutting and gobbling down roasted swan. Except Jay Rayner. He blames you. "That's an absolutely ludicrous idea!" My column isn't about being a restaurant critic, it's about life, and thinking about where our food comes from" he protests. "For a nice North London Jewish boy, I've stood in an awful lot of fields and abattoirs. I've watched food being produced."

Though the economics of food is closely intertwined with the life of a restaurant critic, Jay recognises that not all of us spare much thought as to where it all comes from. Where 1 per cent of the population depends on farming, the remaining 99 per cent is vastly separated from the world of agriculture. More than ever, most of us live in urban areas which, in Jay's mind, accounts for the "mass disconnection with the principles of food production" and the dash towards mythologised solutions that makes us feel better.

First on Jay's proverbial chopping block is the cuddly body of local farmers markets. Adopted by the do-gooder middle classes as the antidote to unethical practices of the "evil supermarkets", Jay arraigns them as "merely a lifestyle choice" and nothing more. He readily confesses to being an unashamed punter himself, shopping at his local market in Herne Hill, South London. "I'm not going to feel guilty about what I've earned and what I'm able to spend. You may as well then feel guiltier about spending your money on a pricey cinema ticket and then laying out the ludicrous amount for popcorn all whilst watching *12 Years a Slave*."

What farmer's markets are not, however, are solutions to the conventional food system offered by supermarkets and the like. "Buying a £15 chicken from a farmer's market is no more a challenge to Tesco than buying a Chanel handbag is to Primark" he quips. Apart from the knowledge of what you're buying and you're helping to support the local economy, mounting a crusade driven by speciality jams and pork joints will not solve the growing food problem we have in this country. The small artisan models of farmer's markets cannot possibly cater for the ever-growing body of mouths to feed, he says, and the carbon footprint that such practices leave do nothing for the emerging climate changes we are experiencing.

For Jay, it's all about honesty and responsibility. He acknowledges the difficulties for the government to nudge the population on nutrition, particularly those from low-income backgrounds. But what doesn't help is the lack of responsibility taken by some chains like Pizza Hut, he points out, who have recently added a 3,000 calorie pizza to their menu. A heart attack waiting to happen, plates at the ready...

Part of the solution to the inevitable food shortage, from Jay's perspective, is paying more for our food. "We are not paying the true cost of food, where the price goes up, we pay less." Paying a little bit more for that head of broccoli could "allow British farmers to invest in an agricultural base", which would mean we would not be at the mercy of more expensive international markets in China, he explains.

Retreating slightly down his chair at the inevitable direction of the discussion,

Jay smells the blood, quickly picking up on the role of the bargain-hunting student in all matters food production. Widely known for prioritising booze over bread, the average university student hardly contributes to alleviating the pressures on food economics. And yet, Jay's response is surprisingly refreshing. As a former editor of the Leeds student paper, "and from a very wealthy family indeed", Jay is reluctant to pontificate in these circumstances.

"But, that doesn't stop us looking at students as part of the whole of society and how it works. What about the term 'food poverty'? Stop calling it food poverty and just call it poverty!" Essentially, Jay says, "it's about not buying into the bullshit."

Enter his New Gastronomics, an approach which makes peace between aesthetics and economics; a foodie philosophy that understands that human beings live for pleasure. And that is not wrong, he says. What is wrong however, is dressing up seasonality, growing your own and local produce as the feeding of the 5000. Such methods of food production are purely aesthetic, pertaining merely to the comfortable narrative of food.

And Jay's a dab hand in the kitchen too:

give him a bunch of knives and lots of fire and he can whip up a mean shoulder of lamb. Increasingly sounding like a homicidal pyromaniac, Rayner describes the brand of "show-cooking" as exclusive to the "ridiculous alpha male". "I think most men tend to cook like they put up a piece of Ikea furniture. Though in my household it is quite the reverse: I'm more of

a Nigel Slater and my wife does the real chemistry of making bread. I bore easily, I have no tolerance for it."

And if, like Jay, you bore easily (especially when it comes to his book), he offers another piece of characteristically gentle advice, "If it's not convincing, throw it against the wall and go on Twitter and call me a wanker."

Advice duly noted. M.

**JAY RAYNER**  
A GREEDY MAN IN A  
HUNGRY WORLD



# The true face of drug abuse

**Deputy Bret King**, founder of Faces of Meth, talks to Georgie Andrews about the devastating effects of substance abuse

**E**ver wondered how you'll look in two years' time? These harrowing photos released by the Multnomah County Sheriff's Office in Oregon reveal the shocking rate at which drug abuse can affect a person.

The project, called Faces of Meth, was first launched in 2004 and depicts the decline in health of methamphetamine (meth) addicts. Meth is a highly addictive drug with severe side effects. Its effect on the brain results in paranoia, aggression, depression and hallucinations.

As these images show, meth also has extreme consequences for the body. Bad acne is a common side effect as well as painful, unsightly facial sores caused by extreme itching as a result of hallucinations involving the sensation of bugs crawling under the skin.

Tooth decay and tooth loss, known as 'Meth Mouth' is also common as well as undernutrition and rapid weight loss resulting from loss of appetite. Faces of Meth aims to highlight

## "Meth and crime go hand in hand"

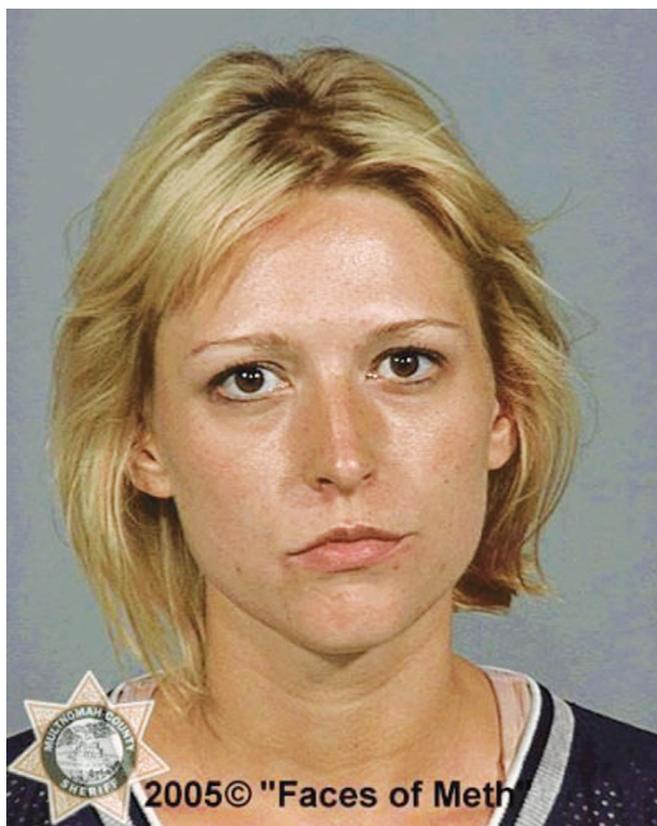
such dangers by showing these evocative pictures as part of a documentary presented to students in schools.

Brain behind the idea, Deputy Bret King, has worked tirelessly for the last 10 years trying to show students the true devastation drugs can cause. The idea of a drug education programme first formed back in 2004 after Deputy King noticed a worrying deterioration in the appearance of known drug addicts. "I remember showing some comparisons to one of my co-workers and she said, 'Wow, if kids could see that...'" and so Faces of Meth was born.

The idea was a risky one for Deputy King to propose, particularly at what was a sensitive time in the Multnomah County Sheriff's Office. "This was at a time when our agency was suffering from severe budget cuts and some bad publicity", explains Deputy King. "My job was the next one on the chopping block. I not only put my reputation, but probably my career on the line. I had to succeed."

Deputy King bravely took the risk in the hope that he could make a difference to people's lives. "At that moment I just knew we couldn't overlook the opportunity to turn bad choices into resources. We could share the experiences of so many who have made bad choices about drugs, share the consequences of those choices and show young people the damage drugs can do. If, by doing that, we could alter the path of just one young person so they didn't have to live the horror of addiction and imprisonment, it would make all our effort worthwhile."

Deputy King trawled through mug shots to compare pho-



tos of people who had been in custody more than once. Those who were known meth addicts showed signs of an obvious and serious decline in their health in just a matter of months between their arrests. Deputy King took these photos and, along with interviews from the addicts themselves, created a documentary that he could present to students.

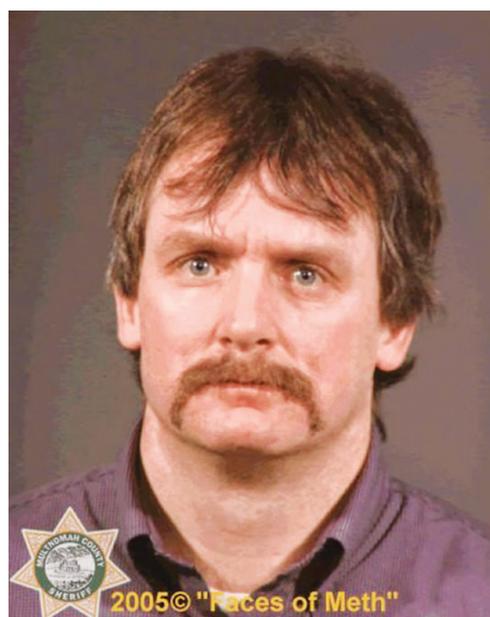
Deputy King's research uncovered some alarming facts linking meth use to prison time. Although drug use leading to crime is not big news, the strength of the correlation is shocking nonetheless. According to Deputy King's research, a huge 80 per cent of inmates attribute their incarceration to drugs. "The drug lowered their inhibitions to the point that they felt invincible. They never considered the consequences of their actions and couldn't begin to account for all the crimes, mostly thefts, they had committed to feed their insatiable desire for the drug."

One of the strengths of the project is its use of real stories from inmates who can reflect on where it all went wrong. It's these personal stories that really make it relatable and ulti-

mately effective. "Probably one of the most remarkable stories I heard", Deputy King remembers, "was from a 31 year old man who never had as much as a traffic ticket before trying methamphetamine. After going on a four day binge the first time he tried it, he committed his first armed robbery. In three months he had committed eleven armed robberies. I think he is still in prison. 'Meth and crime go hand in hand' was a common mantra among those I interviewed."

Such crimes, however, seem petty in comparison to some of Deputy King's more horrific findings. "The remarkable thing about this drug to me was just the amount of absolute depravity that took place around its use", he tells me. "Consider that this drug can create euphoria unparalleled by anything we could naturally encounter and that repeated use will not only rob us of the ability to feel pleasure, but cause us to desperately pursue pleasure by any means."

"In homes where meth was used it was very common for our deputies to find extensive collections of pornography and sexual devices. I remember one addict talking about the stolen



big screen television where he lived. He said that he and his friends often joked that the television had never shown anything other than pornography. And this is a place where children were present.

"Some of the worst offences in that world are against the most vulnerable. Mothers binged then slept for days, leaving toddlers to fend for themselves, starving. Others injected meth into the necks of their own sleeping children just to see how they would react. People would kidnap and restrain young innocents, get them very high on meth, then charge admission for people to come and act on their perversions with them. This drug leaves me no doubt that evil is real. I've seen it with my own eyes."

Fortunately these horrors appear to be declining, with meth use significantly reduced. "When I began work on Faces of Meth back in 2004", Deputy King tells me, "I analysed a three month sample of our arrests and found that twenty-seven percent of our arrests were methamphetamine related. In 2008, I sampled the same three months for that year and found scarcely four percent of our arrests were meth related. We went from dismantling over seven hundred meth labs per year in Oregon to less than twenty per year."

Unfortunately, these impressive results are unique to Oregon. Deputy King sadly explains that "the same can't be said in other parts of our country or the world."

Interestingly, demand for meth has always been low in the UK compared to the US, however, it seems that whilst America is beginning to address its problem, here in the

hope for?"

After the success of the Faces of Meth campaign, Deputy King had further ambitions. While Faces of Meth concentrated on the use of methamphetamine, Deputy King was worried by the behaviour leading up to this particular substance abuse. Common teenage behaviours of drinking alcohol and smoking marijuana are, Deputy King believes, the cause of this. These innocuous teenage rebellions are, it seems, a 'gateway' habit that lead to more worrying addiction.

This revelation resulted in a new project: From Drugs to Mugs. "When I interviewed meth users for Faces of Meth it was clear to me that their behaviour around substances of abuse didn't begin with methamphetamine. It began with those common behaviours, at the average age of twelve years. I wanted to create a programme that addressed those behaviours, show where they led and demonstrate the connection between substance abuse and crime."

From Drugs to Mugs is a similar idea, however it encompasses a range of substance abuses and is able to reach a greater audience. "Faces of Meth was a documentary that we couldn't make available for distribution. I wanted From Drugs to Mugs to be made available in areas I couldn't physically travel to so teachers, police or parents could use it in their own schools and communities."

"We did our homework. We surveyed 500 high school students to find out what contributed to their decision to try or not try drugs. We asked them to list questions they would ask of people who are incarcerated because of drug use."

## "The drug lowered their inhibitions to the point that they felt invincible"

UK, meth use has spiked. With the government reporting that seizures of the drug by police have increased four-fold in the past five years, it seems that we ought to heed advice from our US counterparts.

"In order to address the issue of substance abuse", Deputy King advises, "a multi-pronged approach must be taken; legislation/law enforcement needs to be enacted to address and hold supply sources accountable. Medicine and treatment must be applied to address demand. Finally, effective education must be included to stem growth or new demand."

The education of children in Oregon has certainly been successful, with the horrors of meth use far more apparent in the minds of teenagers than they were ten years ago, thanks to Deputy King's campaign. "What I set out to do and succeeded at was to educate young people away from the decision to ever try the drug."

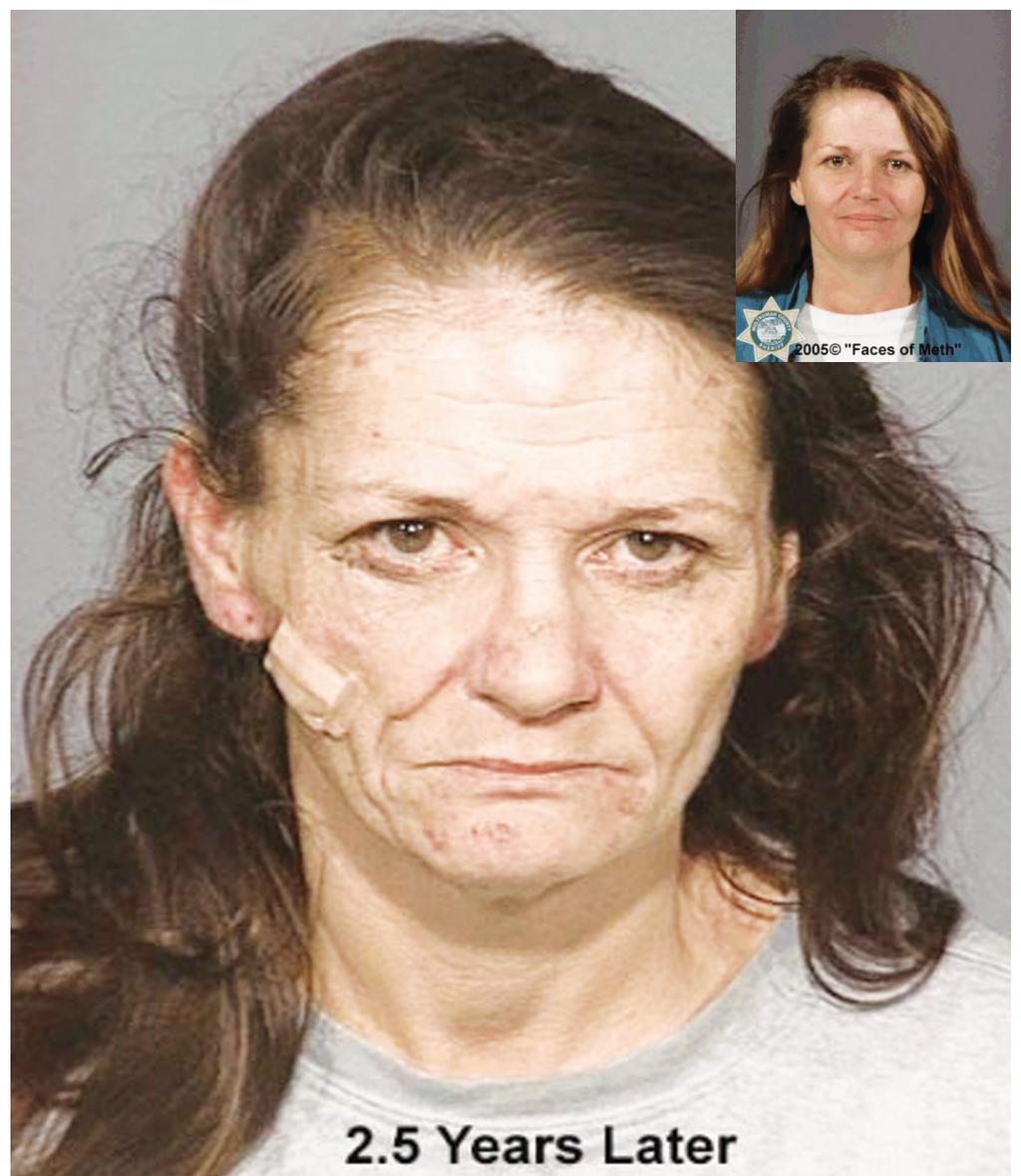
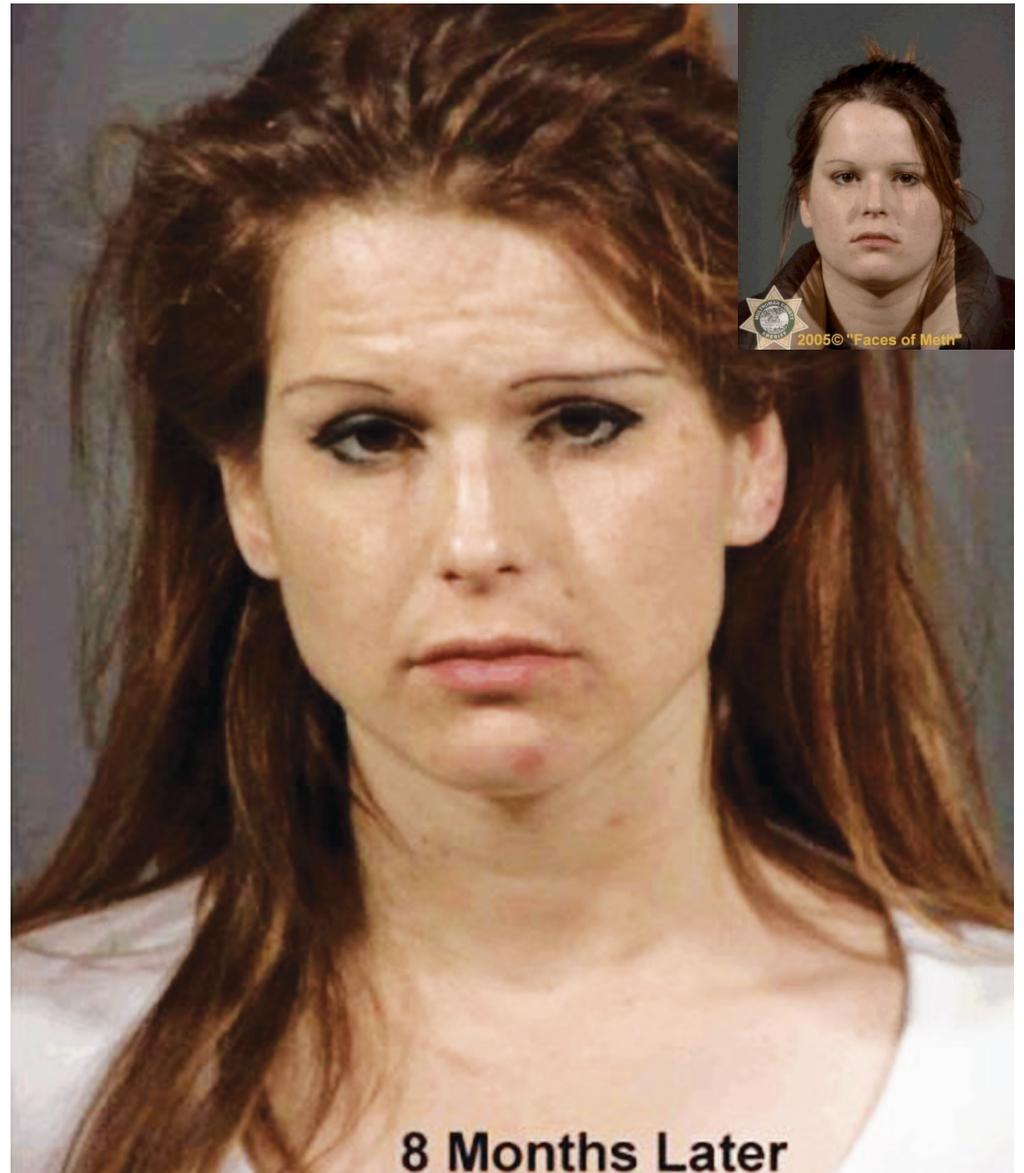
"When I go into classrooms to speak to students today, I know that most of my audience will never try methamphetamine. That gives me a lot of satisfaction. Say what you want about our tactics, but they're influencing lives in a positive way. Some even say we're saving lives. What more should we

"Then we surveyed 300 inmates in our jail and we completed a criminal history investigation on all three hundred inmates. At the time, those inmates had been arrested a total of 3,975 times. While only 38 percent were in jail on drug charges, over 80 percent attributed their incarceration to their involvement with drugs or alcohol."

"I interviewed drug users, law enforcement officials, a doctor, a judge and a coroner's investigator to give many different perspectives on the dangerous outcomes drug use can have. I included a whole new set of mug shot comparisons that didn't just show the devastation of meth, but cocaine, heroin and alcohol too."

The pictures from the two campaigns are now shown around the world in an attempt to educate children as to the real dangers of drug and alcohol use. Clearly proud of his efforts, Deputy King tells me how his project is "influencing decisions and that's changing lives. Not just here in my community, either. From Drugs to Mugs is being used on six continents and in every US state!"

As for future plans? "I have a few ideas. As long as I feel I can make a difference, then I'll keep doing what I'm doing." **M**



### Meth: Key Facts

- Methamphetamine is part of the amphetamine family of stimulant drugs
- Meth comes in different forms, including tablets, crystals and powder, and can be swallowed, injected, snorted or smoked
- Meth creates feelings of exhilaration, paranoia, confusion and aggression
- Meth use is far less common in the UK than in the US, but has become more popular here in the last five years

# My shit week so far

Thomas Fennelly

As expected by myself and those who are familiar with the tone of this column, my Easter holiday was pretty mediocre. I was a shoddy employee, narrowly avoided getting into a fight with a homeless man and got no Easter eggs as I refused to partake in a commercialised religious festival that not everyone who queued for '2 for £5' eggs seemed to fully understand. "Didn't Jesus die or sum-man?"

Nevertheless, I heartily enjoyed my time away from the fruitcakes that populate this University. And yet, quicker than Putin can say "I swear it wasn't us", we've all found ourselves thrown back into the melting pot, commonly known as the top floor of Harry Fairhurst. Here I've been dropped back into daily routine of threatening to throw freshers' (AKA wastes of desk space) over the balcony, followed by my laptop and whatever drivel I've attempted to shape into a dissertation proposal. That's if the four flights of stairs up to the top floor don't kill me by then.

The more the academic cogs of the summer term keep turning, the more I'm thinking about exams. Or, rather, ways in which I can cheat.

I'm fortunate enough to have a seminar tutor who used to do some work as an invigilator, so he was happy to share some tricks of the trade as my seminar group successfully managed to derail another chunk of our #NineGrand for the twenty-second week running.

We heard stories of how people in wheelchairs with broken legs

"I think the origami society folded last year"

weren't being assisted because of their issues of accessibility to the exam hall; instead, they and their cast were searched for hidden notes. We even heard stories of people who would inscribe a tiny page of notes onto the wrapping of a cough sweet. You'd almost ex-

pect the cough sweet wrapper to fold out like an elaborate form of origami into something the size of a broadsheet, dotted with hieroglyphics that somehow form a set of essay plans.

Doing this may be as subtle as a rhinoceros with impetigo in the middle of an exam where you're actively being watched, but if you claim to have found it in your pocket and that you're the president of the univer-

sity's origami society then I think you might be able to pull it off. However, I think that folded last year. They actually sent me letter about joining last year, but I didn't know what to make of it. Don't worry, I've run out of origami jokes.

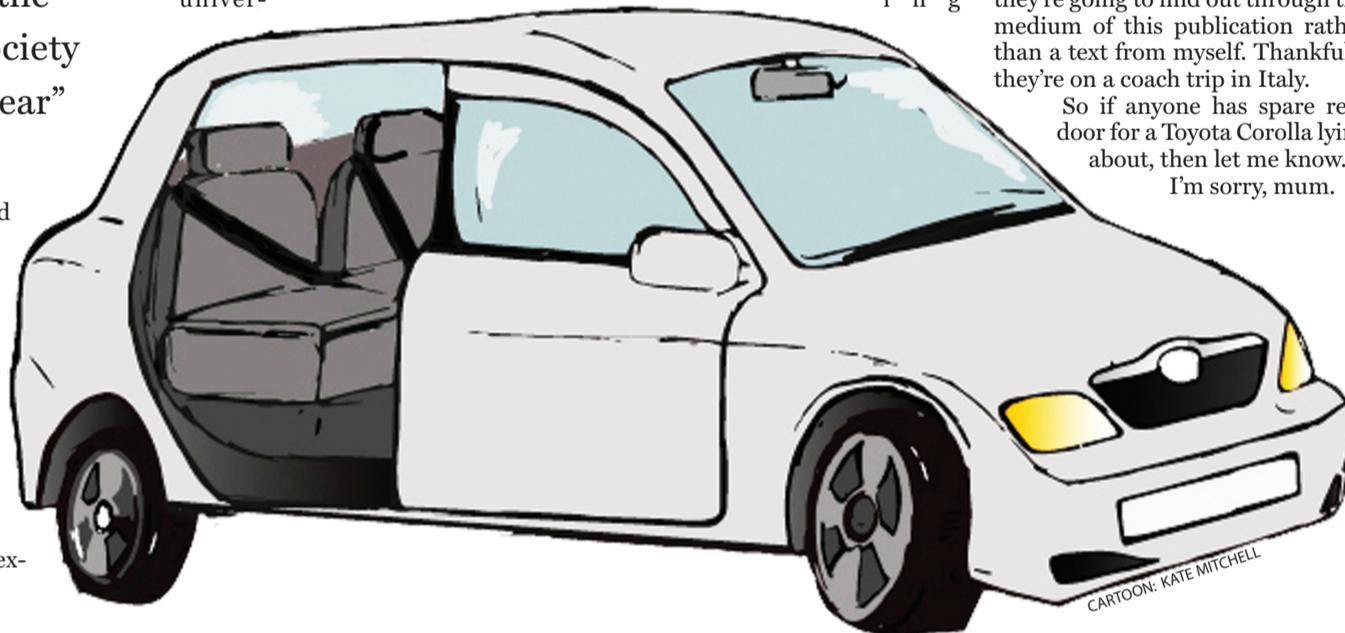
Aside from that digression, if you can't remember everything that you could scribble onto your hand, you shouldn't be at university.

What I am looking

forward to, however, is Roses. It's the only thing that would ever draw me, or anyone for that matter, to visit Lancaster. It will be a 200-mile round trip for me, which would be fine if someone hadn't made an attempt to rip my car door off in a Vanbrugh car park. I'm now desperately trying to think of a way to broach the issue to my parents. Especially when it's technically their car. Actually, I'm more worried that they're going to find out through the medium of this publication rather than a text from myself. Thankfully they're on a coach trip in Italy.

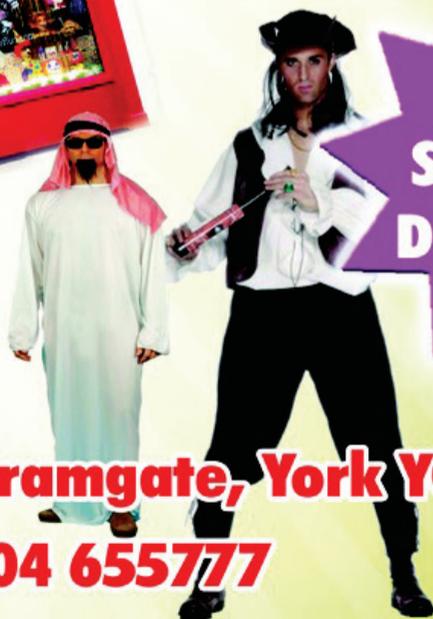
So if anyone has spare rear door for a Toyota Corolla lying about, then let me know.

I'm sorry, mum.



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# Politics



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## STUDENT HACK



MARTIN GRIFFITHS

Concern has been raised by students at the University of Oxford over a gender gap when it comes to those achieving the top grades. Research in 2013 has shown once again that more male students at Oxford are awarded firsts than female students.



INFOGROMATION OF NEW ORLEANS

A university bar in New Zealand is asking students to bring in dead rats in exchange for free beer. The University of Wellington Science Society Department is running a scheme allowing students the option to kill rats. The university is providing traps.



AMADA44

More than 600 students at the University of Derby have been contacted for blood testing over fears that they have been put at risk of HIV or hepatitis. This comes after an investigation led by NHS England against a healthcare worker who has been suspended pending investigation.

# Islamic takeover: Another mishap for Gove?

Callum Adams  
POLITICAL REPORTER

In the last month there's been a great deal in the media concerning the alleged 'Islamification' of schools in Birmingham. The reports come in response to the interception of an unassigned letter sent last year from someone in Birmingham to a contact in Bradford.

Since the letter has been made public, over 200 complaints have been received by the Birmingham City Council and a great deal of debate has taken place, with far-right groups looking to capitalise while some Muslims claim the allegations are baseless.

Despite the reasonable evidence to suggest that the plot letter is a hoax and strong rejections of the allegations, for the purposes of this article I would like us to accept that the reports are justified, and that there has been an Islamification (by Islamification I mean the pressure for schools to adopt more Islamic cultures) of schools in Birmingham.

I would like us to accept this because I believe that the more interesting aspect of the story concerns the fractured response.

Not only is this the first time that there have been so many co-ordinated inspections of schools, but the extreme focus on a single concern rather than overall quality of teaching, is new territory. It tells.

Ofsted has inspected 18 schools. The city council is investigating 25 schools, appointed an advisor, and is creating a review group consisting



ELLIOTT BROWN

STUDENT POLITICS

Twenty five schools in the city of Birmingham have come under scrutiny over a supposed 'Islamic takeover'

of faith leaders, teachers, councillors and MPs. The Department for Education has appointed the former National Co-ordinator for Counter Terrorism, Peter Clarke, to lead an inquiry. And finally, the Education Funding Agency is investigating the financial arrangements of academies.

And there you have it, the four beautifully oiled cogs of the well-ordered and unified investigation machine. If only this were the case. The politics of education have become involved at two levels. Firstly, the council has been frustrated that

it cannot investigate academies that operate outside of local authority control.

Yet it is the local level that is more worrying for the police: the appointment of Mr Clarke by Gove has been greeted with dismay the chief constable of West Midlands Police, Chris Sims, fearing that people could draw "unwarranted conclusions" from Clarke's previous role as a Counter-terrorism official.

"Many of the community in Birmingham would not want an investigation to be conducted along those lines because they do not believe

that the activities in the schools are the starting point for terrorism in the city."

Both of these issues add unwanted pressure to the Secretary of State, who has already been criticised for his mismanagement of this inquiry process by both the police and the council.

It has become very clear that this is a hugely unorganised inquiry. With yet another question mark hanging over the head of Gove's policies and approach to school governance, it may well be the case that this is a well orchestrated madness.

# Armenian genocide recognition

Katy Sandalls  
POLITICAL REPORTER

Defining genocide is never an easy job, especially when the event happened nearly 100 years ago and the last remaining survivors are nearly gone. This however is the situation that Turkey finds itself in now. Last week, Turkey came the closest it has ever done to acknowledging the devastating events that took place in Armenia in 1915 under Ottoman rule.

Startlingly little is known about the Armenian genocide in comparison to other comparable tragedies such as the Rwandan genocide of 1994 or the mass extermination carried out by the Nazis. The facts of the case are not nearly as clear, with many people still trying to make excuses for the event. What is known is that from around April 1915 onwards Armenians were massacred and deported by the Ottoman Empire in frightening numbers.

Though still refusing to acknowledge officially the term 'genocide', the Turkish Prime Minister Recep Tayyip Erdogan expressed his sympathy to the families of those involved in the systematic killings which are thought to have claimed



JILLIAN C. YORK

The Armenians have long fought for recognition of the 1915 genocide

the lives of around 2 million Armenians with many men being worked to death and many women and children being marched across the Syrian desert.

Armenia's reaction to the statement was one of condemnation, with Armenian President Serzh Sarkisian accusing Turkey of "utter denial" and calling on Turkey to finally acknowledge the facts surrounding the event that it has been denying for nearly a century. As far as the international community is

concerned the statement is an impressive step forward for Turkey. But the issue itself is still rather raw, with formal recognition of a genocide as having taken place being slowly pushed through against strong Turkish objections.

Whilst many nations such as France, Cyprus and Canada officially recognise the existence of the genocide, many more have yet to make an official stance, with Denmark going so far as saying that it is not the job of politicians but of his-

torians to decide whether an event was a genocide or not.

Interestingly, within Britain it is only England that has not officially recognised the event as a genocide, with Westminster reluctant to define the event retrospectively, while Wales, Scotland and Northern Ireland have all declared a genocide to have occurred.

It appears unlikely that Turkey is going to acknowledge the event any time soon with little pressure internally to do so. Indeed, in Turkey it is still actually illegal to talk about what happened in Armenia. They also maintain that the events taking place during the First World War killed many ethnic Turks, and that the events themselves were just skirmishes in the war. Some members of Turkey's People's Liberation Party deny that the event even took place, calling it a wedge created by the Armenians, intended to cause tension in the area. The debate comes at a time when relations between Turkey and Armenia are still problematic and borders are still shut. The centenary of the genocide next year will be telling of just how much things have changed, with increased political pressure on Turkey sure to feature.

# Fatah-Hamas: A reconciliation deal

**Yvonne Efstathiou**  
POLITICS EDITOR

**H**amas and Fatah, rival Palestinian factions, have announced a reconciliation deal despite being split for more than half a decade. They also added their intentions to form an interim government - headed by Mr Abbas - within five weeks and hold parliamentary elections within six months. This comes after meetings held between the two factions over the last two years both domestically and abroad, and amid troubled peace talks between the Middle East's long-lived rivals, Palestine and Israel.

However, this is not the first time the factions have agreed to reconciliation, yet none of the previous pacts have ever been implemented. The two agreements which were signed in Cairo and Qatar changed nothing on the ground.

The news was not met with enthusiasm from both parties. On the one hand, the news brought thousands of Palestinians out on to the streets of Gaza in celebration, while officials claim that reconciliation was an internal matter and uniting the Palestinian people would reinforce peace.

"The era of division is over," said Ismail Haniya, prime minister of the Hamas-led government in Gaza. Indeed, ordinary Palestinians have long hoped for an end to the split between their political leaders.

On the other hand, Israel said it would not attend a negotiation session scheduled for last Wednesday while the Israeli Prime Minister warned President Mahmoud Abbas that he cannot have both peace with

Israel and peace with Hamas. Jen Psaki, US State Department spokeswoman, said Washington was "disappointed" by the announcement and warned that it could seriously make the peace efforts more complex. Hamas has been condemned as a terrorist organization by Israel, the US and the European Union.

Hamas and Fatah have been violently separated since 2007. According to some analysts, this announcement is the result of the latest developments in the region. They justify this approach of reconciliation as Hamas's response to the loss of a strong ally in the Egyptian Muslim Brotherhood, and the declining key base in Damascus. Fatah, though, seemed to have agreed to the deal because it is looking to

“Palestinians have long hoped for an end to the split between their political leaders”

strengthen its position as peace negotiations with Israel stall.

The agreement might strengthen the position of Mr Abbas, whose Fatah is the dominant faction in the Palestinian nationalist movement and probably also makes Hamas feel less isolated as it continues to face border restrictions imposed by Israel and Egypt. As Zartman, a prominent political scientist and expert in conflict management, has



MIDDLE EAST

Reconciliation agreements between the factions have been reached in the past but were never implemented

stated in his theory, for a peace settlement to have potential, ripeness, a mutually hurting stalemate, a way out, and a legitimate spokespersons should exist.

In the case of Israel and Palestine, the intractable conflict neither seemed to be subject to ripeness, nor that were the two parties feeling the hurting stalemating. In this context the announcement of the reconciliation between Fatah and Hamas another obstacle was added. "It is hard to see how Israel would nego-

ciate with a government that does not believe in its right to exist," Jen Psaki added. Mark Regev, the Israeli spokesman said that this decision is a move away from peace.

In a statement, Mr Abbas said there was "no incompatibility between reconciliation and the talks" and that they were committed to peace on the basis of a two-state solution. Mustafa Barghouti from the Palestinian Legislative Council underlined that "Now any agreement will be with all Palestinians".

Shortly after the announcement of the reconciliation deal, five people were injured in an Israeli air strike in northern Gaza, while Israel added that it had targeted militants preparing to fire rockets. Last Monday, seven rockets were launched from the territory into southern Israel.

In a previous article we have mentioned that a third intifada seems possible. Unfortunately, such developments seem to reinforce this view.

# Tension builds as Geneva agreement collapses

**Branden Lynn**  
POLITICAL REPORTER

**R**ussia, Ukraine, the US and the European Union held talks in Geneva on 17 April, to discuss the ongoing crisis in Eastern Ukraine.

This comes after growing violence in Eastern Ukraine, where pro-Russian protesters have seized government buildings across the region. Many protesters have denounced the current government in Kiev as "illegitimate", demanding more autonomy for Eastern Ukraine, and even advocating separatist agendas to join Russia.

The seizure of government buildings in the East prompted Kiev to launch an "anti-terrorist operation" against the pro-Russian separatists on 15 April. However the operation had already hit a snag by the next day, with pro-Russian forces seizing six Ukrainian armoured vehicles in Kramatorsk.

With talks underway, it was clear that Kiev was struggling to enforce its authority over Eastern Ukraine, with many unarmed civilians playing their part in stifling the military's operation.

The Geneva talks were success-

ful in creating an agreement between all of the parties represented.

The agreement, which sought to de-escalate the crisis in Eastern Ukraine, called for the dissolution of all illegal military formations in Ukraine. It also stated that every-

one occupying buildings must leave disarmed. The deal also includes amnesty for all anti-government protesters.

In addition to this there were hints from Ukraine that its Eastern provinces may be able to ob-

tain more autonomy in the future.

The task of overseeing these steps has been given to the Organization for Security and Co-operation in Europe (OSCE). Separatists, who were not represented at the Geneva talks, have rejected the deal. They have continued to occupy government buildings throughout Eastern Ukraine, and have even captured observers from OSCE.

The violence has not ceased either. Three people manning a pro-Russian checkpoint have been shot and two men, one a local policeman, have also been discovered after being reportedly tortured to death. Last Friday then saw the killing and torturing of a number of pro-Russian rebels in the eastern city of Sloviansk.

Both sides have been accusing each other of breaking the Geneva agreement. Ukraine continues to insist that Russian forces are operating inside Eastern Ukraine, though Russia denies this.

Further sanctions have been planned against Russia, with the White House stating the move was "in response to Russia's continued illegal intervention in Ukraine and provocative acts that undermine

Ukraine's democracy." Sanctions are expected to continue until the US and other Western powers feel Russia, who has already seen billions of dollars leave the country, and its credit rating slashed to BBB- since the start of sanctions against it, is no longer threatening Ukrainian stability.

After reaching an agreement in Geneva, Putin re-asserted his position that Russia will intervene in Ukraine, if, and only if, Russian interests are attacked. U.S. Secretary of State John Kerry has responded with warnings that "...NATO territory is inviolable. We will defend every single piece of it." Indeed the current conflict is thought to have sparked some of the worst East-West relations since the end of the Cold War.

On 30 April, acting President Olexander Turchynov admitted that the situation in Eastern Ukraine was out of Kiev's control, and that security forces security personnel sent to restore stability were "helpless" against pro-Russian activists.

They have now turned their attention to preventing other regions from falling under separatist influence.



EUROPE

Leaders have been holding meetings to try and resolve the situation

## Politics

## Do the European elections matter?

Sergio Marin

POLITICAL ANALYSIS

Between the 22nd and the 25th of May, the electorates of all 28 member states and some overseas territories will choose the new European Parliament. Only the Indian Lok Sabha represents more citizens than the European Parliament. While this is impressive, the problem with these elections is that few people are aware of what they are for.

So what does the European Parliament actually do? European institutions are a tad complex. We would expect a parliament to have legislative initiative, but this is retained by the European Commission. Many people who are aware of this dismiss the Parliament as existing for no reason other than to rubber stamp the Commission's proposals. Far from it, it is up to the Parliament to pass any piece of legislation and make it law. In addition, the Parliament usually advises the Commission on what bills to draft.

Very importantly, it is up to the Parliament to approve EU budgets each year. This means that it gets the final say on how the EU taxpayers' money is spent at the EU level.

The Parliament has traditionally had the power of approving Commissions. In these elections there will be a minor alteration: each party alliance has a candidate to the Commission Presidency, and for the first time the Commission will reflect the results of this Parliamentary election in its composition.

The European Parliament thus passes all EU legislation, approves and reflects on the Commission, as well as advises it on different bills to



The European Parliament sits in Brussels, and makes decisions that have a greater effect on you than you might think

propose. This is crucial for all member states and all European citizens, and it does affect us on a daily basis. If you remain unconvinced, remember that EU legislation is superior to national law, and if these two clash, EU law will always prevail.

So who makes up the European Parliament? As a Spanish citizen whose residency is in the UK, I am eligible to vote for the European Parliament elections both in Spain and in the UK - you can only vote once, however.

I chose to vote here in York because it is where I will be on election week, and it is less hassle than voting by post. When my family found

out, they said "What's the point of voting there? You're leaving the UK soon". In saying so, they ignored the fact that the European Parliament is like any other Parliament. Our MEPs do not sit or vote along national lines - they do both on party lines.

National parties form European-wide alliances and sit on party groups which reflect similar ideologies. We will be voting for a party group so, for example, were I to vote for the Party of European Socialists (PES), I can do so by voting for the Spanish Socialist Party or our Labour Party. Or, for that matter, any other national party which is part of

the PES.

European Parliamentary elections ought not to be taken lightly or as something external to us. The powers of the Parliament are immense, and its decisions affect us daily. Whether we think we need to increase welfare provision, encourage business, build trade links, or design international environmental policy, the European Parliament is a necessary forum. And whether we believe the EU should be more integrated or that it should be dismantled, voting in these elections will send a message to EU-wide policymakers and to all our national governments too. Now it is up to you.

## The EU in numbers

The European elections 2014: 4 days, 8 parliamentary groups, 751 seats, and 400 million potential ballots. The European Elections alongside the mammoth democratic elections unraveling in India are under the spotlight. How will the European Parliament look after the European elections on 22-25 May? No one has the answer, but the question is on everyone's mind.

Unique in the scope of its direct democratic process, the elections are a decisive moment for European citizens to make a civic and partisan choice in moulding the common future of 507 million Europeans.

Since the parliament's inception in 1979, with an expanding Europe and burgeoning political parties, its seats have been predominantly claimed by the European People's Party. Having won 108 seats in 1979, the party has grown and secured 265 for the past five years.

Yet the latest projections predict a slight decrease to 205 seats, with the Socialists and Democrats Party at their ankles expecting to top 182 seats and an unsettling spike with the number of non-attached political members reaching an unprecedented 64 seats. Changes are invariably arising from the rippling of multiple political transformations such as this evident rise of EU skepticism and the growing prominence of far right movements.

Popular opinion is waning with evidence of political disaffection manifested by Scotland's impending independence referendum and most flagrantly mirrored in voter turnouts plummeting from 61.99 per cent in 1979 to 43 per cent in 2009. The share of respondents supporting EU membership has dramatically slipped. Within the UK solely records have been abysmally low with a 34 per cent voter turnout.

The Thinktank Open Europe posits that the anti-EU bloc will win more than 30 per cent of the vote across the continent. In the UK, UKIP is threatening to overtake and debunk the Conservatives. The trend is similar in other countries like France, where the National Front is on path to becoming the dominant national political party having won an estimated 24 per cent of vote intentions.

The EU plays an increasingly important role in the lives of the citizens of member states. At a time when peoples around the world are fighting for the right to self-determination, you can have your say in the running of the biggest political union in the world.

Reporting by Marie Poupinel

## You can still register to vote in the European elections until 5pm on 6<sup>th</sup> May!

### How do I register?

1. Visit [www.aboutmyvote.co.uk](http://www.aboutmyvote.co.uk) and click 'Register to vote'.
2. Fill in your York address (you can specify that you're a student so as to avoid being deregistered in your home constituency).
3. Give your name and nationality.
4. Print the form, sign it, and take it to the electoral office near the train station in York:

Electoral Registration Officer  
City of York Council  
West Offices  
Station Rise  
YO1 6GA

### Where can I vote near campus?

Vanbrugh college (Heslington West)  
Ron Cooke Hub (Heslington East)  
Heslington Village Hall (Heslington village)

Alternatively, there will be stations all over the city.

Visit [www.aboutmyvote.co.uk](http://www.aboutmyvote.co.uk) for all the information you'll need about the elections, including how to register to vote by post or proxy.



# Meet the candidates

Christy Cooney talks to the people standing to represent Yorkshire & the Humber in the European Parliament



## Mr Timothy Kirkhope MEP

*Mr Kirkhope served as a Conservative MP for Leeds North East from 1987-1997. He has been an MEP for Yorkshire & the Humber since 1999, and served as Leader of the Conservative Party in the European Parliament from 2004-2007 and 2008-2010.*

### Tell us about the work you've been doing in Yorkshire & the Humber.

I'm particularly proud of the work we've done in trying to help rural areas and our farming communities, and indeed fishing communities, to benefit from monies which have been available through the European Union. Although we've had a bad hit through austerity, we now could claim to be, I think, outside of the Southeast, the most vibrant region in the country.

### We hear a lot about waste and bureaucracy in Brussels. What can be done to address it?

I would argue always for transparency as far as possible and proper accounting. But I would just point out that the money that is often wasted or cannot be accounted for is nearly always money that is paid by the European Union to the nation states. It is at the level of the dispensing of that money within the nation states, including I have to say in the UK, where doubts and concerns arise as to the proper use of those funds.

### What as a Conservative do you think are the most important reforms to ensure the EU's success?

We need to look at the way in which Europe was formed and at the priorities and reasons for the European Union, which were predominantly to maximise our external market in goods and services, and to make this market truly a powerful block in the world. What we do not need is a whole lot of peripheral activity under the name of the EU, which just causes consternation, pettiness, directives and regulations that are interfering in people's lives, not enhancing their chances economically.

### What can voters get by sending a Conservative candidate to Brussels that they wouldn't get by sending a UKIP candidate?

UKIP are a sort of nihilist operation in a way. They simply come out with popular statements. They don't turn up in the parliament here, other than to claim their expenses, and occasionally to stage some kind of drama before they go home. As for representing the region or the people of Britain in a wider context, they have done absolutely nothing identifiable that has been positively useful.

### Where do you see the UK's relationship with the EU being in 20 years' time?

First of all, I hope that we will still be members of a European community, whether it is still called the European Union or whether it is called the European Economic Community, which in my view was always a better name. We have done extremely well in our relationship with countries that used to be part of the Soviet Union since they became free again, and I see them working with us, and having the right kind of Europe which respects member states, works in a co-operative fashion, but where harmonisation and integration become yesterday's story.



## Mr Richard Corbett

*Mr Corbett served as a Labour MEP for Yorkshire & the Humber from 1996-2009. For the past four years, he has been an advisor to President of the European Council Herman Van Rompuy.*

### Tell us about Labour's position on Europe.

What Labour says is that if we are to have a single European market, which we do, then it needs to be properly regulated at the European level to make it fair, and to protect consumers, workers, and the environment. Because having lots of different national standards on those things doesn't work. We don't want over regulation and lots of red tape, but the sort of things that you would expect to be done by government in these fields needs to be done jointly at the level of that single market if it's going to work.

### How important is the UK's EU membership to Yorkshire & the Humber?

Well I think that for Yorkshire & the Humber, membership of the EU is particularly important. The Humber estuary is our great export highway, and points straight towards continental Europe. Around 350,000 jobs in the region depend on those exports. We also do quite well in Yorkshire & the Humber out of European funding. Although Britain as a whole is a net contributor to the European budget, Yorkshire & the Humber is a net recipient, partly because of what we get in structural funds that helps less prosperous regions boost their economies.

### Are there any schemes in the region you'd like to see better developed?

I'd like to see money targeted at a very local level to help all those groups that seem to miss out of mainstream funding - elderly unemployed men, people with disabilities, people with learning difficulties. As the employment market picks up, these are the sort of people that miss out when employment picks up, and these are some of the most vulnerable people, and I think that's where we could do a lot more than we are now.

### You've written that a lot of the arguments made by anti-EU groups rely on myths and misconceptions. If that's true then why are certain people so determined to leave the EU?

A large number of eurosceptics are right wing free-marketters, and don't want any regulation of markets. Since the European market is one that has regulation on environmental standards, consumer protection, workplace rights, and so on, they don't like it.

### Where do you see the UK's relationship with the EU in 20 years' time?

Well I think we will still be a member, and a leading member. I believe the EU is a good thing not just because its of vital national interest that we stay in, but also pragmatic reasons. We are, whether we like it or not, a group of highly interdependent countries - economically, environmentally, and so on. We need a structure to find common solutions to common problems.



## Mr Edward McMillan-Scott MEP

*Mr McMillan-Scott has been an MEP for Yorkshire & the Humber since 1984, defecting to the Liberal Democrats from the Conservatives in 2010. He has served as Vice President of the European Parliament since 2004.*

### Tell us about your decision to switch from the Conservatives to the Lib Dems in 2010.

Following David Cameron's decision to withdraw the Conservative MEPs from the centrist European People's Party in order to form the European Conservative and Reformist's (ECR) group, I objected. When the nature of Cameron's new ECR group was announced after the European elections of 2009, I protested. The new group was described by Liberal Democrat leader Nick Clegg as "a bunch of homophobes, anti-Semites and climate-change deniers". In March 2010, I joined the Liberal Democrats with whom in the past I worked closely on democracy and human rights issues.

### Do you find the current rise of the right in Europe worrying?

The rise of the right in Europe is extremely worrying as we see rightist groups gaining grounds across the EU, ranging from Eurosceptics to Neo-fascists like Greece's Golden Dawn. This is a critical time for the European Union, as widespread discontent resulting from the recent financial crisis threatens the project which has brought peace and stability to a continent which has experienced much bloodshed over the centuries - particularly in the last century - caused by similar ideologies.

### What in your view are the main pros to Yorkshire & the Humber of the UK's EU membership?

10 per cent of jobs in our region are linked to Britain's EU membership and to companies investing across the UK. The Lib Dems in the European Parliament are also working hard to create an ambitious green agenda. EU membership also helps keep the streets of Yorkshire & the Humber safer through the European Arrest Warrant. Since 2009, 149 murder suspects have been extradited or deported.

### And what are the main cons?

The Common Agricultural Policy and the Common Fisheries Policy. Now, with its new powers, the European Parliament is finally reforming both. It is hampered by having to carry out the wasteful monthly four-day sessions in Strasbourg. I launched a campaign in 2010 to end the two seats of the European Parliament and have a single seat in Brussels. This arrangement costs €180 million and 19,000 tonnes of CO<sub>2</sub> every year.

### You stopped eating meat in 2008 to draw attention to climate change. Do you think enough is being done to address climate change?

Drax power station in Yorkshire & the Humber is the largest single polluter in the whole of the EU, and quite rightly the EU is addressing the environment on a global scale. But more importantly, it is leading negotiations and debate on how the world can avoid an environmental catastrophe. It is quite legitimate to criticise the EU for being a bit slow, but progress is at the pace of member states.



## Ms Jane Collins

*Jane Collins served as Campaign Manager for Godfrey Bloom in 2004 and 2009, and is now running as a candidate for the United Kingdom Independence Party.*

### This is your first time running for the European parliament. What made you decide to run?

I'd stood in a couple by-elections in Rotherham and Barnsley, and done extremely well in them. I came second. They were parliamentary elections, and it seemed like a natural progression to run as an MEP. The more MEPs UKIP have, the more influence we'll have and the better the job we can do.

### What do you aim to achieve in Yorkshire & the Humber over the course of the next parliament?

High unemployment is endemic. Although it's dropping, in the North it is still around 8 per cent, which is a lot higher than in the southern counties. Youth unemployment is particularly high, so that's the main thing I would like to look at. Also important are regenerating business and getting people back in work, exporting more, and generally trying to promote the growth of the region.

### What can UKIP offer apart from a referendum?

Well UKIP as a party doesn't have just one policy about leaving the EU. Maybe 10 or 15 years ago, people were of that impression, but certainly not now. UKIP is the party for bringing the power back to this country to govern from Westminster, but also we're for small government and low taxation, and we're for giving people local referendums, and making a choice at local level. Local people know where the problems are and they know where money really needs to go.

### What are the main pros and cons of the UK's EU membership for Yorkshire & the Humber?

We have to look at the fuel prices. We have a very high rate of fuel poverty in Yorkshire and North Lincolnshire because we have to meet our renewable energy targets. The only pro that I can think of is the fact that we have direct contact with a lot of European people. UKIP is not against Europe, we're against being governed by a European Union.

### UKIP has been criticised for poor attendance in the European parliament. If elected would you attend regularly?

Yes, I will attend the parliament. That's for certain. I think that you've got to be responsible. If somebody has voted for you to go over to the European parliament and represent them, whether they voted for you because you have an anti-EU stance, or because you think the EU is the most fabulous organisation in the world, you have a responsibility to do your job.

### As a candidate who wants to leave the EU, what role do you hope to play in Brussels?

UKIP is not there to play ball. We're there to look at the legislation, and make sure that people in this country are aware of European legislation and directives and how they are formed. But there is no point going there just to be on that gravy train, which is what I would say the majority of MEPs do.

# Business



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## BUSINESS IN BRIEF

### Pfizer deal

Pfizer, the American pharmaceutical company, failed in their multi-billion pound bid for the UK's Astra-Zeneca, which would have made it the largest ever takeover of a UK company. The bid was worth over £60bn.



### Russian sanctions

The G7 nations have issued sanctions against Russian businesses and individuals as tension continues to intensify in eastern Ukraine. Russian energy and banking companies have been hit hardest.

### £50 note retired

The current £50 note was retired on Wednesday after 20 years in circulation. The Bank of England is introducing a new £50 note as a measure to counter forgers.



### Tech shares down

Shares in leading technology companies such as Google and Facebook have seen heavy losses in value over the past month as fears intensify that another share price bubble is forming.

### Alstom deal

General Electric's £10.2bn bid for the French conglomerate's energy division was successful despite outcries of economic nationalism from Hollande's government. Conditions were imposed though, including no job losses.

Edward Rollett

# Britain's trillion-pound debt

Edward Rollett  
DEPUTY BUSINESS EDITOR

As the UK economic recovery gathers pace, there are fears that the country could once again be heading towards a dangerous level of household debt.

Household debt, including mortgages, has reached £1.43trn - its highest level ever. This has prompted warnings from the Centre for Social Justice (CSJ) that debt may be reaching unsustainable levels.

The thinktank was founded by Iain Duncan Smith, the Minister for Work and Pensions, to find solutions to poverty in Britain. It blamed rising energy bills for rising debt in poorer households.

The fears that rising utility bills are driving poverty in the UK will fuel the calls of Ed Miliband to freeze energy prices.

The average cost of living has risen by 25 per cent over the last five years with the majority of the rise in the cost of living due to energy bills. This had left the average household debt at £54,000, compared to only £29,000 a decade ago. As a result, over eight million low-income households now have no savings.

The knock-on effect of this rise in debt is a poverty cycle. According to the CSJ, almost half of households in the lowest income decile were spending more than a quarter of their income on debt repayments in 2011.

There has also been a sharp rise in the use of pay-day lenders with borrowing levels reaching £4.8bn in 2012, an increase from £2.9bn in 2009.

However, total personal loans across the country amount to



MICHAEL DAY

The Bath postcode of BA1 9 has the highest levels of personal loans debt in the country, owing £2,311 per head

£30bn.

Those who are most vulnerable are the over 50s, unemployed and single parents, with an estimated 1.1 million over 50s having debt problems.

A worse issue is Britain's level of mortgage debt, with a total of £897bn owed this way across the country.

The problem is much greater in the South-East, with £220bn of this mortgage debt owed in London alone, as the house price bubble has both made property expensive, and given assurance to back up mortgage loans.

In Bath, personal loans debt is the headline figure, but its proxim-

ity to the South-East and its high average property prices (£342,728 in the last year according to Zoopla - a 20 per cent rise in the last five years) suggest that mortgage debt will likely be the far greater problem.

The proliferation of zero-hour contracts is also a driving factor for the debt spiral. Recent figures from the Office of National Statistics reveal that half of all big firms in the UK use a total of 1.4 million of these contracts, with another 1.3 million contracts where no work was undertaken. This amounts to about a tenth of the UK workforce subject to contracts, and therefore unreliable incomes.

Another factor is the strain on

unemployed parents which is so severe that one third have had to borrow to afford school uniforms.

However, adjusted for inflation, relative incomes have risen. The UK has become the fastest growing developed economy, giving Chancellor George Osborne confidence that his debt-reduction policy has helped the economy succeed.

The rise in household debt will call into question whether the UK growth is due to debt rather than the policies of the Chancellor.

If the current trend continues until the next election, Osborne will have to answer difficult questions over whether the growth is sustainable.

## Winds of change in Tornado Valley

James Harrison  
BUSINESS REPORTER

Tornadoes are unfortunately a common occurrence in the United States, but 2014 saw the quietest start of the year for tornadoes by far. However, this run of luck has now ended.

On 28 April, a series of tornadoes hit Mississippi, Alabama and Tennessee during the night, part of a powerful storm system that has threatened large areas of the South with more twisters, severe thunderstorms, damaging hail and flash floods. The overall death toll was at least 28.

Beyond this tragic human loss, these storms and tornadoes have also left the areas affected with tremendous economic costs.

The example of a chicken farm in the state of Mississippi may best sum up just how totally destructive

a tornado can be for a business that lies directly in its path. Monday's tornado tore through eight aluminum and wood structures, which each housed 28,500 birds.

Farm owner Charlie Wilkes estimates his loss at about \$1.5mn in chicken houses alone, even before the 220,000 dead chickens littering his property are taken into consideration.

On a wider scale, the economic costs can amount to billions of dollars. In 2011, tornadoes wreaked over \$25bn of damage to the US, including \$2bn to Oklahoma City alone.

However, recent evidence suggests such headline figures are becoming the exception rather than the rule. The Wall Street Journal reports a study of almost 58,000 tornadoes since 1950 by Dr. Roger Pielke, Dr. Kevin Simmons, and Dr. Daniel Sutter which revealed that

the average cost of the annual hurricane season has fallen from \$7.6bn to \$4.1bn.

There are fewer large tornadoes as well; between 1950 and 1970, the US had fifteen tornado seasons costing more than \$5bn to the economy, whereas between 1993 and 2013, there were only four.

However, the 2011 season reveals an extra note of caution - large tornadoes can, and do, happen. Dr. Pielke recommends further research, pointing to a UN panel on intergovernmental climate change which concluded that the quality of available data means "low confidence" should be placed in these trends.

The problem lies partially in the inherently random nature of tornadoes. Unlike storms, they carve what appears to be an almost random path of destruction when they appear, obliterating one part

of a town or neighbourhood while leaving others almost unscathed.

Tornadoes can also occur any time of year - all it takes is the right conditions. It varies by location; the biggest hotspots are in Texas, Kansas, Oklahoma, Florida and Nebraska, but storms still hit the East Coast.

JMOS



The hurricane season costs \$4.1bn

# Greek gift or blessing in disguise?

Does the return of Greece to the bond markets finally herald its recovery? **Samuel Russell** investigates.

SPIROSK PHOTOGRAPHY



Greece's return to the bonds markets represents move towards self-sufficiency but critics say changes need to be made before its recovery and subsequent growth can be deemed secure

**Samuel Russell**  
BUSINESS REPORTER

Last week marked a turning point for the EU's most economically troubled member.

Greece returned to the bond market with its first issue of government bonds for four years.

The bonds were six times oversubscribed but had an offered rate of 4.75 per cent - three times the rate at which the British Government borrows at.

German Chancellor Angela Merkel visited the country the following day to congratulate the Government on their success and to ensure they fulfilled their obligations.

Many have heralded these

events as a return to normality for Greece, whilst others argue that normality is not something the country has ever experienced, economically at least.

Greece's return to the markets is certainly a good thing; it represents a move towards self-sufficiency.

However, many of the conditions attached to its bailout by the IMF four years ago, intended to keep Greece on the straight and narrow, have failed their purpose.

The country's recession has deepened and wages have been slashed.

Ninety-nine per cent of Greeks responded positively to the question 'Do you think corruption is widespread in your country?' - the

highest out of any country polled.

The open failure of some parts

“Ninety-nine per cent responded positively to the question 'Do you think corruption is widespread in your country?' ”

of this IMF project, along side other factors, have meant some of the better suggestions have been forgotten

or ignored.

Greece's recovery is thus far from secure. There are still many changes that need to occur so that when austerity is lifted, it will be done in a way that promotes growth.

As Greece returns to economic independence, the role of the EU and the IMF will become less important. The role of the IMF - turning an economically failed state into one which is stable - is a difficult one. Their name evokes memories of pain, recession and hardship - in Argentina their name is sometimes used as a swearword.

The rates offered on the Greek bonds are very high - a representation of the risks involved in lending to a country which has just re-

entered the financial markets. The recent news that the Greek government ran its first budget surplus for years should be some consolation, meaning it will have to borrow less at this higher rate in future.

Now, though, is a chance for the IMF to show that it can do good, atoning for some of the errors made.

The future of the country where the idea of Europe was invented does not only rest on the troika. The Greek people must vote to make corruption and the economy, not 'neo-Nazis' or immigration, the centre of policy.

Perhaps, in the country where democracy originated, the people need to start holding their politicians to account.

## The truth behind economic growth

Alastair Ellerington

### Personal debt

Shadow Chancellor Ed Balls claimed "millions of hardworking people are still feeling no recovery at all". For the last six years, wages have risen less than prices. Wages only outgrew inflation when bonuses are included - without, wage growth was 1.4 per cent, not 1.7 per cent. Consumer spending has still been high, but at the expense of record levels of personal debt, and being largely based on a housing price bubble concentrated in the South-East and Aberdeen.



### Recovery

The UK economy grew by 0.8 per cent in the first quarter of this year, meaning it grew 3.2 per cent in the last year. However, the headline figure is that the economy is now only 0.6 per cent below pre-crisis levels. Growth is also widespread, with the *Yorkshire Post* recently reporting that growth had converged across regions compared to the last results. With inflation and unemployment falling too, this seems to be strong growth. Chancellor George Osborne said: "The foundations for a broad based recovery are in place."



### A lack of stability?

This growth was more balanced last quarter, but in the longer run, it is at different rates in different sectors and different regions, giving rise to suggestions of unsustainable growth. Recent growth has largely been consumer-driven, with total industrial output still 12 per cent below 2008 levels. Worse, construction grew only 0.3 per cent in the last quarter, and both energy and agricultural output fell. Meanwhile, between 2007 and 2011, London's economy grew by 12.4 per cent against between 2.3 per cent and 6.8 per cent across other UK regions.



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# Science

## Lab Notes

**1.** The tree under which Hippocrates taught his students has had its DNA sequenced by a team of experts in the United States. The famous Ancient Greek was the first to suggest that people with the same disease would experience the same symptoms.

**2.** A 22-year-old man in New York has had his brain stimulated by electrical activity, causing him to hallucinate both his family's restaurant and his local railway station. It is believed that these techniques may one day be able to help in the treatment of conditions such as autism and Alzheimer's.

**3.** So far, nuclear fusion has been unable to sustainably produce more energy than it consumes, or even come close. The director of the Jet (Joint European Torus) fusion reactor in Oxfordshire has recently stated, however, that they intend to achieve this by the end of decade.

**4.** You may have wondered why, with all its promise, we have yet to see graphene used on an industrial scale. Quite simply, this is because we are currently unable to produce reasonable amounts of the substance without defects. Thankfully, a team from Ireland have recently managed to produce quality graphene in larger quantities, by using a food blender.

Matthew Wells

# Why all the hanging around?

Sarah Pryor  
SCIENCE REPORTER

**R**eported to sleep 15 to 20 hours every day, deep in the Central and South American jungles there is an animal which makes the sedentary reputation of students pale in comparison.

As the slowest mammal in world, the sloth quite rightly shares its name with one of the seven deadly sins.

So little in fact does this creature move, that its fur coat can facilitate the growth of camouflaging algae.

Far from laziness, this characteristic sluggishness is necessary owing to their low-energy diet and extremely slow digestion rate. They will only leave the tree to empty their bowels once a week.

The fact that the sloth spends up to 90 per cent of their time hanging upside down in trees, has up to now been inexplicable to researchers.

The effort required to breathe in that position, with up to a third of the animal's body weight stored as excrement pressing down upon the lungs would be expected to be enormous.

The mystery of how sloths survive given this seemingly impossible expenditure of energy has finally been solved by a team at Swansea University.



HENRY ALIEN

**Sloths may just seem lazy but scientists have found that their upside down stance is actually necessary**

The sloth has a number of internal adhesions, which act as an anchor for the stomach and bowels, reducing the amount of energy used when hanging upside down by between 7 and 13 per cent.

The fact that sloths can remain in the trees in this way without

getting tired is imperative to their survival. Sadly, these enigmatic creatures are currently endangered owing to deforestation.

It is thought that these useful adhesions may limit the movement of the sloth around the midsection. This is not a problem given the

lifestyle that the sloth leads, but it is probably the reason more animals haven't developed with such a seemingly handy feature.

Given our lack of anchoring adhesions, it would be ill-advised to try emulating the sloth's behaviour at home.

# Getting high the natural way

JOHN SAWKINS



**Running is not only good for your physical but could also be beneficial to your mind making it the perfect revision break this summer exam season**

Emily Collins  
SCIENCE EDITOR

**I**t's week three of summer term and there are sacrifices to be made. Cooked meals are being replaced with sandwiches, vodka shots with vending machine coffee and Willow stamps with last-minute notes. With this weekend's Lancastrian battle out of the way, even York's sportsmen are confined to the library and for some, even the walk back home to bed is apparently seen as too time-consuming.

With stress and exam pressure spreading like the plague across

campus, it wouldn't be such a bad thing to incorporate some moderate exercise into your revision timetable.

It's been known since the 1980s that not only is steady state running good for your physical health, but it also acts as a powerful anti-depressant. Exercise releases high levels of endorphins which not only have a role as painkillers, but also block the neurotransmitter GABA in the brain. This leads to an increase in extracellular dopamine in the reward pathway of the brain, resulting in a greater feeling

of pleasure and reward.

The effect that exercise has on the brain is very similar to the way drugs act. In fact, a Tufts University study found that trained rodents actually showed the same symptoms for exercise withdrawal as they did for heroine withdrawal.

Another study, published in Cognitive Neuroscience and Neuropsychology, showed that high-intensity runners and cyclists had far greater levels of anandamide in their blood than those who didn't break a sweat. Anandamide, acting on the same receptor as tetrahy-

drocannabinol found in marijuana, regulates mood, increases appetite and results in general contentment.

If this still hasn't convinced you to set down your notes and lace up your trainers, then perhaps this will. Exercise boosts oxygen flow to the brain, increasing cognitive function and also stimulating the survival and production of neurons.

So even for those who are doubtful about a good mood or healthy heart, there's no arguing that a more active brain isn't going to help you get the marks you need.

# Why do scientists say to eat 7 a day?

With the Government now suggesting we increase our fruit and vegetable intake to seven portions a day, **Ellie Davis** looks in to why and how in some cases, these wholesome foods might not always be as good for you as they seem



Five portions of fruit and vegetables may no longer be enough say scientists who claim that fruit and vegetables help counter malnutrition and keep you alert during the day

The packaging proudly stating “half a pack is 1 of your 5 a day” may not have so much to shout about anymore. In Denmark it’s suggested that you eat six portions of fruit and vegetables a day, the Netherlands suggest two portions twice a day and in Hungary, it’s simply “fruit and veg every time you eat”.

A recent study in the UK has even suggested we increase our daily intake to seven portions. With such varied claims it would seem numbers are being plucked from the air at random. So where is the data behind it?

The main nutritional benefits from fruit and veg supposedly arise from the antioxidants they contain. These react with free radicals, which are produced as a by-product of the body’s food breakdown system.

Free radicals have the ability to

damage cells and DNA, resulting in health issues such as heart disease and cancer. However, the power of antioxidants is still in question. Studies in which women took antioxidant supplements over several years found they had no effect on the occurrence of heart disease or cancer.

## “A surprising number of vegetables, fruit, pulses and seeds contain nasty and, in some cases, deadly toxins”

Additionally, one study in which heavy smokers were given supplements had to be stopped when a significant rise in lung cancer was seen compared to a placebo group.

Despite this, there is a lot of data to support the health benefits of fresh fruit and vegetables. The

most recent claims that seven portions are advisable are informed by an ongoing study of over 65,000 adults in the United Kingdom. The study considered the health and lifestyle of participants for over seven years and associated the consumption of fruit and vegetables with a lower risk of death from a

host of health problems. Results showed that the higher the intake of fruit and vegetables, the lower the risk of death. Seven emerged as a target number of portions of fruit and veg per day because those eating seven or more portions a day reduced their risk of death from health related issues by a third.

Yet the studies are surprisingly inconclusive about exactly how these whole foods improve our health.

One well-known benefit of fruit and vegetables is their high mineral content which helps to counter malnutrition. Carrots, for example, are rich in beta carotene which is essential for the light sensitive pigment in the retina. That’s right- they really do help you see in the dark!

There are some cases though where foods aren’t always as wholesome as they seem. In fact, a surprising number of vegetables, fruit, pulses and seeds contain nasty, and in some cases, deadly toxins.

While rhubarb might go great in a pie or crumble, most people know you shouldn’t eat the leaves. This is because they contain oxalic acid, which can cause kidney problems, coma, and convulsions. Simi-

larly, the seeds and pits of apples, cherries, peaches and plums all contain small amount of the poison cyanide.

Swallowing one or two shouldn’t do you much damage as the tough outer layer will protect you, but if you chew them, it can become a problem. Every year, some deaths are attributed to swallowing pits.

As with any advice given in life, it wouldn’t hurt to take the suggestion of consuming ‘seven a day’ with a pinch of salt.

While a diet rich in fruit and vegetables is bound to keep you alert and healthy throughout the exam period, it’s important to remember that moderating the other areas of your diet, including protein, carbohydrate, calcium and fats, is just as important for warding off disease and maintaining a healthy, balanced lifestyle.

## Scientifically tested revision tips

Around 70 per cent of what we learn in a day is forgotten within 24 hours. To counter this, here are 3 scientifically proven brain-cramming strategies

### Sleep On It

An overnight stint in the library might seem like the fast-track to revision success but there’s evidence to suggest that a good night’s sleep is more beneficial when it comes to achieving a 1st. When we sleep, ‘working’ short-term memories are transferred from the hippocampus in the brain to the cortex where they are retained as long-term memories. Even a short nap has been proven to boost memory, with a study at the University of Dusseldorf showing that students performed better in memory tests only 5 minutes after falling asleep.



### Test Yourself

In a recent study, Prof John Dunlosky of Kent State University reviewed 1000 studies which looked at the 10 most popular revision strategies. He found that only two of these proved particularly beneficial.

Where highlighting, re-reading, the use of imagery and mnemonics fared poorly, self-testing and the study of material over time proved effective revision methods. Self-testing is suspected to have an important role in enhancing our ability to retain and mentally organize information.

### Stretch it Out

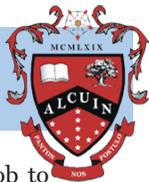
A University of Sheffield study found that those who left more than 24 hours between their first five attempts at a simple online game and their second five attempts scored as highly as those who had practiced 50 per cent more than them, suggesting that you should take regular subject breaks.



# College Cup 2014: Team Preview

With the College Cup kicking off this week, **Tom Fennelly** and **Jamie Summers** take a look at each college's chances in the final competition taking place on the JLD

## Alcuin



ALCUIN 1sts have a tough job to get through to the Cup, being placed in Group A with Derwent 1sts and a strong James 2nds side. However, they should be strong enough to finish 3rd and make the Plate. Ben Bugeja's pace and Greg Fearn's vision should provide enough of a challenge for any defence, and that will see them pick up points.

The 2nds will face a much more difficult task to make progress from their group. They have to face Halifax, Vanbrugh's 1sts and a very strong Derwent 2nds side. However, they will be disappointed if they fail to make the Plate.

Alcuin 3rds have had a decent season in the league, finishing third. However, they struggled last year and will find it difficult again this year against the depth of Halifax 2nds and Derwent 3rds.

**Key man:** Ben Bugeja - Their nippy starlet has been Alcuin's most exciting source and provider of goals.

**One to watch:** James Homer - The man has one of the greatest touches the JLD has seen.



## Derwent



LAST YEAR'S runners-up have got a wealth of players coming in from the university sides, including the likes of Belshaw, Easter, Overo-Tarimo and Brandreth.

Their side has pace, strength and skill, so they'll have no problem finishing top of Group A. However, in the crunch games, the 1sts have consistently failed to gel; will they fall at the final hurdle once more?

2nds captain Michael Whittall has a wealth of players to choose from with first team experience from this season, so expect them to do well in the Plate.

The 3rds continue to have some players with first team experience in their squad, as Derwent's huge pool of talent offers them real strength in depth.

Aside from James 1sts, they will be happy with their group and should finish fourth at least.

**Key man:** Joe Easter - The man at the heart of Derwent's midfield engine has been in fantastic form this season. His ability to spray the ball across the middle of the park provides cutting edge, and he could be crucial to their success.

**One to watch:** Josh Bew - This year will be Bew's first College Cup, and he has sparkled for UYAFC during a successful campaign.

Aided by the JLD surface, he will score plenty of goals.



## Goodricke



GOODRICKE 1sts have had a disappointing season this year after struggling in the autumn and spring leagues. However, they have been in good form in front of goal after scoring twenty times in just eight games, which will give them a huge boost. They also have probably the easiest draw of all the 1sts sides, and so should win their group without difficulty.

After a tough draw last year, the 2nds will be hoping to progress by outperforming some tough rivals in a relatively open group; the Plate at the very least is not beyond their reach.

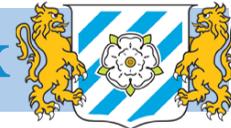
On paper, the 3rds will have to battle it out with their Hes West counterparts, Halifax thirds for a spot in the Vase, as they face some tough 2nds sides. However, they possess enough talent to progress.

**Key man:** Joe Mann - The Goodricke captain is a UYAFC regular and has performed consistently well for both sides over the last two years, and will be integral to any success that they have. He will also be hoping to go out with a bang in his final year.

**One to watch:** Johnny Gillbanks - The versatile midfielder has represented UYAFC 2nds this year and certainly isn't short of talent and attacking flair; he complements Joe Mann perfectly.



## Halifax



HALIFAX 1sts are this year's defending champions and have reached the final of the Cup for the last three years. Fax have a wealth of talent throughout their team and a plethora of university players, including Dan Jones and captain Connor McCoy.

Finishing top of their group won't be an issue as Jonny Sim simply doesn't concede many goals. They should at least make it to the semi-finals again this year.

Depending on which Wentworth side turns up for their matches, Halifax 2nds have a chance of finishing second and making the quarter-finals of the Cup; maybe they'll be the source of an upset in 2014.

The 3rds face by far the toughest challenge of all the Halifax teams, as they need to navigate past the likes of Vanbrugh 2nds. On good form, they may squeeze into the Plate, but Vase qualification is more realistic.

**Key man:** Jonny Sim - The shot-stopper has been in outstanding form throughout his university career, and will want to go out with the bang he deserves.

**One to watch:** Connor Meckin - The winger has come on leaps and bounds this year and will be a real threat to opposing full-backs and will be a likely source of assists.

## James



JAMES 1sts may not look like favourites on paper, but they certainly are on form and are our favourites to lift the Cup this year. Ralph Gill's side qualified for Varsity in style, but left themselves too open against their Durham rivals. They play fast-flowing, attractive football but could be undone on the break if they are not careful, unless they fall foul of a cup upset again.

The 2nds also have a very favourable group, and should face no real issues in qualifying for the quarter-finals of the Cup in second place ahead of the likes of Langwith 2nds. In a similar vein to Derwent, James have strength in depth which they will be able to call upon at crucial moments in their campaign.

The 3rds caused the upset of the tournament in 2013 as they dumped out their own 1sts in the quarter-finals, and that will give them impetus to perform once again. They do however have an uphill struggle to repeat the escapades of last year, as they are pitted against a string of strong 2nds and 3rds sides.

**Key man:** James Davies - The UYAFC 1sts captain has led the university side through a superb campaign. Returning to his college side, he will prove to be a major goal threat.

**One to watch:** Andrew Jopson - The midfielder will be a real lynchpin, offering support to Ferrao, Singleton and Davies.

## Langwith



LANGWITH 1sts tasted their first success in two years last November after beating an understrength Vanbrugh, but have since then struggled to pick up points. Nevertheless, Marcus Campbell has started to transform them into a stronger unit, with an effective 4-2-3-1 formation, which should at least see them into the Plate.

The 2nds face a difficult task to reach the highest positions in Group A and, realistically, they will have potential Plate qualification in their sights. Although a good run in the Vase might seem like a more attractive option for them.

Meanwhile, the 3rds endured a torrid time in last year's Cup, finishing on minus points. However, a more positive league campaign last term saw them finish sixth and they will have creations on making it into the Vase quarter-finals.

**Key man:** Kris Cheshire - The University's second-choice keeper often prevents opposition teams from racking up a cricket score, and he'll be busy again this year.

**One to watch:** Tom Benney - The fresher left-back is a UYAFC seconds regular and is indispensable to Langwith's defence.



## Vanbrugh



AFTER A quiet but solid campaign in the league this season Vanbrugh are our choice for this year's dark horse to win the Cup. The 1sts lifted the trophy in 2012 and although they have lost some talismanic players since then, they still have several players from that successful side whose experience will be essential to tasting success this year. They should at the very least qualify for the quarter-finals of the Cup, at which point anything can happen.

The 2nds will also be hopeful of making the Cup if they are at the top of the game, but will also have the Plate in their crosshairs.

Meanwhile, Vanbrugh possess one of the strongest 3rds sides, who should do well this year.

**Key man:** Max Brewer - The Vanbrugh captain is a defensive rock for his team and has provided the solidity which has seen them consistently picking up results throughout the season.

**One to watch:** Johnny Grout - The stalwart midfielder is back, and could be a key player after injury cut short his Cup campaign last year.

## Wentworth



WENTWORTH HAVE experienced a difficult year in the college leagues after showing some early promise in the autumn term. Nevertheless, the 1sts will be disappointed if they don't progress from their group in second place at least, with some solid players to guide them through the early stages. Wentworth's issue, as ever, is that they are a postgrad college and therefore putting together a consistent starting XI is a hurdle to any success.

The 2nds have a quite challenging draw; they have been particularly disappointing this season and took the wooden spoon in the spring league with only three points. They will have to do better to make it through the opening stages of the competition.

Wentworth 3rds have also suffered a difficult season in the college league, but they have a friendlier draw than the seconds. If they can be defensively solid and difficult to break down, there should be enough amongst their ranks to see them involved in the Vase.

**Key man:** Wayne Paes - The Wentworth captain has led his side admirably this year and will be their talisman in the Cup.

**One to watch:** Mutlu Cukorova - The postgrad has the ability to score some fantastic goals, which could be the key to a successful campaign for Wentworth.

# Who will you choose?

## Tom Fennelly and Jamie Summers make their picks for Fantasy Football 2014

Tom's team

Jamie's team

KATE MITCHELL



**Team name:** Exeter Gently

**Formation:** 4-3-3

**Selection:** I'm using this formation because having as many strikers on the field as possible will allow for the greatest accumulation of points. The (albeit expensive) pairing of Joe Easter and Josh Bew should provide a tirade of points from two UYAFC regular goalscorers in a college team that could win the Cup on paper. Elsewhere, my other Derwent picks of Weighall and Eyles bring in good value for money from seconds players that have plenty of first team experience. I always feel that it's best to pick players from the lower teams in the better footballing colleges as they are often more likely of progressing or causing an upset which, most importantly, could fluke you a few points. I do worry, however, that my Derwent favouritism may prove costly if they end up falling at the final hurdle like they have done since last year Cup final defeat. And, of course, myself and Jamie both had to pick *Nouse Sport's* very own Lewis Hill! Don't be too tough on our little guy, lads, he's a fragile flower.

**Team name:** Don't Look Back In Wenger

**Formation:** 4-3-3

**Selection:** With only £50m to spend, the challenge was to get a strong spine through the team to pick up as many points as possible, so it makes sense to have more attacking players on the pitch. At the back, Andy Balzan is solid, representing good value for money as I think James 2nds have a chance of going far in the Cup with a strong side. Oli Bull's experience of Cup finals with Halifax will be essential at the back as he is part of a capable defence, and with the ever-reliable Jonny Sim behind them, they won't concede many goals regardless of how far they go. Connor McCoy's ability in the middle of the park needs no introduction, and he has the ability to dictate play when at the top of his game. Up front, James Davies has enjoyed a sensational season, and he should carry his good form into the Cup with a bagful of goals. That strong spine is balanced out with players who are reliable, affordable and from a range of different colleges, which should theoretically lead to as big a points haul as possible.

**Our favourite team names:**

1. Obi Wan - Kenobi Nil
2. Puncheon Above My Weight
3. Murder On Zidane's Floor

**Most popular team name:**

Teenage Mutant Ninja Skrtels



# Sport

Summer Term Week Three  
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## College Cup

We look at each College's chance of tasting College Cup success

>> Page 22



## Fantasy Football

Tom Fennelly and Jamie Summers reveal their team selections

>> Page 23



PETROC TAYLOR

## Defiant York suffer away Roses

Lewis Hill  
DEPUTY SPORTS EDITOR

THE FIFTIETH annual Roses tournament culminated in a victory for the home side with a 41 point victory.

One positive aspect to York's loss, however, was that they left with the highest losing points total in the history of the tournament.

Before the weekend's fixtures, the rowing team and the men's cricket seconds competed against their Lancaster rivals on the Sunday and Thursday respectively before the Roses weekend.

The rowing team gave York an early lead in the tournament standings winning 12 points to Lancaster's five points.

Meanwhile, the men's cricket seconds finished with York losing by 15 runs after being bowled out for 81, chasing Lancaster's total of 96 all out.

The Friday action saw the men's cricket firsts claim a scintillating victory over the Red Rose.

After being bowled out for 110 and posting what was initially considered to be a low total, York battled to victory bowling out their Lancashire rivals for 107 to claim a victory by just four runs.

Friday evening saw the opening ceremony followed by the men's football firsts. The match itself was played in a makeshift stadium that was specially constructed for Roses by Lancaster.

The match finished as a 2-2 draw and had plenty of drama. Midway through the first half, midfielders Connor McCoy and Josh Spurling went off the field with injuries. Josh Bew equalised twice to earn the draw.

On Saturday, the men's rugby firsts secured a gritty 23-15 victory over Lancaster with Connan Osbourne, Tom Arnott and Will Peters all scoring tries that secured the points for York, whilst the seconds

and thirds both suffered shock defeats.

Saturday afternoon saw the men's hockey firsts play their part in one of the most extraordinary Roses hockey matches of recent years. Despite going ahead against the Red Rose, the final score saw the York side lose 5-4 in an exhausting encounter.

The women's lacrosse side finished their emphatic season with a 13-1 victory. Key players such as Katie Barrett and Alex Whitehand scored the vast majority of goals that helped clinch the victory.

Saturday night culminated with

Inside >>

Supplement including all the action from York's defeat at Roses 2014

water polo and darts fixtures. York dominated in the swimming pool with the men's water polo team winning 8-7 in a nail-biting match that went to the wire, whilst the women's side dominated their opponents, winning 9-2. In the Great Hall, the York men's darts team struggled against the strength of their Lancaster rivals, losing 7-2.

It was in the women's basketball on Sunday afternoon that Lancaster snatched back the Carter James trophy from York after winning 62-27.

Cass Brown, York Sport President, spoke to *Nouse* about the Roses tournament, commenting: "The weekend was amazing, I am so proud of all the York teams for doing so incredibly well.

"We have the highest losing score in history and the highest away score in history, which is testament to York's sporting development and the progress that we have made over the last twelve months.

"I had a really great time personally and I can't wait for what Lancaster have got for us at home next year."



Emily Pollitt, the Vice President for Activities of Lancaster University, celebrates victory in the Roses Tournament

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